

ART 3320.001 Life Drawing 1
Lorianne Hubbard, MFA – Instructor of Art
ARC 170 - Fridays 9am-2:45pm
Fall 2026

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*Classes will begin August 24, and end on December 12, 2026.

Course Description

Studio art course that equips students with the ability to observe and draw the human form with accuracy and heightened sensitivity. The students will learn a variety of drawing techniques. They will participate in exercises that improve expression and observation. Some exercises are designed to limit the student in one way or another, to enhance their sight/minimize their reliance on generalization or their comfortable “drawing hand.” Drawing sessions feature live models and are composed of exercises, studies, and short and long poses. The culminating project is a large-scale, full-value figural drawing that (ideally) demonstrates technical skill in realism while also exhibiting creative and aesthetic decision making.

Outcomes

Course Student Learning Outcomes:

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

- Describe the human figure using accurate and sensitive observation.
- Articulate the relationship between aesthetics and anatomy.
- Generate drawings that demonstrate descriptive, expressive, and conceptual approaches using varied materials and techniques within assigned parameters.
- Relate their drawings to historical and contemporary developments in the field.
- Analyze and critique drawings verbally and/or in writing.
- Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

Textbooks/Access Codes/Required Readings

None Required

Required/Recommended Materials

Required materials **that you should buy:**

standard drawing pad (11 by 14 or bigger!)

hand-held pencil sharpener, vinyl/rubber/mechanical erasers, blending stumps/brushes/cloths, vine charcoal, binder clips.

Pad of Newsprint if you do not want to tear the paper from our community roll.

Charcoal is messy so consider bringing an apron or big t-shirt, etc., to cover up your clothes.

Other materials may be needed as the semester progresses.

Evaluation of Grades

Attendance is 20% of semester grade. After two excused absences the attendance grade goes down 5 points for each day missed. HOWEVER, if a student has an emergency arise, or strenuous experiences occur during the semester that involve death, sickness, mental health, etc., I will do everything I can to work with said student. **The key is to communicate with me and keep me informed.**

4 days of coming in late count as an absence. That being said, **if you are running late, please still show up for class!** The class period is from 9 am to 2:55 pm! There is no excuse to skip the whole class due to, for example, oversleeping. Get there when you can and work. It is extremely difficult to make-up for lost workdays because we draw from live models.

Do not enter classroom if modeling is in session. Wait outside door for the first break to be let into the classroom!

AGAIN, emergencies and illness issues can be worked out. Stay in contact.

80% of semester grade is midterm and final portfolio submission.

Here is a more complete breakdown of Grading:

20% of grade: Attendance!

40% Midterm: Graded on participation in exercises/homework and on overall progression in Class.

40% Final Portfolio: Graded on

- Participation in homework/exercises/projects
- Observation skills
- Expressive and emotive quality of drawings
- Portfolio Presentation*

*Portfolio will be turned in via Word Doc, Google Doc or PowerPoint Presentation. You will document samples of homework, exercises completed in class, sketches and final projects. Students are expected to take accurate and professional pictures of their work. I will expect a cover page with student name, class, etc., as well as labels for medium and names of exercises/projects. Portfolio presentations can be turned in thru Email or Canvas Messages. I DO NOT have a Portfolio turn in portal in Canvas.

Tentative Schedule*

Over the next 15 weeks we will study:

Line: working in gesture, contour line, cross-contour line. Alternate approaches to drawing contour line.

Space: focusing on negative space to improve our perception of the figure in its surroundings.

Composition and Proportions: We will learn how to properly compose our figure drawings and how to accurately draw proportions.

Value: experiment with different approaches to perceiving value on the form.

Final Drawing: Our last project is the large-scale value drawing of the model done in charcoal and in realism.

*Schedule is subject to change. This is a rough outline of everything we will be covering in class.

Absences

As required by SB 412, passed by the 88th Legislature in 2023, students who are parents* are to have excused absences for their children's medical issues, be allowed to make up missed assignments or assessments, have additional time to complete assignments as the institution allows for a student with a temporary medical condition, and provided access to instructional materials and video recordings of lectures for which the student has an excused absence. (*SB 412 defines students who are parents as students who are the caregiver for a child 18 and under.)

Course Policies

Expected Classroom Etiquette for UT Tyler and for Life Drawing

If you attend this class on-campus then class etiquette dictates that you will:

1. **Attend class each time the class meets. (Very important when we are working from LIFE.)**
2. **Arrive to class EARLY to set up for life drawing.** Gives us more time with the model! Be on time for class and remain for the entire period. You are inconsiderate of your classmates if you arrive late and leave early. **If you are late to class, please wait by the door for the first break. Do not come in while modeling is in session.**
3. Refrain from talking while the professor is lecturing. Idle chattering and giggling are disruptive to the class and disrespectful to your professor and your classmates.
4. **Do not speak to models while they are working.** Only instructor can speak to/ give directives to the model. Life-Drawing involves the observation and study of the nude human form. It is imperative to maintain a respectful, clinical, and professional atmosphere when working with nude models.
5. **No music or headphones during Life Drawing unless I give permission.**
5. Be attentive and participate in class.

Artificial Intelligence

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, **the use of AI is not permitted.** I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. **Homework must be done in a traditional drawing pad rather than a tablet to protect against fabricated, altered or AI assisted drawings.**

Classroom Etiquette: Developing and maintaining honest, open communication between professor and student as well as student to student requires social agreements. It is important to respect each other as human beings; respect other's working space and materials. Our engagements will set an important tone to the ambiance of the studio, as well as promote an open dialogue among all of us.

Please:

Keep all cell phones silenced

No headphones, ear buds

No computers

No sleeping

Stay home if you are infectious!!

Communication Etiquette

The best manner of contacting me is via email: lhubbard@uttyler.edu. I typically check my email daily, but please allow 24 hrs. for a response. I will not answer email on the weekend (Saturday and Sunday). When using email, please adhere to proper email etiquette. Without proper subject line, respectful salutations, or clear content, I will not engage you with a response.

Online Etiquette

I will answer Canvas messages but my preferred method of communication is email. My email address is lhubbard@uttyler.edu. I will email the collective class through Canvas with information for our course via Announcements. Refer to Email Etiquette. For any questions or concerns revolving around class or the university, do not contact me through social media, please remember to use official UTT email. Remember to be respectful in the online setting in the same way that you would in a face-to-face environment.

Our Communications: When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor”, or “Dr.”. In any academic situation, sticking with “Professor” is the safest path, until you have been invited to address your professors otherwise.

Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was

opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

UNIVERISTY POLICIES & STUDENT RESOURCES

The University Policies and student resources can be found in the Syllabus Module in Canvas.