

Intermediate Printmaking
Art 3376.001
Spring 2026

Course Meeting Times: Tuesday and Thursday, 5 – 7:50 pm

Instructor: Prof. Maclovio Cantú IV

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Office Hours: T 11am-1pm, Friday: by appointment

Location: ARC 143

Course Description

Continuing studies in the history, process, and understanding of Printmaking. Students will develop conceptual proficiency and introducing individual aesthetic. This course will build on the foundational knowledge introduced in Beginning Printmaking as well as introduce new techniques.

Prerequisites: *Art 2333*

BFA Student Learning Outcomes

Technical Proficiency: Students will be able to create technically proficient works of art.

Conceptual Proficiency: Students will be able to create conceptually proficient works of art.

Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.

Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.

Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.

Disseminate Research: Students will be able to disseminate research through exhibition participation.

Course Delivery Mode & Course Calendar

This is a face-to-face course. A detailed course calendar will be provided on Canvas.

Attendance & Studio Time

Attendance is mandatory and will be taken promptly at the beginning of each class. During the semester you are allowed 3 absences, excused or unexcused. Students who miss more than 3 classes will be dropped one letter grade for the course, each additional absence lowers the final grade another letter grade.

If you arrive late or leave early it is counted as an absence. This class requires daily participation, which means you must be here. Please note that in-class participation is a part of your final grade. Missed demonstrations, lectures, or critiques will not be repeated. It is your responsibility to make up for any missed class time. Students who anticipate being absent from class due to religious observance should inform the instructor in writing by the end of the second week of class. Faculty should initial the request to indicate approval.

In addition to the above class time and attendance discussed above, you must also plan to come in “outside of class” for an additional 5-10 hours (as necessary) per week, in order to complete the course work. It is simply not possible to work in the studio for only 5 hours per week and complete the course work necessary to pass this class.

Technical Requirements

This course will utilize Canvas and Zoom (only if needed), as well as other digital resources through Canvas. Students will need access to a computer with a camcorder or video capability and a high-speed internet connection. Students must be able to download and upload complete files (.doc, .docx, or .pdf) with text and images, attach documents to emails or discussion postings, and download and upload documents to the assignment tool. Students have access to the Computer Lab and Library on the UT Tyler campus. Students will also have access to the Art & Art History Media Lab and the Adobe Creative Suite, and will be able to print all assignment in the media lab.

Ai

The use of Ai in this course will only be accepted if brought to the attention of the instructor. Printmaking is an analog process that utilizes technological advances when applicable.

Canvas

This course utilizes Canvas. You will find all course materials and requirements on the Canvas page for the course, including: the syllabus, course calendar, and assignments. You will also find additional resources and technical information on Canvas. All course announcements will be communicated through Canvas, so please check the course on Canvas frequently.

Professional Communication

When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor”, or “Dr.”. In any academic situation, sticking with “Professor” is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise. Likewise, engagements with university and departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

Office Hours & Email Etiquette

I am here to help you and I want each of you to do well in this course! I am always available to meet with you. It is always best for you to make an appointment with me during my office hours or, if this does not fit your schedule, we can arrange an alternate meeting time. The best way to contact me is through email. I will check and respond to emails during the workweek, Monday through Friday, 8:30 am – 4:30 pm. I will do my best to answer promptly, please allow 24 hours for a response. If you contact me through email, please use formal email etiquette and use your UT Tyler student email address if you wish to get a response.

Required Text

There is no required textbook for this course.

Recommended Textbooks and Readings:

Printmaking: A Complete Guide to Materials & Processes (second edition): Bill Fick and Beth Grabowski

The Complete Printmaker: Ross and Romano

Final Grade

Your final grade for the course will be based upon completion of the following:

Assignment #1- Multiblock Relief	15%
Assignment #2- Multiplate Intaglio	15%
Assignment#3- Screenprint- Exercises	15%
Assignment #4- Screenprint/ Texture	15%
Final Project-Gig Poster	15%
Lab Etiquette	25%

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C 69 - 60% = D 59 - 0% = F

Remember, Teachers do not give grades; students earn them!

Additional Information in regards to grades and course requirements:

- Remember, you will be working two to three times as much outside of class as in class on assigned coursework.

- This class has no final examination.

Assignments

Information about each assignment will be provided in class and on Canvas. Each assignment will be evaluated by assessing the following:

- Completion of the assignment, adherence to the guidelines and deadlines
- Technical skills
- Design skills
- Quality of the finished work
- Effort
- Craftsmanship
- Overall growth and development (improvement in skill)
- Experimentation
- In class participation

Classroom Etiquette

It is important to keep the studio clean and to maintain a healthy working environment. Maintenance of the studio is a daily responsibility. It includes cleaning up your workspace, and all of the equipment used. Additional clean-up will be required at the end of each class period. Please take care in moving other student work, and be respectful to the work of other students and their spaces. Leave everything in better shape than when found!

Disruptive behavior will not be tolerated and in extreme cases will result in the expulsion of the student from class. Examples of disruptive behavior include, but are not limited to, leaving a messy workplace, habitually arriving late or leaving early from class, talking during instruction and failure to listen to directions.

Studio Safety & Maintenance

Students are required to use appropriate safety equipment and practice safe operation procedures when using any hazardous equipment or materials. The student should only use these materials and equipment after the instructor has given instruction in the safe use of such equipment and materials. The instructor has the right and responsibility to suspend any art student from operating a piece of equipment if the instructor believes the student is incapable of operating the equipment in a safe manner. This is done so not to jeopardize the health and safety of the student or other members of the class.

- Students in studio classes are required to clean up and put away supplies that have been used during the class session.
- Children and non-registered students are not allowed in the studio at any time.
- Food and drink are not allowed in the studio at any time.
- Radio will be in during class, headphones are permitted at the worktables but **not while operating presses**
- A first aid kit, bleed kit and PPE are located in the studio.

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This

equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio to ensure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

Storage/Lockers

Each student will be assigned a locker, and flat file for storage.

Student Resources and University Policies

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and university policies.

* This syllabus is subject to change

**Please see UT Tyler's academic calendar for all important academic deadlines and dates. Important dates for critiques and assignments will be posted on Canvas, announced in class, and stated on handouts. There are no required fieldtrips for this course.

*** A separate list of all required materials and supplies will be provided.