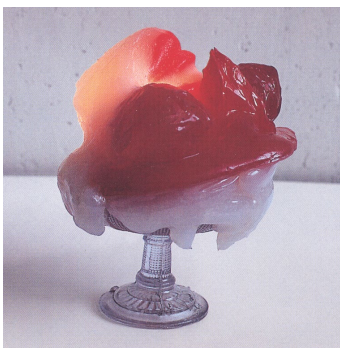




Marianne Werefkin (Russian, 1860–1938), *Autumn*, 1907. Tempera, cardboard, 55×74 cm. Municipal Museum of Modern Art, Ascona, Switzerland.



Alicja Szapocznikow (Polish, 1926–1973), *Dessert IV*, 1971. Colored polyester glass, h. 15 cm (lost work).



Kata Kálmán (Hungarian, 1909–1978), *Smoking Woman*, 1935. Gelatin silver print. Hungarian Museum of Photography, Budapest.

COURSE INFORMATION

course name: ART 4349-001 Twentieth Century Art & ART 5349-001 Graduate Studies in Twentieth Century Art

meeting days, time, and location: Monday & Wednesday, 9:30–10:55 pm, Fine Arts Complex (ARC) Rm 114

INSTRUCTOR INFORMATION

name: Dr. Joanna Matuszak

office location: ARC 117

office telephone number: 903-566-7398

e-mail address: jmatuszak@uttyler.edu

office hours: Monday and Wednesday, 4:00–5:30 pm and by appointment.

COURSE DESCRIPTION from the Course Catalog

Painting, sculpture and architecture in the twentieth century with special attention given to avant-garde movements such as Cubism, Dada, Surrealism, Abstract Expressionism, Pop and Op. Prerequisite: ART 1301, ART 2303, ART 2304 or Consent of Instructor.

REQUIRED READINGS for Undergraduate and Graduate Students

	Amy Dempsey. <i>Styles, Schools and Movements: The Essential Encyclopaedic Guide to Modern Art</i>. New and Expanded edition. Thames & Hudson, 2010.		Karen Gocsik and Elizabeth Adan. <i>Writing About Art</i>. Thames & Hudson, 2019.		Additional readings and/or links to films will be posted in Canvas.
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UNDERGRADUATE STUDENT LEARNING OUTCOMES:**HISTORICAL IDENTIFICATION:**

Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

INTERPRETATION OF ARTWORKS:

Students will be able to interpret works of art from formal or conceptual perspectives.

ANALYSIS USING ART HISTORICAL THEORY:

Students will be able to apply art historical theory to an analysis of works of art.

SYNTHESIZE KNOWLEDGE:

Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:**HISTORICAL IDENTIFICATION:**

Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

EVALUATE SCHOLARSHIP: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

ANALYSIS USING ART HISTORICAL THEORY:

Students will be able to analyze works of art from multiple theoretical perspectives.

SCHOLARLY RESEARCH METHODS:

Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

ORIGINAL SCHOLARLY RESEARCH: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

GRADE CATEGORIES AND THEIR PERCENTAGE WEIGHT IN THE FINAL GRADE

1.	Class Attendance	10%
2.	Class Participation and Graduate Students leading a discussion on an article	35%
4.	Quizzes with iClicker app (in class)	35%
5.	Research Paper and Annotated Bibliography	20%

GRADING SCALE

A 90–100%	B 80–89%	C 70–79%	D 60–69%	F 0–59%
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COURSE ACTIVITIES AND ASSIGNMENTS

Participation in class discussions is graded regularly. To ensure active participation in the discussions students need to read all assigned texts/watch assigned films and be ready to answer instructor's questions on the assigned readings/films. **Graduate students:** Their participation grade requires leading a class discussion on a scholarly article of their choice related to the course topic and approved by the instructor.

Quizzes in iClicker app will be administered in class. They will cover material discussed in class and in assigned readings, video, and films.

