

HIST 4364 World War II: A Global History

Dr. Mandy Link

Zoom Office Hours: Tuesdays & Wednesdays 1 pm-3 pm or by appointment (see Zoom link in Canvas module)

Email: mlink@uttyler.edu or through Canvas

Course Description:

The Second World War was one of the most important, cataclysmic events of the twentieth century. In this course we will focus on understanding the roots of World War II in World War I and the interwar period. We will focus on the global nature of the war and spend the end of the course examining the long-term consequences of the war. While this course will explore the military and strategic aspects of the war, it will primarily focus on the social and cultural reasons and consequences of the war.



Online Structure:

This course will have at least two video lectures per week. There may also be additional videos, documentaries, and/or readings required. See the class schedule below and the class modules in Canvas for the week's required material.

Course Objectives:

By the end of the course, students should be able to do the following:

- analyze significant issues, trends and developments in the era of World War II
- demonstrate knowledge that history is not simply the recitation of names and dates, but instead is a fluid subject where interpretations are constantly changing as a result of different methodologies and patterns of analysis
- analyze and synthesize sources in order to put forward a well-supported argument of their own
- make a clearly written and clearly-presented argument, including a thesis and sufficient and well-used supporting detail

Required Readings:

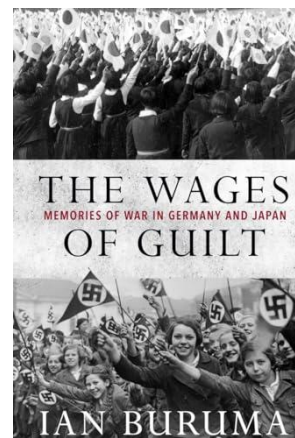
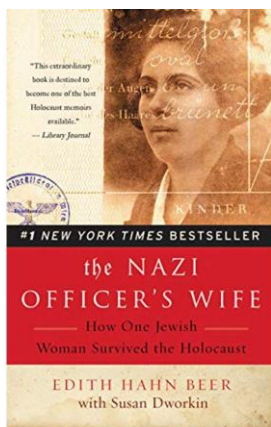
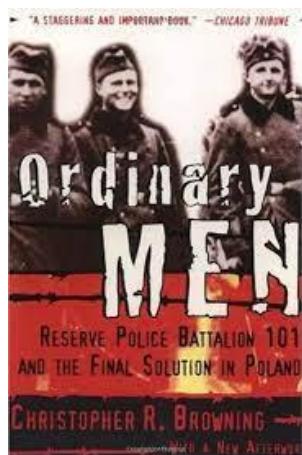
Christopher Browning, *Ordinary Men: Reserve Battalion 101 and the Final Solution*

Edith Hahn Beer, *The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust*

- You have access to a FREE eBook copy through the UT Tyler library: See Canvas Module for link.

Ian Buruma, *Wages of Guilt: Memories of War in Germany and Japan*

Additional readings to be distributed throughout course via Canvas.



Requirements and Grades:

Syllabus Quiz	25 points
Weekly responses (11 x 15 points)	165 points
Secondary Source Analysis (2 x 50 points)	100 points
• <i>Ordinary Men & The Wages of Guilt</i>	
Primary Source Analysis (1)	50 points
• <i>The Nazi Officer's Wife</i>	
Film Analysis	100 points
Handwriting Transcription	100 points
Final Exam	200 points
Total Points:	740 points

740-666 A	518-444 D
665-592 B	443 and below F
591-518 C	

Explanation of Assignments:

Syllabus Quiz: Students will complete a syllabus quiz by the end of the first week of the course. All answers are in this syllabus as well as in the introduction video. This quiz demonstrates that students have read the syllabus and watched the introduction video and understand the expectations, course structure, etc.

Weekly Responses: Students will write **11** weekly responses out of the 15-week semester. These responses should be two *full* pages in length and should address the major issues of the week, critically analyze these major issues, and include a discussion of the week's readings. Strong responses will synthesize lecture and the readings. Throughout the semester there will be movie, documentary, and podcast additions to the weekly material. These must be included in your weekly response.

These are geared to help you prepare your thoughts for discussions and will provide a helpful tool when preparing for the final exam. These are also designed to make sure you're writing every week as this is the best way to improve your writing and analytical skills. **These are due Sundays by 11:59pm to Canvas. No late submissions accepted.**

Secondary Source Analysis

For *Ordinary Men & Wages of Guilt*, students will answer the questions on the secondary source analysis form that should be downloaded and filled out. You will find this form in Canvas, Assignments, Secondary Source Analysis.

