

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



**UT Tyler**<sup>TM</sup>  
**MUSIC**

*presents*

**CAMERON FURR**


*in a*

**SENIOR RECITAL**

**WEDNESDAY, APRIL 22, 2026**

**6 PM**

**BRAITHWAITE RECITAL HALL**



# ECHOES BEFORE THE STORM

A Composition Recital by:

**Cameron Furr**

April 22nd, 2026 6pm

Braithwaite Recital Hall

# PROGRAM

---

## **Murder on the Bipolar Express**

Cameron Furr  
(b. 2002)

Xylophone: Zackary Gee

Vibraphone: Austin Vickers

Marimba: Samuel Hooker

Timpani: Rebecca Canaday

Chimes/Brake Drum/Marching Snare: Jordan Dunn

Drumkit: Connor Wilcoxson

Conductor: Dr. Tyree Hastings

---

## **Fimbulvetr**

Cameron Furr  
(b. 2002)

Mezzo Solo: Lucy Holden

Bass Solo: Cameron Furr

Piano: Benjamin Rieder

---

## **Rimani**

Cameron Furr  
(b. 2002)

Tenor Solo: Alex Stinnette

Piano: Wayne Stark

---

## **Waltz in E-Flat Major**

Cameron Furr  
(b. 2002)

Alto Saxophone: Joel Carnero

Piano: Wayne Stark

## **The Samurai of Aichi**

Cameron Furr  
(b. 2002)

Flute 1: Karina McBrayer  
Flute 2: Ani Aparicio  
Flute 3: Aracely Gonzalez  
Alto Flute: Maddison Jones  
Bass Flute: Dr. Anne Maker  
Conductor: Cameron Furr

---

## **голосіння України (The Lamentation of Ukraine)**

Cameron Furr  
(b. 2002)

Trombone 1: Thomas Pecot  
Trombone 2: Jovani Mendoza  
Trombone 3: Caitlynn Vanzandt, Taylor See  
Bass Trombone: Isaac Sanders, Dominick Gregory  
Conductor: Cameron Furr

---

## **Vísur Vatnsenda-Rósu**

*Adapted by Cameron Furr (b. 2002)*

Jón Ásgeirsson  
(1928-2025)

Soprano: Abigail Vives, Tabitha Durham, Gamillah Andrews  
Alto: Caroline Cornell, Adreanne Fulgham, Megan Bonner  
Tenor: Alex Stinnette, Sean Durham  
Bass: Joel Carnero, Jackson Shull, Joel Martin  
Conductor: Cameron Furr

## **Blood Upon the Snow**

Bear McCreary  
(b.1979)

*Adapted by Cameron Furr (b. 2002)*

Tenor Solo: Sean Durham  
Soprano Descant: Abigail Vives  
Added Bass Vocalist: Cameron Furr  
Snare Drum: Jordan Dunn  
Concert Toms: Austin Vickers  
Bass Drum: Zackary Gee  
Congas: Connor Wilcoxson  
Conductor: Christopher Rahn

---

## **Theme from *Metal Gear Solid 2: Sons of Liberty***

Harry Gregson-Williams  
(b. 1961)

*Adapted by Cameron Furr (b. 2002)*

Soprano Saxophone: Joel Carnero  
Alto Saxophone: Dylan Melvin, Bradley Gutierrez  
Tenor Saxophone: Mia Tamez  
Baritone Saxophone: Anthony Orduña  
Drumkit: Austin Vickers  
Conductor: Cameron Furr

---

## **The Streets of Buenos Aires**

Cameron Furr  
(b. 2002)

Flute: Karina McBrayer  
Violin: Professor Anna Larson  
Piano: Professor Vicki Conway

---

This recital is given in partial fulfillment of the Bachelor of Music degree with a concentration in Composition.

Cameron Furr is a student of Dr. Kyle Gullings.

# TRANSLATIONS

---

## Fimbulvetr

### Old Norse

Fimbulvetr, miklu kaldir,  
snjór fellr, svarta ský,  
hálsar frystir, hendur klöfnar,  
heimr verður hvarf og blý.

Vetr stormr, hrím ok myrkr,  
eigi munu sólar skína,  
þeir sem stóðu, þræta byggja,  
fallnir dvelja, dauðr eigi vin.