Research Paper: Students will focus in your paper on a pre-WWII artist of your choice, who was associated with one of the avant-garde or modernist movements. Your choice of artist needs to be approved by the instructor. It is a scaffolded, semester-long assignment, which will include an Annotated Bibliography. Rubrics will be posted in Canvas. **No** late submission is accepted. **Graduate students** must demonstrate a master's level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.

All writing produced for the course needs to follow [the Chicago Manual of Style](#) (CMOS) 18th edition. The hard copy of the manual is available at Muntz Library for onsite use. More guidance about CMOS can be found at the [Muntz Library webpage](#). For help with writing, consult the [Writing Center](#) services.

COURSE REQUIREMENTS AND POLICIES

Class Format: Class sessions will consist of the instructor's lecture and a discussion in which all students need to participate to earn points for participation. To get the most out of lectures, students are encouraged to focus on the material as it is presented and take their own notes.

PowerPoint slides are provided regularly and they highlight key artists, artworks, terms, dates, and events. Slides are not a substitute for your own notes; attending class and taking your own notes is essential for understanding and performing well in this course. Slides are provided to support your learning and should not be misused by unauthorized sharing or use of AI tools to reproduce or distribute content.

Recording (audio or video) of lectures and classroom activities is strictly prohibited without explicit permission from both the instructor and all participating students. This includes recordings or transcriptions created using AI tools, such as Otter.ai. Authorized recordings, including those made for ADA accommodations, and all course materials (including those posted on Canvas) are intended solely for personal or group study within this course. Sharing materials outside the course without explicit permission is not allowed.

Missing Work: No late work is accepted.

Attendance Policy: Attendance is mandatory at all class meetings. One absence will be dropped from the grade. It can be used for personal emergencies. Arriving late will be marked as 50% of attendance.

Classroom Etiquette: The class period lasts 85 minutes. Please plan accordingly as there will be no break. Leaving during the class period is discouraged.

Electronic Devices must not be used in class for reasons other than related to the class i.e. the iClicker app.

Canvas: Students are required to check Canvas course site's Announcements daily and before coming to class.

College Email Etiquette: Email correspondence with the instructor should be professional and needs to adhere to standards listed below. Please read [Re: Your Recent Email to Your Professor](#)

To receive the instructor's response, please adhere to the following:

1. send an email to the instructor via Inbox on Canvas,
2. include a clear subject line,
3. use formal salutation such as, "Dear Dr. Matuszak" or "Dear Professor Matuszak,"
4. identify yourself and your course. Include specific information, such as the name of the assignment, and give details pertaining to your question.
5. write in complete and coherent sentences. Make sure there are no grammatical and spelling errors. Be clear and succinct.
6. follow common courtesy and sign off with a "Thank you" and your full name.

Individual study time: After each class, plan on spending about three hours to review notes and do the assigned homework. One "credit hour" is approximately an equivalent of one hour of classroom instruction and a minimum of two hours out of class student work each week. Useful resources are listed at the [Library Research Guide for Art](#). Credible sources of information on the Internet include, for example, art museum websites, auction houses' videos, and [smartarthistory](#) website.

STATEMENT ABOUT ARTIFICIAL INTELLIGENCE REQUIRED IN A COURSE SYLLABUS AT UT TYLER

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken

without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI POLICY FOR ART 4349 and ART 5349

Students may not use generative AI tools (such as ChatGPT, Claude, Gemini, or similar) to draft, write, revise, or complete any portion of their assignments in this course. This includes generating text, paraphrasing, outlining, or checking grammar. The goal is for you—the student—to develop your own analytical writing and critical thinking skills—capacities that will serve you well beyond this class. If you have questions about whether a specific tool is permitted, ask before using it. Suspected violations will result in a conversation with Dr. Matuszak; confirmed violations will receive a zero for the assignment and be reported to the Dean of Students.

UNIVERSITY POLICIES AND STUDENT RESOURCES

- [University Policy](#)
- [Student Resources](#)