

ART 2316 Beginning Painting

Subject to change as necessary

Fall 2026: T TH 8:00am-10:50am

ARC 101 Professor Alexis Serio

CONTACT INFORMATION: aserio@uttyler.edu Phone: 903-566-7248 Office: 107/108

Office Hours: T & TH by appointment during the hours of 2pm-5pm (please note: some appointments may be best conducted via phone, email or zoom). *Additional contact info: my cell number will be provided during first day of class and students may text me between 7am-8pm, 7 days a week.*

GTA: *Tiffany Grassmuck*, tgrassmuck@patriots.uttyler.edu

UTT Student Resources and University Policies and Information

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Procedures

AI policy: Students are not permitted to use AI software in this class.

COURSE DESCRIPTION & OBJECTIVES:

Prerequisite: ART 1311 (2D Design) & ART 1316 (Beginning Drawing)

This is a beginning level painting class. No prior painting experience is necessary for this class however students must complete the pre-requisites listed above OR have consent from the instructor. Students are expected to complete a specific set of observational still life assignments during the semester using oil paints and approved mediums and solvents. (See supplies list). Through the course, students will be introduced to 1) qualities of oil paint and proper use of solvents and mediums, 2) color mixing and the implementation of color theory, 3) visual observation and construction of illusionistic space in paint, 4) direct and indirect painting techniques, 5) an overall firmer grasp of the discipline of painting.

For final grade assessment, students must turn in a digital compilation of the following: 1) completed images of artworks created during the semester 2) inventory list More details regarding format are TBA.

SUPPLIES

All required supplies and materials are listed separately. There are no textbooks required for this course. This course does not have a final exam.

BFA STUDENT LEARNING OUTCOMES

1. **Technical Proficiency:** Students will be able to create technically proficient works of art.
2. **Conceptual Proficiency:** Students will be able to create conceptually proficient works of art.
3. **Interpretation of Artworks:** Students will be able to explain how formal or conceptual elements function in works of art.
4. **Historical Context:** The student will be able to contextualize works of art in relation to art history or contemporary practices.
5. **Document Works:** Students will be able to document works of art for the purpose of archiving, application, and presentation.
6. **Disseminate Research:** Students will be able to disseminate research through exhibition participation.

ATTENDANCE AND MISSED WORK POLICY

Attendance is mandatory and taken promptly. Attendance is recorded in CANVAS. **After 2 absences you may be dropped a full letter grade from your semester GPA, at 4 absences students may fail the course!** Continual tardiness or leaving early will influence the overall grade. If you are unprepared for class, you will be marked absent. *Being late is walking into class after start time.* **If you are absent on our critique or review day, you may fail that assignment, if you are absent on midterm critique you may be dropped a letter grade from your GPA or if you are absent final critique day, you may fail the class.**

NOTE ON SICKNESS

If you have a fever, do not attend class until you are fever free without medication for 24 hours- you will be excused if you have a Dr. note.

NOTE ON EXCESSIVE / EXCUSED ABSENCES

Excessive absences, even those which are due to illness or emergencies out of your control, may still result in a lower grade or failure of the course. If you are not able to be present for all, or most class meeting times, it is in your best interest to drop the course and retake during another semester instead of receiving an F. Please speak to Professor Serio regarding concerns and options. Incompletes are given for medical or other type emergencies and are typically discussed as an option for students in strong academic standing in the class, when the semester is nearly over, when the drop period has long passed, and extra time may be needed to complete a *small amount* of coursework.

CLASSROOM ETIQUETTE

TURN OFF CELL PHONES!! Class time may consist of critiques, writing assignments, reading assignments, gallery visits, and open studio work time. Things that will not be tolerated during class time: texting, emailing, chit chatting, constant breaks, loud music (headphones are ok or quiet music if people close to your space approve), studying for other classes. **Students who do not use studio time wisely will be marked absent and have additional paintings added to their required load. Students who exhibit disruptive behavior will be asked to leave the class and will be marked absent. Escalating negative behavior will result in a formal meeting with the Professor and Department Chair. Some (but not all) examples of disruptive behavior include negative attitudes in class (bullying, negative gossip, name calling, creating an overall sense of discomfort for students), negative attitudes during critiques (looking at your phone, eye rolling, sighing, etc.), habitually lateness or leaving early, eating a meal in the classroom (safety violation), having an extensively sloppy studio space, interrupting or talking during class instruction or discussion when not in turn and failure to maintain proper classroom safety and etiquette.**

STUDIO DRESS AND SAFETY WEAR CODE

- 1) All students working with paint (oil or acrylic) or solvents must wear protective gloves.
- 2) All students working with the chop saw must wear eye/ear protection. *PROVIDED.*
- 3) Appropriate work clothing is required for the *entire* Department of Art and Art History, however individual classes may have different requirements depending on the materials and equipment being used.
- 4) **Painting classes require the following dress code:**
 - No open toed shoes are allowed in the painting studio
 - Students are expected to wear long pants

-Students should wear long sleeved shirts (preferred) however short sleeved shirts will be permitted if shoulders are covered.

