

**ART 4391-060 and 5391 – 060 Syllabus Sixteenth Century Art in Italy and Spain  
Summer 2026 Session I June 1 – July 3 ~ FULLY ONLINE CANVAS COURSE**

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Office Hours: online, can be Zoom by appointment

Preferred contact method is via email or Canvas message

**COURSE DESCRIPTION:** In this fully online Canvas course we will exam art produced in Italy and Spain during the Sixteenth Century. The class will begin with High Renaissance artists, such as Leonardo, Michelangelo, Titian and Raphael, and then continue with Mannerist artists including Giulio Romano, Pontormo, Rosso Fiorentino, Parmigianino, Bronzino, Tintoretto, Arcimboldo, Giambologna, Sofonisba Anguissola, El Greco and others. A variety of art historical methodologies will be applied for interpreting artworks, while placing them in historical context. The traditional cannon of art during this period will be examined and questioned with a look at its formulation by Giorgio Vasari.

**COURSE OBJECTIVES:** to familiarize students with a variety of artists producing works in the sixteenth century while attending to how their status may have changed through the lens of modern and post-modern theory. Students will develop written and oral communications skills through online discussions, PowerPoint presentations and writing assignments. In addition, students will achieve a thorough understanding of at least two artists, placing them within their historical context and creating a PowerPoint presentation about them. Students will choose one artist or artwork upon which they will write a final research paper. This course is intended to develop critical thinking and writing skills.

Student Learning Outcomes (SLOs) are as follows:

**UNDERGRADUATES:**

**Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

**Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.

**Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.

**Synthesize Knowledge:** Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.

**Scholarly Research Methods:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

**GRADUATE STUDENTS:**

**Historical Identification:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

**Evaluate Scholarship:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

**Analysis Using Art Historical Theory:** Students will be able to analyze works of art works from multiple theoretical perspectives.

**Scholarly Research Methods:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

**Original Scholarly Research:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

**COURSE PREREQUISITES:** ART 2303 (Art History Survey I) & ART 2304 (Art History Survey II), or consent of instructor.

**CLASS FORMAT:** PowerPoint recorded video lectures posted on Canvas by the professor and students, online Canvas discussions on presentations, readings and educational videos: No Exams.

**REQUIRED TEXTS:**

- Linda Murray. *The High Renaissance and Mannerism: Italy, the North, and Spain, 1500-1600* (World of Art) [Paperback] (1985) Thames & Hudson. **ISBN-10:** 0500201625 **ISBN-13:** 978-0500201626
- Giorgio Vasari. *The Lives of the Artists* (Oxford World's Classics) [Paperback] (2008) Oxford University Press; Reissue edition. **ISBN-10:** 0199537194 **ISBN-13:** 978-0199537198
- S. J. Freedberg, *Painting in Italy 1500 -1600*, Yale University Press, 1993 or any other edition ISBN: 9780140561357

Additional reading assignments will be placed on Canvas.

**CANVAS:** All assignments, discussions, updated course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: [itsupport@patriots.uttyler.edu](mailto:itsupport@patriots.uttyler.edu) **For help with Canvas, email: [canvas@uttyler.edu](mailto:canvas@uttyler.edu).**

**REQUIRED TECHNOLOGY AND PROFICIENCY:**

**Minimum Technology Requirements:** Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library. See also: “How to Succeed in Online Courses” on CANVAS in the “Start Here” module.

**Minimum Student Skills:** This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate and record videos in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smartphones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

**YOUR FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:**

<b><u>Undergraduate % of Final Grade</u></b>		<b><u>Graduate % of Final Grade</u></b>	
Attendance & Participation	25%	Attendance & Participation	25%
1 <sup>ST</sup> PowerPoint Presentation	25%	1 <sup>ST</sup> PowerPoint Presentation	25%
2 <sup>nd</sup> PowerPoint Presentation	25%	2 <sup>nd</sup> PowerPoint Presentation	25%
Discussions on Documentaries	10%	Discussions of Documentaries	10%
Critical Response Paper (2-3 pages)	15%	Critical Response Paper (3-4 pages)	15%

**GRADES:** will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. Be sure to read any comments that Dr. Lisot puts on your paper or assignments and make needed changes for future assignments. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

## CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

## REQUIREMENTS:

**ATTENDANCE & PARTICIPATION:** online discussions responding to presentations are required. You must watch the entire video presentation. **Canvas shows Dr. Lisot whether you watch an entire video or only part of it, and your grade is adjusted based on your viewing analytics.** Be sure to watch the entire presentation. The attendance/participation grade is worth 25% of your grade. You will receive attendance/participation points, calculated at 5 points per assignment (more if multiple posts are required). When you reply to a discussion video or presentation, you earn points; however, points will be deducted if you do not watch the entire presentation. In particular, students should respond to questions posed by other students during the video presentations. Canvas shows me whether you watch an entire video or only part of it, and your grade is adjusted based on your viewing analytics. **The student who makes and posts the presentation must go back and respond to what the viewing students post in order to earn their participation grade for the assignment.** On occasion, students will be required to post a response and then respond to other students' posts.

Students are required to read all assigned material and contribute to each discussion.

**STUDENT POWERPOINT PRESENTATIONS:** on selected artists and artworks. You will email Dr. Lisot with your preferences for presentations (SEE COURSE CALENDAR FOR CHOICES). Choose at least five that you are interested in doing. **YOU MUST CHOOSE AT LEAST ONE THAT IS IN THE FIRST TWO WEEKS OF THE COURSE.** Presentations will be based upon the readings and should include two embedded discussion questions. Outside research is encouraged, but must be documented with citations on the PowerPoint slide where discussed and on the "Works Cited" page. If AI is used to help make your PowerPoint – you must include the prompt you used on a separate slide AND cite which AI tool you used on the Works Cited page.

**EVERYONE WILL GIVE TWO PowerPoint presentations (approx. 20-25 mins each).** *Because the class is conducted primarily as a discussion, it is expected that each student will contribute fully by responding to questions and making comments.* **The student who creates and posts the presentation must return and respond to what the viewing students post to earn their participation grade for the assignment.** Remember that the success of this class depends on the quality of the presentations and on each student's preparation to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class. Presentations are 25% each of your total grade.**

**BE SURE TO SUBMIT YOUR PRESENTATION BY 9 am on the DATE ASSIGNED SO THAT OTHER STUDENTS CAN VIEW AND RESPOND TO YOUR PRESENTATION BY THE DUE DATE time of 11:59 pm FOR RESPONSES. YOU WILL RECEIVE A ZERO "0" ON THE ASSIGNMENT IF THE PRESENTATION IS MORE THAN A DAY LATE. IT IS BETTER TO START WORKING ON IT EARLY AND DO A TRIAL RUN, UPLOADING YOUR PRESENTATION ON CANVAS. THERE ARE NUMEROUS TECHNICAL ISSUES YOU MAY FACE. IT TAKES TIME FOR THE VIDEOS TO UPLOAD AND RENDER.**

**ASSIGNED READINGS:** should be completed BEFORE the discussion / presentation for which they are assigned. Course calendar with assigned readings will be posted on CANVAS.

**DISCUSSIONS OF DOCUMENTARIES:** There will be group discussions on documentaries; this is worth 10 % of your entire grade. There is one discussion in the first week, which consists of two parts. Be sure to watch both parts. Canvas shows me whether you watch an entire video or only part of it, and your grade is adjusted based on your viewing analytics.

**WRITING ASSIGNMENT:** Each student will write one (1) paper and upload it to CANVAS. The paper is a critical response to an assigned reading on mannerism, worth 15% of your entire grade.

**Papers will be examined by BOTH a plagiarism and AI checker on Canvas, which will generate a similarity report.**

**DO NOT USE AI TO WRITE YOUR PAPER!** In order to avoid plagiarism charges and reduced points, papers will be written according to the Chicago Manual of Style, also explained in the “Art History Writing Guidelines,” posted on CANVAS. A link to the Chicago Manual of Style website is on the HOMEPAGE on the Canvas course. Graduate students are expected to write longer, more in-depth papers. Research on the authors of the readings is required for the paper and must be cited in the footnotes and bibliography. If you use AI for research, you will have to check every source because AI often fabricates author names, makes up articles and titles, etc. These are false citations, which constitute plagiarism, so it is better not to use AI for research. The only way you can safely use AI is to help you outline or organize your paper, NOT WRITE IT!