Blóðið rennr, hoggin hrjóta,  
bræðr munu berja, bróðir  
bróður, heimsins rjúfa, aldir  
kvelja, vargar kalla, ófriðr  
stendur.

Fjöllin falla, skógar brenna,  
orð sem draga, óvinir renna,  
ok úlfar gleypa sólu, dagrinn fer, ek-  
ki sjái himinn.

En þá kemur síðr ór fjalli,  
birtir á nýr, nornir rætla,  
en þó ekkert nýtt mun vera,  
ragnarökkr, allir heyra kalla.

### English

Fimbulwinter, the great cold,  
snow falls, the sky is black,  
necks freeze, hands split asunder,  
the world becomes ruin and lead.

Winter storms, frost and darkness, the sun will  
no longer shine, those who stood, now build  
strife, fallen linger, death has no friend.

Blood flows, the blows strike hard, brothers  
will fight, brother against brother, the world  
will break, ages will suffer, wolves howl, war  
stands still.

Mountains fall, forests burn,  
words that wound, enemies run,  
and wolves will devour the sun,  
the day ends, no sky will be seen.

But then comes the end from the mountain, a  
new dawn rises, the Norns will weave, yet  
nothing new will be born, Ragnarök, all shall  
hear its call.

---

## Rimani

### Italian

Rimani! Riposati accanto a me

Non te ne andare.

Io ti veglierò. Io ti proteggerò

Ti pentirai di tutto fuorché d'essere venuto a  
me, liberamente, fieramente.

Ti amo. Non  
ho nessun pensiero che non sia tuo;

Non  
ho nel sangue nessun desiderio che non sia  
per te

Lo sai. Non vedo nella mia vi-  
ta altro compagno, non vedo altra gioia.

Rimani.

Riposati. Non temere di nulla.

Dormi stanotte sul mio cuore.

### English

Stay! Rest beside me.

Do not go.

I will watch you. I will protect you.

You'll regret anything but coming to me, freely,  
proudly.

I love you. I do not have any thought that is  
not yours;

I have no desire in the blood that is not for  
you.

You know. I do not see in my life anoth-  
er companion, I see no other joy.

Stay.

Rest. Do not be afraid of anything.

Sleep tonight on my heart.

## Vísur Vatnsenda-Rósu

### Icelandic

Augun mín og augun þín,  
ó, þá fögru steina.

Mitt er þitt og þitt er mitt,  
þú veizt hvað ég meina.

Langt er síðan sá ég hann,  
sannlega fríður var hann.

Allt, sem þrýða má einn mann,  
mest af lýðum bar hann.

Þig ég trega manna mest,  
mædd af tára flóði.

Ó, að við hefðum aldrei sést,  
elsku vinurinn góði.

### English

My eyes and your eyes,  
those precious gems.

What's mine is yours, and what's yours is  
mine,  
you know what I mean.

It has been long since I've seen him, his beauty  
was true.

Everything that can be good about one man,  
most of all he had.

I miss you more than anything,  
tired from the floods of tears.

I wish, we had never met,  
my dear friend.

## Blood Upon the Snow

To all things housed in her silence  
Nature offers a violence  
The bear that keeps to his own line  
The wolf that seeks always his own kind  
The world that hardens as the harsher winter holds  
The parent forced to eat its young before it grows

Every bird, gone unheard  
Starving where the ground has froze  
The winter sun rise, red on white  
Like blood upon the snow  
Like blood upon the snow  
The ground walked here is a wonder  
It ceases never to hunger  
And all things nature's given  
She takes all things back from the living

I've walked the earth and there are so few here that know  
How dark the night  
And just how cold the wind can blow  
I've no more hunger now to see where the road will go  
I've no more kept my warmth  
Than blood upon the snow  
Blood upon the snow  
Blood upon the snow  
Blood upon the snow

It's not my arms that will fail me  
But this world takes more strength than it gave me  
The trees deny themselves nothing that makes them grow  
No rain fall, no sunshine  
No blood upon the snow

Utlægur Guð, Smán föður (Exiled God, Father's shame)  
Blood upon the snow  
Von móður, Þraut barnsins (Mother's hope, Child's pain)  
Blood upon the snow  
Utlægur Guð, Smán föður (Exiled God, Father's shame)  
Blood upon the snow  
Von móður, Þraut barnsins (Mother's hope, Child's pain)

To all things housed in her silence  
Nature offers a violence

# PROGRAM NOTES

---

## **Murder on the Bipolar Express**

In the writing process for this piece, I was heavily inspired by another percussion piece called *Bipolar C Major* by Ryan Matheny. In that piece, I envisioned a train. So for my piece, I did my best to emulate a train within the drum kit. I had just watched the 2017 movie, *Murder on the Orient Express* before writing this piece and it gave me the idea for this piece to tell a story of a murder mystery on a train. This story follows a detective hunting down a murderer while going through several different train cars. Premiered in Fall 2024 .

