

## **ART 1316.001 Drawing 1**

Lorianne Hubbard, MFA – Instructor of Art  
ARC 170 – Tues. and Thurs. 2:00pm - 4:50pm  
Fall 2026  
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\*Classes will begin August 24, and end December 12, 2026.

### **Course Description**

This course is an introduction to drawing; students will become familiar with materials, general techniques, and methods used in drawing. Students will develop their skills of observation and learn how to effectively interpret three-dimensional information to paper. In this course students will also be introduced to the concepts and media involved in contemporary drawing. Students will cultivate their vocabulary to participate in art critiques and conversations.

### **Course Expectations**

The primary focus of Drawing 1 is the refinement of technical skills in observational drawing. The student is expected to commit to the course with a desire to build on and improve their drawing skills and technique. Every student is capable of growth regardless of their level of accomplishment in drawing. Secondly, the student will become familiarized with contemporary drawing concepts and approaches to enhance the motion, expression and success of their drawings.

The instructor will define specific technical and formal assignments, and students will present completed works during regularly scheduled critiques. Participation in critiques, showing completed works on time, and active discussion is expected of every student.

Students may expect to spend at least 5-6 hours per week working in the studio and drawing outside of class time in regularly scheduled sketchbook assignments.

### **Textbooks**

*NO REQUIRED TEXTBOOKS.*

### **Student Learning Outcomes:**

#### **1. Technical Proficiency**

Students will be able to create technically proficient works of art.

#### **2. Conceptual Proficiency**

Students will be able to create technically proficient works of art.

#### **3. Interpretation of Artworks**

Students will be able to explain how formal or conceptual elements function in works of art.

#### **4. Historical Context**

The student will be able to contextualize works of art in relation to art history or contemporary practices.

#### **5. Document Works**

Students will be able to document works of art for the purpose of archiving, application, and presentation.

#### **6. Disseminate Research**

Students will be able to disseminate research through exhibition participation.

### **Artificial Intelligence**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased.

Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, **the use of AI is not permitted**. I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. **Homework must be done in a traditional drawing pad rather than a tablet to protect against fabricated, altered or AI assisted drawings.**

## **Attendance**

Attendance is essential! This is a studio course, and as such, attendance is mandatory. Drawing I will meet twice a week. After missing 2 classes you may be dropped a full letter grade from your semester grade. Students with 3 absences may be penalized 2 letter grades, students with 3 absences should consider dropping the course. Any student with 4 or more absences will be assigned a failing grade for this course.

Students are expected to arrive early and be prepared for class by the scheduled start time. Leaving class early will be counted against the student's attendance. Any absence, apart from emergencies, will adversely affect grades. Students are encouraged to inform the professor prior to any scheduled absences, and to email/call the morning of any unexpected absence.

ABSENCES ON DEMONSTRATION OR CRITIQUE DAYS ARE NOT ADVISED. Any work or information missed due to absence is the responsibility of the student.

## **Tentative Schedule\***

### **Over the next 15 weeks we will study:**

Materials: different mediums available to us and how to use them.

Line: we will study contour edge, implied line, cross-contour etc.

Space: We will analyze negative and positive space and how it helps us with composition and proportions.

Composition and Proportions: We will learn how to properly compose our drawings and how to accurately draw proportions of objects, people etc.

Value: experiment with different approaches to perceiving value on forms.

We will weave between these perceptions in drawing.

We will complete a number of projects including still-life of various subjects, a reductive self-portrait, copies of a master, etc.

**\*Schedule is subject to change. This is a rough outline of everything we will be covering in class.**

## **Absences**

As required by SB 412, passed by the 88th Legislature in 2023, students who are parents\* are to have excused absences for their children's medical issues, be allowed to make up missed assignments or assessments, have additional time to complete assignments as the institution allows for a student with a temporary medical condition, and provided access to instructional materials and video recordings of lectures for which the student has an excused absence. (\*SB 412 defines students who are parents as students who are the caregiver for a child 18 and under.)

## **Student Absence for University Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

## Grading Criteria

Students are required to work in class every day, commit many hours of work in the studio outside of class time. Students are expected to work outside of class a minimum of 5-6 hours.

|                                                                           |                  |
|---------------------------------------------------------------------------|------------------|
| Understanding the concepts of each assignment                             | 25 points        |
| Proper use of techniques/Craftsmanship                                    | 25 points        |
| Composition                                                               | 25 points        |
| <u>Presentation – visual image, neatness, timely completion, progress</u> | <u>25 points</u> |
| Total                                                                     | 100 points       |

Any late project will receive a zero. If you have an excused absence for the day a project is due, you may turn the project in on the FIRST DAY of your return along with the appropriate written documentation.