**What you should strive for in your papers:**

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas; if you do not, it is plagiarism.

**Recording of Class Sessions**

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

**ETIQUETTE:** Turn off cell phones and email notifications while you are recording presentations.

While engaging in online Canvas discussions, you are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others’ beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment

(including online) is a violation of the Student Code of Conduct. See “Manual of Policies and Procedures of Student Affairs,” Ch. 6, sub-section 6-204 “Harassment”:

d. ”Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation.”

f. “The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society.”

## **ARTIFICIAL INTELLIGENCE INFORMATION & POLICY**

Link to UT Tyler AI Information Page: <https://www.uttyler.edu/offices/digital-learning/ai/>  
AI usage guide: [https://www.uttyler.edu/offices/digital-learning/ai/#ai\\_usage\\_guide](https://www.uttyler.edu/offices/digital-learning/ai/#ai_usage_guide)  
SIGN IN AND DO THE CANVAS AI COURSE: <https://uttyler.instructure.com/courses/49857>  
SIGN IN TO COPILOT: <https://www.uttyler.edu/digital-learning/files/bing-copilotsign-in.pdf>  
Co-Pilot website: [Microsoft Copilot: Your AI companion](#)

UTT is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools’ ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler’s Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. **You are ultimately responsible for the quality and content of the information you submit.** Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler’s Academic Integrity Policy.

**AI is permitted only for specific assignments or situations, and appropriate acknowledgement is required. I will have a short video about this for you to watch.**

This course has specific assignments where artificial intelligence (AI) tools (such as ChatGPT or Copilot) are permitted and encouraged. When AI use is permissible, it will be clearly stated in the assignment directions, and all use of AI must be appropriately acknowledged and cited. During some class assignments, we may leverage AI tools to support your learning, allow you to explore how AI tools can be used, and/or better understand their benefits and limitations, INCLUDING PROBLEMS WITH HALLUCIATIONS. While AI can be used as a research and writing tool, it frequently makes up information and creates FALSE sources and citations; therefore, students will be required to CHECK sources and citations to be sure they are accurate. DO NOT RELY OR TRUST THE INFORMATION AI GIVES YOU – ALWAYS DOUBLE CHECK IT.

Learning how to use AI is an emerging skill, and we will work through the limitations of these evolving systems together. However, AI will be limited to assignments where AI is a critical component of the learning activity. I will always indicate when and where the use of AI tools for this course is appropriate.

**DO NOT USE AI tools to generate answers for QUIZ or DISCUSSION questions. You can use it to create study guides, but take the quizzes and answer discussion questions on your own without AI help.** Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values. Also not allowed is for a student to have another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT) without acknowledgement. See section on Academic Integrity below for further explanation of what constitutes plagiarism.

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI program), is considered plagiarism if you do not acknowledge when you used it.

**THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!**

Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

**PLAGIARIZED PAPERS WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT! (That is any amount of plagiarism, INCLUDING A.I. generated plagiarism, SO CHECK ALL INFORMATION A.I. CREATES and be sure to cite when and where you have used AI )**

**Plagiarize** \ˈplɑ-je-,rɪz also j - -\ *vb* -rized; -rɪz·ing *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **plā·gia·rɪz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

**FALSE CITATIONS ARE CONSIDERED PLAGIARISM & EARN A GRADE OF ZERO FOR A PAPER.** The citation must be to the correct source: with correct page numbers, author, edition and/or URL. **Be aware that AI often makes false citations but you will be penalized for them.**

**INFORMATION ON PLAGIARISM CONTINUED:**

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it. CITE AI USE!
- b. **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

- c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

### **STUDENT RESOURCES AND UNIVERSITY POLICIES**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

### **A full course calendar with updated dates, assignments and exams is posted on Canvas**

Please see UT Tyler’s academic calendar for all important academic deadlines and dates.

### **IMPORTANT DATES:**

Thurs. June 4, 2026	Census Day: last day to withdraw from class and not receive a “w” on your transcripts
Weds. June 24, 2026	Last day to drop classes (no refund of tuition or fees)