It is best to cover yourself! Painting materials and solvents are known to cause skin irritation and even cause cancer!

MATERIALS AND CHEMICALS

Any solvent or brush cleaner with a harmful vapor that requires ventilation will not be permitted inside the classroom. Serio will provide a list of approved chemicals. Please check with Professor Serio before opening any container that is not on the approved list. Save all receipts in case you need to return items to the store.

GRADING PROCESS

The student is graded on his or her dedication and output in completing the course objectives. **Attendance, class time work ethic, outside class time ethic, completion of required quantity, quality of artwork, discovery/ visible maturation of painting technique and aesthetic over the course of the semester, participation and presentations in class, and any additional writing assignments and artist statements are all part of the overall grade.** Students are encouraged to ask questions and are expected to commit outside time. Expect to spend a minimum of 7-14 hours per week outside of class. It is not possible to pass by working during class time only.

Assignment grades are determined by the success of the following: craftsmanship, composition, comprehension, completion.

REDO OR REWORK OPTIONS:

Students receive grades promptly on assignments and will be given the option to re-do or re-work the assignment for a full letter grade increase (maximum). Re-do's are always due one full week from receipt of initial grade.

LATE ASSIGNMENTS:

Submissions for grades are done via canvas. If you have a technical issue with canvas, send an email submission so that it is not counted as late. In addition, late assignments will be marked down 10 points for each day late and will not be eligible for redo or reworking.

NOTE ON WORKING AT HOME

Artwork created outside of the studio classroom will not be considered for credit unless student brings the artwork to class for in-person review, each week throughout the entire semester so that visible progress is witnessed by Serio. Special arrangements or appeals to this expectation must be agreed upon between Serio and student at beginning of semester. Specialized commissions or projects outside of the class assignments do not count as credit for this course.

NOTE ON GRADING

By simply completing the above listed requirements, you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average.

Numeric to Letter Grade Translation: 100 - 90% =A, 89 - 80% =B, 79 - 70% =C, 69 - 60% =D, 59 - 0% =F

HOW FINAL GRADE IS DETERMINED

100% BODY OF WORK

HOW TO RECEIVE AN A: Go above and beyond in all that you do for this course. There must be **visible outstanding level** of skill, aesthetic maturity, and dedication to the course. **Outstanding development, discovery, and growth over the duration of the semester** (from whatever point of skill level you entered the class) must be apparent. Complete all the requirements. Do not miss more than 2 class periods. Do not come late or leave early. Work outside of class 7-14 hours each week. Be prepared every day. Participate in a thoughtful and intelligent manner.

HOW TO RECEIVE A B: Go above and beyond the class requirements. There must be a **visible elevated level** of skill, aesthetic maturity, and dedication to the course. **Elevated development, discovery, and growth over the duration of the semester** (from whatever point of skill level you entered the class) must be apparent. Complete all the requirements. Do not miss more than 2 class periods. Do not come late or leave early. Work outside of class 7-14 hours each week. Be prepared every day. Participate in a thoughtful and intelligent manner.

HOW TO RECEIVE A C: Complete all the requirements. An average level of skill, aesthetic maturity, development, discovery, and growth over the duration of the semester must be apparent. Do not miss more than 2 class periods. Do not come late or leave early. Work outside of class 7-14 hours each week. Be prepared every day. Participate in a thoughtful and intelligent manner.

NOTE ON CAMPUS INVOLVEMENT

It is expected that you attend all gallery openings and any art lecture/ workshops (unless excused). Most of our events occur on Thursday evenings at 6pm.

NOTE ON STUDIO ACCESS

Students will have 24-hour access every day of the week once any online safety trainings are completed/approved and Art Student Safety Agreements have been signed and completed/approved. Students working after hours must always have their UT Tyler student ID on them. Friends and family members who are not enrolled in studio courses are not allowed in studio spaces after hours. Please note that any abuse of access privileges will result in the loss of after-hour studio access. Please report any suspicious behavior immediately to campus police!

NOTE ON CLEANUP

Clean-up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of cleanup will be discussed with the class on a case-by-case basis.

2024 STUDIO SAFETY AND ACCESS INFORMATION

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and

mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio to ensure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are in each studio and must be filled out and adhered to the container immediately.