## Final Grade Criteria

|                                                        |            |
|--------------------------------------------------------|------------|
| Completion of assigned projects(in class and homework) | 70%        |
| Sketchbook/Vocabulary (averaged)                       | 20%        |
| <u>Final project and portfolio*</u>                    | <u>10%</u> |
| Total                                                  | 100%       |

Numeric to Letter Grade Translation: 100 – 90% = A, 89 - 80% = B, 79 - 70% = C, 69 - 60% = D, 59 - 0% = F

\*Portfolio will be turned in via Word Doc, Google Doc or PowerPoint Presentation. You will document samples of homework, exercises completed in class, sketches and final projects. Students are expected to take accurate and professional pictures of their work. I will expect a cover page with student name, class, etc., as well as labels for medium and names of exercises/projects. Portfolio presentations can be turned in thru Email or Canvas Messages. I DO NOT have a Portfolio turn in portal in Canvas.

## Course Requirements

1. Attendance is mandatory. Follow the Attendance Policy.
2. The student is expected to arrive to class on time and stay for the entire class period. It is recommended that students arrive five to ten minutes early to set up for class.
3. Students disrupting the classroom will be asked to leave the classroom.
4. Participation in class is expected. Attendance and participation are crucial for successful completion of this class.
5. Questions and discussion are encouraged.
6. The student will come to class prepared with required materials.
7. Timely completion of classroom and homework assignments is required.
8. Students will be expected to attend all gallery openings and any art lectures (unless excused) if applicable.
9. The student will maintain a SKETCHBOOK AND PORTFOLIO. Final projects will be presented at Final Critique.
10. Participation in class critique and portfolio reviews is expected. Your opinion must be substantiated with clear, accurate and relevant information.
11. At all times the student will maintain a respectful and professional attitude in class and while discussing the works of your peers.
12. The student can expect to spend 5-7 hours per week out of classroom on sketchbook and assignments.
13. The student is encouraged to explore and research subject matter outside of class, in order to aid in the growth of discussion and use of terminology.
14. Students are required to clean up and put away supplies that have been used during the class.
15. Students will follow all safety procedures and sign an Art Safety Agreement after completing a safety training course offered by the instructors and reading: Department of Art After Hours Studio Policy.

ART STUDIO SAFETY TRAINING The training will be through CANVAS.

**Classroom Etiquette:** I encourage an open and creative atmosphere in Drawing I. Students, however, are expected to be professional and to come to class on time; to work while in class; and to participate in all class activities.

Please:

Keep all cell phones silenced

No headphones, ear buds (unless I have given permission to use.)

No computers

No sleeping

Stay home if you are infectious

### **Communication Etiquette**

I am available to meet with you before, during, or after scheduled classes. We can also arrange meetings on campus via email.

The best manner of contacting me is via email: [lhubbard@uttyler.edu](mailto:lhubbard@uttyler.edu) or Canvas messages. I also use Canvas announcements so make sure to check them often. I typically check my email and Canvas daily, but please allow 24 hrs. for a response. I will not answer emails on the weekend (Saturday and Sunday). When using email, please adhere to proper email etiquette. Without proper subject line, respectful salutations, or clear content, I will not engage you with a response.

**Facility Access & Studio Lab Safety and Mechanical Safety Training** Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

**Personal Protective Equipment (PPE)** For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

**Materials and Chemicals** Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

## **UNIVERSITY POLICIES**

### **Covid-19**

It is important to take the necessary precautions to ensure a healthy and successful year. UT Tyler continues to urge you to protect yourselves against the flu, COVID and any new threats that may be developing. Be diligent about preventive measures such as washing hands, covering sneezes/coughs, social distancing and vaccinations, which have proven to be successful in slowing the spread of viruses. Encourage those who don't feel well to stay home, and if they show

symptoms, ask them to get tested for the flu or COVID. Self-isolation is important to reduce exposure ([CDC quarantine/isolation guidelines](#)). Please work with your faculty members to maintain coursework and please consult [existing campus resources](#) for support.

### **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### **Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### **UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### **Grade Replacement/Forgiveness and Census Date Policies**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability/Accessibility Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### **Student Standards of Academic Conduct**

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;

- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

#### **Resources for Students**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)