

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



**UT Tyler**  
**MUSIC**

*presents*

**ARACELY PEREZ-GONZALEZ**

*in a*

**SENIOR RECITAL**

*with*

**ELENA DAUGHTERY, PIANO**

**GARY FREEMAN, PIANO**

**CONNOR WILCOXSON, DRUMS**

**FRIDAY, APRIL 10, 2026**

**7:30 PM**

**BRAITHWAITE RECITAL HALL**

# PROGRAM

## Ballade

Alfred Reed  
(1921-2005)

Aracely Perez-Gonzalez, alto saxophone  
Elena Daughtery, piano

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## Morricone Paradiso

Ennio Morricone (1928-2020)  
Arr. Toshio Mishima

Aracely Perez-Gonzalez, alto saxophone  
Elena Daughtery, piano

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## Sonata for Alto Saxophone and Piano

Paul Creston  
(1906-1985)

Aracely Perez-Gonzalez, alto saxophone  
Elena Daughtery, piano

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## *Intermission*

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Then I'll Be Tired Of You.....Vanessa Perea  
Cherokee.....Ray Noble  
I've Got A Crush On You.....George & Ira Gershwin  
Cheek to Cheek.....Irving Berlin  
Love Flew Away.....Laufey & Adam Melchor  
No More Blues.....Antônio Carlos Joblin

Aracely Perez-Gonzalez, voice  
Gary Freeman, piano  
Connor Wilcoxson, drums

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# PROGRAM NOTES

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## **Morricone Paradiso**

Ennio Morricone is best known for his work as a film composer. Over the course of his career he wrote music for hundreds of movies and became known for creating very memorable and emotional themes. His music a lot of the time combines strong melodies with rich harmonies, which is part of why it translates well into concert arrangements. *Morricone Paradiso*, arranged by Toshio Mishima, brings together themes from some of Morricone's film scores into one piece. Mashima was known for arranging music for wind band and solo instruments, and this arrangement highlights the lyrical side of the saxophone. The piece moves through several different moods and allows the soloist to focus on tone, phrasing, and musical expression.

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## **Ballade**

Alfred Reed was an American composer and conductor whose music is widely performed by wind bands and soloists. Much of his music focuses on clear melodies and expressive writing rather than technical complexity.

*Ballade* is a good example of Reed's lyrical style. The piece centers around a long, flowing melody that the saxophone carries while the piano provides harmonic support. Instead of being flashy or virtuosic, the piece focuses more on musical phrasing and tone. The music gradually builds before settling back into a calm ending.

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## **Sonata for Alto Saxophone and Piano**

Paul Creston composed his *Sonata for Alto Saxophone and Piano* in 1939, and it has since become one of the most important pieces in the classical saxophone repertoire. It is frequently performed by saxophonists and is considered a standard work for the instrument. This sonata has three movements. The first movement is energetic and rhythmically active. The second movement contrasts this with a slower and more lyrical character. The final movement is lively and rhythmic, bringing the piece to a strong and exciting conclusion. Together, the movements highlight many of the expressive and technical possibilities of the saxophone.

This recital is given in partial fulfillment of the Bachelor of Music degree with a concentration in Instrumental Education.

Aracely Perez-Gonzalez is a student of Dr. Sarah Roberts and Dr. Benjamin Facundo.

## Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Mon	Apr 13	7:30 pm	BRH	Jazz Combos Concert
Tue	Apr 14	7:30 pm	TJC Performing Arts Center	UT Tyler/TJC Symphony Orchestra Concert
Tue	Apr 21	12:30 pm	BRH	Student Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7:30 pm	Chapel of St. Peter and Paul	Choral Spring Concert

Click [here](#) to find out more about the School of Performing Arts!