

# Qualitative Webinar Fall 2026 Session 1: Bring Your Data!

October 07 (Wed) at noon

Matt Stevenson

## Research Design and Data Analysis Lab contact information

- Qualitative Consultant Matt Stevenson - [dstevenson@uttyler.edu](mailto:dstevenson@uttyler.edu)
- Quantitative Consultant Brandon Bretl - [bbretl@uttyler.edu](mailto:bbretl@uttyler.edu)
- Academic Writing Consultant Marcus Hensel - [mhensel@uttyler.edu](mailto:mhensel@uttyler.edu)

Reach out anytime!

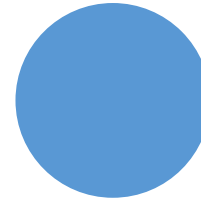
<https://www.uttyler.edu/research/office/ors-research-design-data-analysis-lab/consultants/>

# Introductions

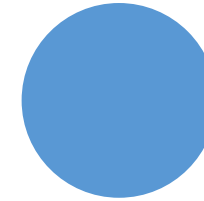


- Who are you?
- What brings you here today?
- What is one thing you want to know more about qualitative research?

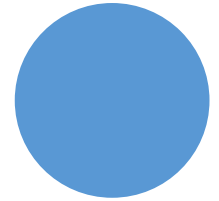
# Purposes



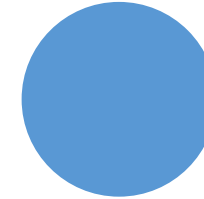
TO SHARE  
ONGOING  
QUALITATIVE DATA  
RESEARCH AND  
ANALYSIS



TO SHARE  
SCHOLARLY AND  
PRACTICAL TIPS  
FOR CONDUCTING  
QUALITATIVE  
RESEARCH



TO OFFER A SPACE  
FOR DISCUSSION  
OF IDEAS AND  
CONCERNS  
AROUND  
CONDUCTING  
QUALITATIVE  
RESEARCH



TO SEE  
POSSIBILITIES FOR  
FUTURE RESEARCH  
COLLABORATION

# October 7 Session: Bring your data (or help someone who has data)!

Hopefully everyone has a chance to share

- **First:** *Here is my question, here is my data, here is what I'm noticing, and here is something I'm still wrestling with.*

# LOCNFR - Origin of the Research Question

PROGRAM

National Film Preservation Board

About This Program

Film Registry

Preservation Research

Resources

Resources

Public Research Centers & Archives

Copyright Issues Related to Film

Legislation Impacting Film Preservation

Film Schools & Careers in Preservation

Commercial Moving Image Services

Television Resources

General Film Publications & Guides

Film Preservation & Cultural Organizations

Preservation/Restoration Resources and Projects

Repatriation Resources

Resources

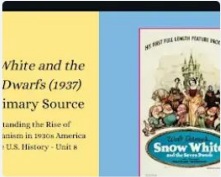


Edwards boy with movie cameras

Here you can find useful information about film related resources in the world, film education, film careers, film preservation jobs and other legal resources.

# Student Presentations - Initial Data

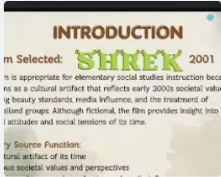
ELED Spring 2026...



ELED Spring 2026...



ELED Spring 2026...



Favorite Top Gun...



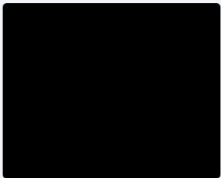
Favorite Wizard of...



Sub PLC 1 - Back to...



Sub PLC 2 - Star...



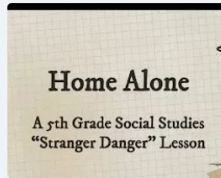
Sub PLC 3 - All Qui...



Sub PLC 4 - ...



Sub PLC 6 - Home...



Sub PLC 8 - Little...



Sub PLC 9 - ...



Sub PLC 10 - Toy...



Sub PLC 12 - star...



Sub PLC 13 - Spy...



