

ART 4192 (001) SENIOR EXHIBITION

Subject to change as necessary

Fall 2026: TBD

Professor Alexis Serio

CONTACT INFORMATION: aserio@uttyler.edu Phone: 903-566-7248 Office: 107/108

Office Hours: T & TH by appointment during the hours of 2pm-5pm (please note: some appointments may be best conducted via phone, email or zoom). *Additional contact info: my cell number will be provided during first day of class and students may text me between 7am-8pm, 7 days a week.*

Classroom location: ARC Seminar Room or TBA.

UTT Student Resources and University Policies and Information

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Procedures

COURSE DESCRIPTION & OBJECTIVES:

Senior Exhibition (SRX) is the capstone course required of all graduating Studio Art majors. The primary focus of the course is the preparation for the student's BFA exhibition. Students will learn and review logistics, documentation, professional presentation standards, and gallery installation methods. Students will gain practical experience through participation in the operations of the Meadows Gallery, FAC gallery and various departmental activities and culminate with the staging of the student's Senior Group Exhibition that showcases their work at the highest level of maturity and skill.

GENERAL REQUIREMENTS:

1. Students are required to keep all class due dates and deadlines.
2. Students are required to complete all assignments and be prepared to participate actively.
3. Students are required to maintain utmost professionalism in their behavior in class and during the entire process of SRX.
4. Students are required to assist the Gallery Coordinator and the Department of Art and Art History during High School Day/ college day and other Department sponsored events or gallery receptions (10% of final grade).
5. Students are required to apply for entry of their work in a minimum of three juried competitions. Keep copies of all material sent to be submitted at the end of the semester.
6. Each student is responsible for photographing his or her work. iPhone or cell phone images of your work are not permissible. Photographs must be minimum of 300 dpi jpegs suitable for publication on the exhibition invitation and for publicity. If you do not have access to a camera, please contact Andrea Simmons at the Art office.
7. The Department of Art and Art History reserves the right to select works from the exhibition to accession into its permanent collection.

NOTES ON SUPPLIES:

- ½" preferably black binder with inside pocket (1" Max)
- Sheet protectors
- Pen/ Pencil
- Laptop (optional) for poster review

CLASSROOM ETIQUETTE: *YOU MUST BE ON TIME!*

NO CELL PHONES USAGE DURING CLASSTIME! Contribute to a positive environment. You are part of a team!

BFA STUDENT LEARNING OUTCOMES:

1. Technical Proficiency: Students will be able to create technically proficient works of art.
2. Conceptual Proficiency: Students will be able to create conceptually proficient works of art.
3. Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.
4. Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.
5. Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.
6. Disseminate Research: Students will be able to disseminate research through exhibition participation.

CLASS REQUIREMENTS:

A. CREATING STUDIO ART FOR SRX:

All new work that is created during the senior academic year (fall—spring; spring—summer—fall), at UT Tyler, under the supervision of your professor, is eligible for consideration in the senior exhibition. Students are required to be in constant communication with their studio faculty during the entire creative process for the work to be considered. Artwork must be “signed off on, (approved)” by the supervising studio faculty to be permitted to be installed for the senior exhibition. Participation in class critiques and individual critiques specifically for the chosen work is highly recommended.

B. DOCUMENTATION:

Documentation of your work in this class will include:

1. Artist statement
2. Biography
3. CV
4. Poster
5. Gallery talk outline
6. Press Release
7. Proof of entry to juried exhibitions
8. Faculty approval sheet
9. Volunteer hours documentation sheet
10. Images of work
11. Artist talk video

C. EXHIBITION:

Students should be prepared to participate in a group exhibition with their graduating colleagues. Students will be involved in the various aspects of the group exhibition, including:

Press Release: Students are responsible for writing the news release for the group exhibition and sending it to the Gallery Coordinator at least 4 weeks prior to the exhibition opening date.

Creating an Exhibition Poster: Students are required to follow image submission guidelines so that each student can make an exhibition poster. All students will vote on the design for the final Exhibition Poster. The poster is to be printed at the University Print shop location on the ground floor of the library.

Installation of art for SRX: It is expected that works will be presented in a professional manner. Presentation quality will be subject to approval by the instructor to the date of installation.

