

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



**UT Tyler™**  
**MUSIC**

*presents*

**TRUMPET DAY**  
**GUEST ARTIST RECITAL**

**RAQUEL SAMAYOA, TRUMPET AND CORNET**

**WITH**

**ELENA DAUGHTERY, PIANO**

**JEREMY MCBAIN, TRUMPET**

**SATURDAY, APRIL 18, 2026**

**3 PM**

**BRAITHWAITE RECITAL HALL**

# PROGRAM

---

**Concerto in D major (After Vivaldi), BWV 972** Johann Sebastian Bach  
(1713) (1685-1750)

I. Allegro

Trans. Allen Chen

---

**Trumpet Concerto in Eb (c. 1770)**

Johann Baptist Georg Neruda

I. Allegro

(1708-1780)

---

**Rustiques (1955)**

Eugene Bozza

(1905-1991)

---

**Slavishe Fantasie (1899)**

Carl Hohne

(1860-1934)

---

**Selections from Siete Canciones Populares  
Espanoles (1914)**

Manuel De Falla  
(1876-1946)

I. El Pano Moruno

III. Asturiana

VI. Cancion

---

**Fantasia Brillante on the Rule Britannia (c. 1870)**

John Hartmann

(1830-1908)

---

**Under Western Skies (2015)**

Kevin McKee

II. Sunup-High Noon

(b. 1980)

# BIO

---

Raquel Samayoa is an accomplished trumpet soloist, chamber musician, orchestral performer, and educator with a diverse and dynamic career. She is Associate Professor of Trumpet, Co-Director of the UNT Brass Band, and Associate Chair of Instrumental Studies at the University of North Texas College of Music. Dr. Samayoa was previously on faculty at Tennessee Tech University and Northern Kentucky University.

Raquel is principal trumpet with the Richardson Symphony Orchestra (TX) and a Yamaha Performing Artist and a Denis Wick Artist and Clinician. Passionate about chamber music, Raquel is a founding member of the award-winning Lantana Trio and was a member of Seraph Brass from 2016-2025.

Dr. Samayoa is a sought-after clinician, giving masterclasses, recitals, and presentations at leading universities and professional conferences. Her recent conference engagements include the College Music Society Southern Conference, Texas Music Educator's Association (TMEA), the Midwest Clinic, the Historic Brass Society Symposium, the International Women's Brass Conference (IWBC), and the International Trumpet Guild (ITG) Conference. Samayoa has been a recent guest artist/teacher at Domaine Forget, Interlochen Arts Summer Academy, Oklahoma Summer Arts Institute at Quartz Mountain, and has performed at the Melbourne Conservatorium of Music (Australia), Moscow Conservatory (Russia) and in various performances in South Korea, Peru, Spain, England, Mexico, Finland and China. Dr. Samayoa serves on the ITG Board of Directors and co-hosted the IWBC in 2014 and 2022.

Dr. Samayoa has contributed scholarly articles to *The Instrumentalist*, *Brass Band World*, *The Brass Herald*, and the *ITG Journal*. In January 2020, she published *Dueling Fundamentals for Two Trumpets* with Mountain Peak Music. In 2021, she released her second solo album, *Trumpet Songs*, with Summit Records. As a member of Lantana Trio, Raquel released *Crossing Barriers in the Fall of 2022* through MSR Classics. As a member of Seraph Brass, Raquel released *Showcase in 2025* with Tower Grove Records. This album features new compositions for brass quintet by Jeff Scott, Kevin Day, Reena Esmail and Kevin McKee.

Dr. Samayoa earned her Doctor of Musical Arts (DMA) in Trumpet Performance from the University of North Texas, where she studied with the esteemed Keith Johnson. She holds a Master of Arts and Bachelor's degree in Music Education from West Texas A&M University, where she studied trumpet with David Ritter and wind conducting with Gary Garner.

## Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Apr 21	12:30 pm	BRH	Student Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7 pm	Chapel of St. Peter and Paul	Choral Spring Concert

We would like to thank our sponsors of the 2nd Annual Trumpet Day at UT Tyler!



houghton**horns**



PROFESSIONAL BRASS



Click [here](#) to find out more about the School of Performing Arts!