

MIRIAM ROWNTREE

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EDUCATION

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| PhD | University of Texas at Arlington, English
Dissertation:
“On the Subject of Ruins: A Fractured Rhetorical Ontology”
Committee: Dr. Kevin Porter (chair), Dr. Kevin Gustafson,
Dr. James Warren, and Dr. Karl Petruso | Dec 2019 |
| MA | University of North Texas, Creative Non-Fiction
Thesis: “Running a Family: A Memoir”
Advisor: Ann McCutchan | May 2012 |
| BA | University of North Texas, English
Magna Cum Laude
Minored in History | May 2009 |

AREAS OF INTEREST

Composition Pedagogy; Writing Center Studies; Creative Nonfiction; British Romanticism; Rhetorical Historiography; Feminist Posthumanism; Rhetorical Ecologies

PUBLICATIONS

Journal Articles

“(Dis)Composed Dwelling: Writing Ruins of Disaster,” *a/b:autobiography studies*, 2024, pp. 1–20. <https://doi.org/10.1080/08989575.2024.2330945>.

“Generative AI Policy: Leading the Charge in Defining Acceptable Use of LLMs in the Writing Center,” *WLN: A Writing Center Journal*, revise and resubmit.

Grant Proposals

Co-Principal Investigator, College Readiness and Success Models (CRSM), submitted Sept. 2024, funded Feb. 2024.

PAIR Cohort, *Data Agency, Action, and Insight: Redesigning Student Pathways to Ensure Equity*, UT System Lumina Grant, 2023-2024.

Book Reviews

True and Living Prophet of Destruction: Cormac McCarthy and Modernity, South Central Review, Spring 2020.

Creative Works

“The Noble Impermanence of Waystations,” *Utopian Studies*, 2023.

Digital Archive Project

Posthuman Praxis, www.phpraxis.com, 2019.

SERVICE

Academic AI Committee, 2023-present
UT Community of Practice, Developmental Writing, Spring 2024-Fall 2025
Writing Center Director, 2022-present
Composition Director, 2023-present
Developmental Coordinator, 2022-2025
Dual Credit Coordinator, 2021-present

TEACHING EXPERIENCE

University of Texas at Tyler, Tyler, TX Fall 2019 to present

Assistant Professor of Instruction, Department of Literature and Languages

- ENGL 0300, 1301, 1302, online and face to face
- ENGL 4393: Writing Center Theory and Practice. This course introduces students to writing center work through a rigorous research-oriented curriculum.
- ENGL 4397: Senior Seminar. Rhetorical Historiography. This course read rhetorical history through a “crooked” lens, introducing canonical classical rhetoric along with lesser-known rhetorical voices.

University of Texas at Arlington, Arlington, TX Fall 2013 to Spring 2019

Enhanced Graduate Teaching Assistant, English Department

- ENGL 3333: Dynamic Traditions (Ruins). This course charts a thematic trajectory across literary genres and periods. Required major course.
- ENGL 2303: Mapping the Apocalypse. This sophomore literature course used cartography as a lens for reading Margaret Atwood’s post-apocalyptic novels in the *MaddAddam* trilogy and draws on multi-modal composition.
- ENGL 2329: American Literature. (teaching assistant to Dr. Kenneth Roemer) This large course of 85 students traced identity through American Literature and featured Native American, African American, and Asian-American authors.
- ENGL 2303: World Literature (online). This online summer course surveyed a wide variety of texts from authors around the world.
- ENGL 2319: British Literature. The Architectonics of Romantic Ruins. This sophomore literature course focused on ruins in the Romantic period and utilized a series of creative assignments to encourage students to respond to the text.
- ENGL 2303: Perception, Intoxication, and the Making of Genius. This course focused on authors and texts that contained elements of substance abuse as linked with creativity.

- ENGR 1300: Technical Writing and Communications. This course taught in conjunction with an Engineering instructor offered technical writing instruction for Engineering majors.
- ENGL 1302: First-Year Composition (online and F2F)
- ENGL 1301: First-Year Composition (summer and F2F)

SELECTED PRESENTATIONS AND INVITED LECTURES

“Coreqs are a Labor of Love..” Developmental Education Convening, June 2026, invited.

“Boot Camp Composition: Supporting Underprepared Writers Through a Summer Readiness Model.” Conference on College Composition and Communication, April 2026.

“Thinking-With GenAI: A Posthuman Writing Center Practice.” South Central Writing Center Association, February 2026.

“Playing with Sound: Integrating Multimodal and Embodied Listening into Tutor Training.” International Writing Center Association Collaborative, March 2025.

“Navigating faculty AI policies in the Writing Center.” South Central Writing Center Association, February 2025.

“AI and Teaching Panel.” Center for Excellence in Teaching and Learning (CETL), UT Tyler, Oct 2024, invited.

“AI Policy: Leading the Charge in Defining Acceptable Use of LLMs in the Writing Center,” South Central Writing Center Association, University of Arkansas, March 2024.

AI Workshop, Center for Ethics, UT Tyler, Fall 2023, invited.

Freshman Orientation, UT Tyler Advising, Summer 2023, invited.

"Manifesting Joy through a Posthuman Feminist Praxis," Co-Facilitator, Northeast, MLA, March 2023.

“(In)Visible Ruin: An Ethics of Care in Mary Shelley’s *The Last Man*,” Northeast MLA, March 2022.

Co-Facilitator, Engaged Learning Workshop, “We are all Writing Teachers: Returning to a Common Place,” Conference on College Composition and Communication, April 2021.

Co-Facilitator, Engaged Learning Workshop, “Posthumanist Praxis: Challenging Stories of Pedagogy and Place,” Conference on College Composition and Communication, March 2020.

PROFESSIONAL TRAINING

Safe Zone Training, University of Texas at Tyler, April 2022

ACUE Fellow, University of Texas at Tyler, Fall 2020

Artificial Intelligence, Facilitated Learning Network, Fall 2024

Google AI Certification, Coursera, Class of Fall 2024

PROFESSIONAL AFFILIATIONS

South Central Writing Center Association, 2022-present

International Writing Center Association, 2024-present

LANGUAGES

English: Native Language

French: Intermediate Listener, Novice Speaker, Advanced Reading and Writing