# Post-Evaluation - Best Qual Data!

Length: 10-15 minutes

Submission: Assignments on CANVAS (upload your video directly—NO LINKS TO OUTSIDE SITES)

Instructions:

This final assignment is a **recorded reflection** on your overall experience in this course and the **Library of Congress National Film Registry (LOCNFR) project**. Your reflection should synthesize your learning, professional growth, and collaboration within your **Professional Learning Community (PLC)**.

Speak thoughtfully and professionally as you reflect on your development as a future social studies educator. Address each of the following topics in your video:

1. Course Experience:

- What were your key takeaways from the course as a whole?
- How did your understanding of teaching with film and primary sources evolve over time?

2. Final Lesson Plan Reflection:

- Discuss your final LOCNFR lesson plan.
- What aspects are you most proud of, and what might you revise in the future?
- How effectively did your lesson align with TEKS and the C3 Framework?

3. Peer Feedback Reflection:

- What did you learn from reviewing your peers' projects in Week 5?
- How did their ideas, approaches, or use of film influence your own professional thinking?

4. Use of LOC and LOCNFR Resources:

- How did working with **Library of Congress resources** (including the National Film Registry) shape your instructional design?
- Which tools, archives, or strategies were most helpful in creating meaningful learning experiences?

# Post-Post-Evaluation - Goal!

# October 7 Session: Bring your data (or help someone who has data)!

Hopefully everyone has a chance to share

- **First:** *Here is my question, here is my data, here is what I'm noticing, and here is something I'm still wrestling with.*
- **Next: Bring your data into the conversation.** Each participant should have an opportunity to briefly introduce their project and share something concrete from their data or developing data collection plan. Your goal is not to solve one another's projects, but to ask questions, notice possibilities, and help each researcher identify productive next steps.

# Breakout Discussion

- **What are you hoping your data will help you understand?**  
Briefly describe your research question or problem and what kind of qualitative data you have, are collecting, or plan to collect.
- **What do you notice when you look at your data right now?**  
What seems interesting, surprising, confusing, repetitive, contradictory, or potentially important? If you are still planning or collecting data, what do you anticipate looking for, and why?
- **What might you be overlooking?**  
What perspectives, voices, experiences, contradictions, silences, or contextual factors might be easy to miss given your research question or disciplinary background?
- **How might someone from another discipline approach these data differently?**  
Share a small example, excerpt, observation, question, artifact, or description of your data. Ask your colleagues: *What would you pay attention to here? What questions would you ask of this material?*
- **What could analysis look like for this project?**  
Without worrying yet about finding the “right” method, brainstorm possible ways of organizing, coding, comparing, interpreting, or otherwise making sense of the data. What approaches seem promising, and what might each reveal or obscure?
- **What is one question you want your colleagues to help you think through?**  
Identify one uncertainty about your project, data collection, analysis, interpretation, or next step. Use the remaining discussion time to get feedback from the group.

## Regroup Discussion

**Let's hear from as many as possible.**

What is one idea, question, challenge, or approach to qualitative analysis that emerged from your conversation that the larger group might benefit from hearing?

# Next Meeting

- When: 11/18 (Wed) at noon
- Where: Zoom
- Topic: Where do I find data?
- Lead: Matt Stevenson
- Also, Book Club: 10/15 (Thu) at noon; Readings Chapters 4 (pp. 110-162)

I look forward to seeing you!



Reminder! We are here to serve you, your students, your colleagues, and research as a whole!

## Research Design and Data Analysis Lab contact information

- Qualitative Consultant Matt Stevenson - [dstevenson@uttyler.edu](mailto:dstevenson@uttyler.edu)
- Quantitative Consultant Brandon Bretl - [bbretl@uttyler.edu](mailto:bbretl@uttyler.edu)
- Academic Writing Consultant Marcus Hensel - [mhensel@uttyler.edu](mailto:mhensel@uttyler.edu)

Reach out anytime!

<https://www.uttyler.edu/research/office/ors-research-design-data-analysis-lab/consultants/>