---

## **Fimbulvetr**

In Norse Mythology, Fimbulvetr (Fimbulwinter) is the predecessor to Ragnarök. Fimbulvetr is a period of nonstop snow that lasts around 2 to 3 years following the death of Baldr, the god of beauty, peace and light. This piece is in the style of storytelling where the soloists are prophesying the end times. World Premiere.

---

## **Rimani**

Rimani is an Italian solo voice piece that uses Gabriele D'Annunzio's poem by the same name. What does Rimani mean? Rimani is Italian for 'Stay'. This poem is about losing a significant other. The beginning is dark and brooding while the singer pleads with their significant other to not die and stay with them. The ending modulates to a major key to show that the singer has accepted that their significant other cannot stay and has to go. Premiered in Fall 2024 .

---

## **Samurai of Aichi**

The inspiration for this piece came from listening to Hans Zimmer's score to the 2003 movie *The Last Samurai* which I had the privilege to hear live at a Hans Zimmer Live show in Austin, Texas in January 2025. My piece envisions the last samurai of the Japanese prefecture of Aichi, which historically is the birthplace of the samurai lifestyle. This samurai has lived a long fulfilling life and is about to pass away peacefully. Premiered in Spring 2025.

---

## **Waltz in E-flat Major**

This piece started out as a semester-long assignment from Theory III at Tyler Junior College. With the material I learned in that class I was able to come up with this piece. This is the first original piece of music I wrote. World Premiere.

## **The Lamentation of Ukraine (голосіння України)**

In February 2022, I, like many others, woke up to the news of the Russian invasion of Ukraine. I saw the photos and videos of innocent Ukrainians losing their lives for what seemed to be no reason at all. This piece is dedicated to Ukraine's fight against Russia. The ending features the Ukrainian national anthem written by Mykhailo Verbytskyi. Premiered in Fall 2023.

---

## **Vísur Vatnsenda-Rósu**

Vísur Vatnsenda-Rósu is an exploration of love and loss that is steeped in the rich tradition of Icelandic folk music. The lyrics, sung in Icelandic, convey a sense of longing and sorrow, reflecting a past relationship that was once cherished but is now a source of pain. The song itself evokes a sense of something beautiful, yet brief, much like the fleeting nature of love. World Premiere .

---

## **Blood Upon the Snow**

This song comes from my favorite video game: *God of War Ragnarök*. This song is the last song in the soundtrack coming in at the credit roll at the end of the game. The composer for the game, Bear McCreary, featured the Irish singer, Hozier in the song. This version has a full choir with a tenor solo and four percussionists. World Premiere.

---

## **Theme from Metal Gear Solid 2: Sons of Liberty**

The theme from *Metal Gear Solid 2: Sons of Liberty* blends cinematic orchestration with electronic elements to create a tense, futuristic atmosphere that reflects the game's themes of control, identity, and information warfare. Composed by Harry Gregson-Williams, the piece features driving rhythms, bold brass lines, and a memorable, heroic melody that feels both triumphant and uneasy. Its layered textures and dramatic pacing mirror the game's complex narrative, shifting between moments of intensity and mystery, ultimately reinforcing the sense of a high-stakes, technologically driven world. This version features 5 saxophones and a standard drum kit. World Premiere.

---

## **The Streets of Buenos Aires**

When I was tasked with writing for flute, piano, and violin, I thought of doing a dance song of some sort. After messing with all sorts of dance styles, I found that the tango worked best. The tango comes from the working class port neighborhoods of Buenos Aires, Argentina and Montevideo, Uruguay. Premiered in Spring 2024 .

## Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7 pm	Chapel of St. Peter and Paul	Choral Spring Concert

Click [here](#) to find out more about the School of Performing Arts!