

EMILY E. COLE

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ACADEMIC APPOINTMENTS

- 2025 – **University of Texas, Tyler**, Assistant Professor
History Department
- 2023 – 2025 **Boston College**, Visiting Assistant Professor
History Department
- 2022 – 2023 **Harvard University**, Postdoctoral Fellow
Edwin O. Reischauer Institute of Japanese Studies

EDUCATION

- Ph.D., 2022 **University of Oregon**, History
DISSERTATION: “Re-imaging Japan: Photographing a “New Cultural Nation”
under the Allied Occupation, 1945-1952”
COMMITTEE: Jeffrey Hanes, Andrew Goble, Alisa Freedman, Annelise Heinz
- 2018 – 2019 **University of Tokyo**, Fulbright Scholar & International Researcher
ADVISOR: Yoshimi Shunya
- M.A., 2015 **University of Oregon**, History
THESIS: “Towards a New Way of Seeing: Finding Reality in Postwar Japanese
Photography, 1945-1970”
- B.A., 2012 **University of North Texas**, International Studies, *Summa Cum Laude*

PEER-REVIEWED PUBLICATIONS

- 2026 *Photographic Encounters in Postwar Japan, 1945-1955*. Bloomsbury Publishing. (October 2026)
- 2026 **Emily E. Cole** and Eric Grube, “Austria & Japan as Cultural Nations? Photography & Art in the Occupied Axis Powers, 1945-1955,” in *Austrian Art, Culture, and Literature of the 20th/21st Century*. Istanbul University Press. Edited by Irma Trattner, Habib Tekin, Irem Atasoy.
- 2024 “What Lay Beneath the Mushroom Cloud.” *The Asia-Pacific Journal: Japan Focus*, Vol. 22, no. 5
- 2020 “Photography Magazines and Cross-Cultural Encounters in Postwar Japan, 1945- 1955.” *Mutual Images Journal*, Vol. 8

PROFESSIONAL DEVELOPMENT

- 2024 – Editor, Tiny Topic Readers
Co-editor with Dr. Bee Lehman of the Tiny Topic Reader Series, which provides contextual essays and primary source material for teachers.
- 2023 Manuscript Workshop
WORKSHOP COMMITTEE: Andrew Gordon (Harvard University), Franziska Seraphim (Boston College), Marnie Anderson (Smith College), David Odo (Harvard Art Museums)
- 2021 Copy Editor
Copy edited submissions to an anthology on time in medieval Japan: chapter by Simone Müller and Alexandra Giorciaro (University of Zurich); case study on the same subject by Masahiro Morino (Yamaguchi University); essay on time recorded in a doctor's diary by Andrew Goble (University of Oregon).
- 2017 – 2018 K-12 East Asia Curriculum Development Assistant, University of Oregon Center for Asian and Pacific Studies (CAPS)
Developed curriculum on various topics related to East Asian to assist K-12 teachers; created and maintained websites and blogs for CAPS; assisted in grant writing and research-gathering for the National Resource Center (NRC) grant; edited lecture series for online publication.
- 2012 Japanese Language Tutor, University of North Texas

SERVICE TO THE PROFESSION

- 2026 Tyler ISD Professional Development Lecture | Topic: Chinese Dynasties
- 2026 Curriculum Development, University of Texas, Austin Japan Lab | [Boardgames](#)
- 2026 Assistant Professor of Instruction, History Department Search Committee, committee member, University of Texas at Tyler
- 2025 Assistant Professor of History Search Committee, committee member, University of Texas at Tyler
- 2025 Co-presenter, Archival Research Workshop, University of Texas, Tyler
- 2025 Peer reviewer, *Asia-Pacific Journal: Japan Focus*
- 2024 Graphic Design, Tiny Topic Readers
- 2015 – 2016 Nomad Mentorship Program, University of Oregon
- 2014 – 2015 History Guild Co-President, University of Oregon History Department

INVITED TALKS AND LECTURES

- 2026 “Taking Pictures in Postwar Japan, 1945-1955,” University of Texas, Austin
- 2026 *Photographic Encounters in Postwar Japan, 1945-1955* book talk, Boston College
- 2025 “Photographing a ‘Cultural Nation’ in Postwar Japan,” a webinar presented for the “Japan 1945” course offered by Teaching East Asia (TEA), University of Colorado.
- 2025 “Powerpointing for History,” Boston College
- 2024 “The Subjective Reality of Nagano Shigeichi’s *Dream Age*,” presented at the “Sustainability in Japan,” annual meeting for the Association for Social Sciences of Japan Research, German-Japanese Center, Berlin
- 2024 “Landscapes with Life,” work-in-progress talk, Boston College
- 2023 “Reading Images: An Historian’s Approach,” Boston College
- 2022 “Capturing a “New Cultural Nation”: Photography and Japan in the Early Postwar Era,” Japan Forum, Edwin O. Reischauer Institute of Japanese Studies, Harvard University
- 2019 “Excuse Me, Will You Take My Picture? Juggling and Cross-Cultural Encounters in Tokyo,” TEDXFulbrightTokyo, Tokyo, Japan ([link](#))
- 2014 – 2015 “Evolutionary Trends in Japanese Castle Architecture,” University of Oregon (guest lecture presented on four separate occasions)

