



2025 UT Tyler Band Auditions – All Saxophones

Scales

All scales are written pitch (not concert). All scales should be performed full range.

- F# major scale
- Db major scale
- Chromatic scale
- Suggested tempo: sixteenth notes, ($\text{♩} = 100$)

Excerpt #1: *Rush*, Fuchs (♩ = 60)

Cadenza ♩ = 60

n < *mf* > *p* < *mf* > *mf* *mf*

espressivo (a piacere)

B

p *mf* *f*

mf espr. (a piacere)

9

Excerpt #2: *Unquiet Waters, Day* (♩ = 168)

(♩ = 84, ♩ = 168)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, numbered 1 through 25. The piece begins with a dynamic marking of *f* (forte) and features several triplet patterns. The tempo is indicated as ♩ = 168. The score includes various musical notations such as accents, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Measure numbers 4, 6, 8, 12, 16, 20, and 24 are explicitly labeled at the start of their respective staves. A boxed measure number '9' is placed above the eighth staff, and a boxed measure number '17' is placed above the sixteenth staff. The piece concludes with a double bar line and a *p* dynamic marking at the end of the 25th measure.