NOTE: Graduating BFA candidates are expected to assist each other with their exhibit installations. The Gallery Coordinator, graduate students, other undergraduate students and work-study students DO NOT assist with student's exhibit installations. Students MAY NOT receive assistance from anyone other than those in their exhibiting group. The SRX instructor has the final approval over the installation of works in the exhibition. Installation should be ready at 8 am on the first date of the scheduled exhibition.

NOTE: If your work is not completely installed prior to 8 am the day of opening of the exhibition, you will have earned the failing grade (automatic F) and will have to withdraw from the exhibition. This is non-negotiable.

WHAT IS COMPLETELY INSTALLED? Completely Installed = finished hanging/placing in the gallery, titles (labels) placed in their proper position, lighting placement complete and area cleaned.

Publicity and Reception: Students will be involved in creating publicity for the exhibition, organizing a public reception and the food for the reception, serving and clean-up of the reception area.

Gallery Talk: Students will give 3-5 min minute presentations about their work in the gallery during the Senior Exhibition and take questions from the audience. Video recording of the Gallery talk will be done in consultation with the Gallery Coordinator and SRX instructor. This video file for your gallery talk should be included in the thumb drive due at the end of the semester.

Installation, lighting and take down of the exhibition are to be done under the proper instruction of the gallery coordinator.

ATTENDANCE AND MISSED WORK POLICY:

Attendance is mandatory. This class meets just once a week with differing topics covered per class. Topics ARE NOT REPEATED! **After 2 absences (2 sick days) you may be dropped a full letter grade from your semester GPA, at 4 absences students may fail the course!** Continual tardiness will also influence the overall grade. If you are 10 or more minutes late to class (or if you leave 10 or more minutes early), *you will be marked absent*. If you are unprepared for class, you will be marked absent. **BEING A PROFESSIONAL IS SHOWING UP 10-15 MINUTES EARLY.**

Being late is walking into class after the start time. Being tardy or leaving early two times is equal to one absence. **If you are absent on a review day, you may fail that assignment.**

PLEASE REVIEW THE SEMESTER SCHEDULE AND CHECK CANVAS!

The semester schedule may include our weekly agenda and deadlines. ***We may have different meeting locations each week and schedule may change up to 24 hours prior to class. Please check for canvas frequently for updates and changes!***

STUDIO DRESS AND SAFETY WEAR CODE:

(This class is primarily a “seminar” style course, however there may be necessary studio use at various times during the semester).

- 1) Appropriate work clothing is required for the *entire* Department of Art and Art History, however individual classes may have different requirements depending on the materials and equipment being used.
- 2) No open toed shoes are allowed in studios.
- 3) Gallery reception should be business casual/ professional/ etc.

GRADING PROCESS:

The student is graded on his or her dedication and output in completing the course objectives.

Being on time, following instructions, attendance, work ethic, quality of work and completion of required for course, submission of materials required, professionalism and teamwork.

Students are encouraged to ask questions and are expected to commit outside time if necessary.

HOW FINAL GRADE IS DETERMINED

60%: Presentation of Senior Exhibition:

- The overall presentation of the exhibition
- Installation/Delivery of Materials
- Artist Talk

30%: Timely Submission of All Required Materials

Points deducted for late or inaccurate submissions.

- Thumb Drive with Appropriate Folders and Materials
 1. Final Edits of Artist Statement/Biography/CV
 2. Professional photographs of work in correct formats
 3. Faculty Approval Signature Sheet
 4. Department activities/ gallery director Volunteer Signature Sheet
 5. Proof of 3 entries to juried exhibitions
 6. Poster
 7. Press Release
 8. Gallery Talk (outline/script)
 - All required digital files delivered to both instructor and gallery manager, Ms. Branch.
- 10%: Volunteer Assistance in Department of Art + Art History Sponsored Events.

Plagiarism of any kind, including the use of AI, will not be tolerated in this course. If you are caught plagiarizing or using AI in a project, you will receive a zero for that assignment.

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C 69 - 60% = D 59 - 0% = F

*It is expected that you attend and work at all gallery openings and any art lectures (unless excused).

***Students will have 24-hour access every day of the week** once safety trainings are completed and Art Student Safety Agreements have been signed and turned in with technician Arnold.

2026 STUDIO SAFETY AND ACCESS INFORMATION

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio to ensure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are in each studio and must be filled out and adhered to the container immediately.