CONFERENCE PRESENTATIONS

- 2026 “Mapping Statelessness Through Memory and Space in Postwar Texas Internment Camps,” Asian Studies Conference Japan, Sophia University
- 2026 “Crystal City and Beyond: Redefining Belonging in the Aftermath of Internment,” Alliance for Texas History, Texas Christian University
- 2026 “Prolonged Crisis: Latin American Japanese and the Aftermath of Internment,” CONGIST’26: Interdisciplinary Perspectives on Crisis, University of Istanbul
- 2026 Panel Organizer and Chair: “Mediating the Occupation: Radio, Typography, and Landscape in Postwar Japan and Korea,” Association for Asian Studies, Vancouver, Canada. Panelists include Akimoto Matsumoto (Waseda University) and Seungyeon Gabrielle Jung (UC Irvine). Discussant Franziska Seraphim (Boston University)

- 2026 “Occupied Landscapes,” Association for Asian Studies, Vancouver, Canada
- 2025 “Sunday Photographers in Early Postwar Japan,” Histories of East Asian “Amateur” Media Practices, Harvard University
- 2024 “Nagano Shigeichi and the *Dream Age* of Japan’s Era of High-Speed Growth,” Japan: Pre-Modern, Modern, Contemporary, The Bucharest University of Economic Studies (online)
- 2024 Panel Organizer: “Shifting Perspectives in Transwar Japanese Visual Culture,” Asian Studies Conference Japan, Sophia University. Panelists include Kyle Peters (Chinese University Hong Kong), Jasmin Rückert (Heinrich-Heine-Universität Düsseldorf, and Shih-cheng Huang (SOAS University of London). Panel Chair and Discussant is Ayelet Zohar (Tel Aviv University)
- 2024 “Postwar Photostories: Natori Yōnosuke and the Weekly Sun News,” Asian Studies Conference Japan, Sophia University
- 2024 “Photography Magazines and Cross-Cultural Exchange in Early Postwar Japan,” New England Historical Association, Saint Anselm College
- 2021 “Photographing the Ruins: A U.S. Marine’s View of Japan in 1945,” COTCA Conference, University of Nottingham (Online)
- 2019 “Photographic Encounters during the Allied Occupation of Japan,” Mutual Images Workshop, University of Vigo, Pontevedra, Spain
- 2018 “Reality Erased, Reality Confronted: Photography during the Allied Occupation of Japan,” COTCA Conference, University of Nottingham, England
- 2017 “Life in the Ruins: Photography During the Allied Occupation of Japan (1945-1952),” Japan Foundation Summer Institute, Hayama-machi, Japan
- 2016 “Consuming American Culture through Images in Early Japanese Postwar Photography Magazines,” Asian Studies on the Pacific Coast Conference, University of California at Northridge
- 2015 “From Propaganda to Realism: Photographing the ‘Absolutely Unstaged’ in Occupied Tokyo,” Japan and Korean Mediascapes Conference, University of Oregon
- 2015 “Occupied City: Photography, Realism, and the Ruins of Tokyo,” Graduate Student Colloquium, University of Washington
- 2014 “Occupied City: Visualizing Tokyo’s Postwar Reality,” History Graduate Student Conference, University of Oregon

HONORS AND AWARDS

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| 2021 | Leah Kirker Memorial Award for Outstanding Teaching, University of Oregon History Department |
| 2020 | Thomas T. Turner Memorial Prize for Outstanding Achievement, University of Oregon History Department |
| 2018 | Fulbright Graduate Research Fellows Award |
| 2018 | Yokohama Inter-City University Nippon Fellows Program (Declined) |
| 2018 | University of Oregon, Foreign Language Area Scholarship Fellowship (Declined) |
| 2018 | Twentieth-Century Japanese Research Award, University of Maryland |
| 2017 | Japan Foundation Summer Institute |
| 2016 | Foreign Language Area Scholarship Fellowship (Summer), University of Oregon |
| 2015 | Foreign Language Area Scholarship Fellowship (Academic Year), University of Oregon |
| 2015 | CAPS Small Professional Grant for Graduate Students, University of Oregon |
| 2014 | Terasaki Research Travel Grant, University of Southern California |
| 2011 | Japanese National Honor Society, University of North Texas |

PROFESSIONAL ASSOCIATIONS

American Historical Association; Association for Asian Studies; Modern Japan History Association