

**The University Of Texas At Tyler
College of Arts and Sciences
School of Performing Arts**



UT Tyler™
MUSIC

presents

Samuel Hooker

in a

Senior Recital

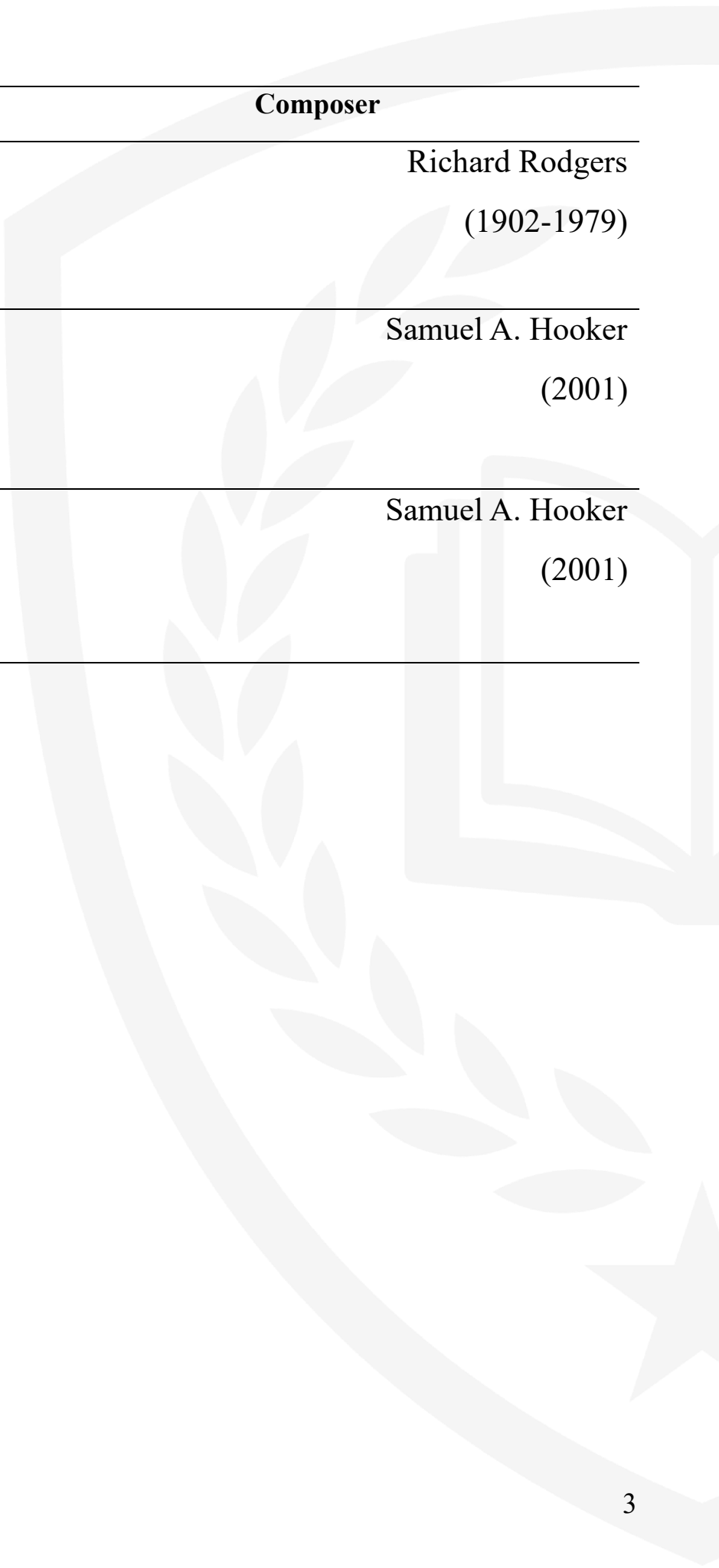
Friday, April 24, 2026

5:30 pm

Braithwaite Recital Hall

PROGRAM

Work	Composer
Blue Hammers	James Campbell (1953)
Watercolors: 3 Scenes on Lake Superior <i>I. Black Barge Passing</i> Highlights: This scene depicts the journey of a barge as it appears from a horizon and slowly comes into focus. Eventually, the barge floats away and disappears through a canal into a foggy harbor. <i>II. Walkin' on White</i> Highlights: This scene portrays a child walking on frozen lake superior – tip-toeing and dancing on the ice <i>III. Splashin' in Blue</i> Highlights: This scene illustrates the heat of the summer and coolness of the water, with Lake Superior rising to around 55 degrees Fahrenheit.	Gene Koshinski (1980)
Kiwi	Lisa L. Rogers (1971)
Bulldog	Andrea Venet (1983)



Work	Composer
My Funny Valentine	Richard Rodgers (1902-1979)
Do I need a Title?	Samuel A. Hooker (2001)
Blue in Green	Samuel A. Hooker (2001)

PROGRAM NOTES

Blue Hammers

A short tympani tune with a bunch of catchy moments tossed around using accents, unique rhythmic motifs, and dynamic contrast.

Watercolors: 3 Scenes on Lake Superior

The setting is Duluth, Minnesota, at the head of lake superior. The lake is the focal point of the city and holds significance to what Duluth is all about throughout its seasons. Using this knowledge, Koshinski chose three common scenes on Lake Superior to craft a piece that celebrates its beauty and the role it plays in Duluth.

Kiwi

A steadily paced concert snare drum piece built around classical motifs like that of Prokofiev's Lieutenant Kije.

Bulldog

Bulldog is inspired by Shosti, her bulldog. The content of the piece is based on paradiddles in different variations and includes some "freestyle" moments at the core of it. The versatile idea Andrea applied was how the paradiddle language becomes funky grooves when extracting the voice/hand, especially when juxtaposing over a contrasting but steady pulse.

My Funny Valentine

This ballad was a show tune from the 1937 musical *Babes in Arms*. In keeping with the title, Billie calls Valentine's appearance "laughable" at one point in the song, but in the end, she declares that Valentine makes her smile and that she does not want him to change.

Do I need a Title?

This is a silly tune I spontaneously composed while staying awake at night, thinking about jazz. There really is nothing special about this one. This tune is heavily influenced by Charlie Parker. I was practicing a lot of his tunes at this time of day, and I thought, "Could I make one like this?". This song is the answer to that question.

Blue in Green

The meaning of *Blue in Green* is almost in the name itself. The atmosphere is meant to be intense, thoughtful, and secluded. The title gives away the meaning through an impressionistic lens. The piece is thought simply as blue in connection to sadness and green as a tie to happiness.

Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7 pm	Chapel of St. Peter and Paul	Choral Spring Concert

[Learn more about the School of Performing Arts](#)

This recital is given in partial fulfillment of the Bachelor of Music degree with a concentration in Instrumental Performance.

Samuel Hooker is a student of Dr. Tyree Hastings.