Primary Source Analysis

For *The Nazi Officer's Wife*, students will complete a primary source analysis. The form is available on Canvas under Assignments, Primary Source Analysis. This form should be downloaded and filled out.

WWII Film Analysis

Students will complete one WWII film analysis. Further instructions are available on Canvas along with a list of eligible films to choose from.

Handwriting Transcription

Students will learn how to read and transcribe handwritten primary sources from the WWII period. Handwritten sources will be assigned to students by the professor.

Final Exam Essay

The prompt for this essay exam will be distributed the week before finals. The exam will cover material from the entire semester.

Extra Credit Opportunities

There *may* be extra credit opportunities during the semester.

THERE WILL BE NO INCOMPLETES for failure to complete an assignment. Assignments not turned in will result in a 0 for that assignment.

Course Structure:

1. Make sure to have your Canvas notifications sent to your email. You are responsible for staying up to date on deadlines, announcements, etc.
 - a. You are responsible for all class lectures, readings, and any other videos assigned.
2. Late papers lose **10 points** from their grade for each day the paper is late. All assignments are due by the assigned due date on Canvas. Assignments turned in after that will lose points. Weekly responses are the exception and late submissions will not be accepted.

3. **No** emailed assignments are accepted. Assignments **must** be submitted in hard copy or on Canvas as directed on the assignment.
4. The classroom is a place for intellectual growth and to achieve that we must all be respectful and courteous to each other. Respect is a must! We will not always all agree (that is the heart of academics!) but it is crucial that we express our ideas in a respectful way. Students who do not adhere to this will be asked to leave.
 - i. Be courteous: Remain patient, ask/wait for clarification, avoid assumptions and rushed judgement. Forgive mistakes and apologize for errors.
 - ii. Be a good colleague: Remember your role as a student in the course. Make sure you're following directions. Be authentic and collaborative with colleagues. Be aware of your behavior and how others interpret your communication.
 - iii. Be professional: Proofread your own writing for spelling, grammar, and punctuation to prevent miscommunication. Avoid slang, sarcasm, or emotionally charged writing. Profanity and offensive language will not be tolerated.
5. When you email me, I will make sure to respond to you within 24 hours on weekdays. On weekends it may take longer but I will definitely get back to you within 48 hours at the latest.
 - a. When you email me, address your email to: Professor/Dr. Link and sign it with your name.
 - b. If you have a procedural question –about due dates, what the assignment requirements are, etc. –check the syllabus and the materials on Canvas, as your answer may be there, and you can know immediately, rather than awaiting an email reply.
 - c. I will always address you directly and respectfully in my emails to each of you; I ask the same courtesy in return. If students continue to refuse to address the faculty by name, I reserve the right to not reply to the email.

Student Accessibility and Resources (SAR):

University of Texas at Tyler is committed to creating a learning environment that meets the needs of its diverse student body. Reasonable accommodations are available for students who have a documented disability. If you should need accommodation, please let me know and contact Student Accessibility and Resources to discuss a range of options. They are located in UC 3150 and can be reached at (903) 566-7079 or saroffice@uttyler.edu. Once you have made arrangements with SAR, they will contact your professors and we can work with you from there.

Student Standards of Academic Integrity & AI statement:

As adults and college students I expect the work you turn in to be your work and your work alone. I do not tolerate plagiarism, cheating, or collusion (see definitions below) and if you do any of these you will receive a 0 on that assignment with no option of resubmitting. You may also receive a 0 in the class depending on the egregiousness of the scholastic dishonesty and be reported to Judicial Affairs. Dr. Link reserves the right to adjudicate punishment for each individual case. The full UT Tyler policy for plagiarism is in the Canvas Course Materials Module.

UT Tyler Statement on AI:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and

disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy

AI Statement for this course: AI/Chat GPT is not permitted in this course. To best support your learning, you must complete all graded assignments by yourself to assist in your learning. This exclusion of other resources to help complete assignments includes artificial intelligence (AI). Refrain from using AI tools to generate any course context (e.g., text, video, audio, images, code, etc.) for an assignment or classroom assignment. This includes but is not limited to Grammarly, AI checkers, & ChatGPT.

The use of Chat GPT or any generative AI is considered plagiarism and WILL NOT be tolerated in this course. You MUST do your own original work. This is a ZERO TOLERANCE policy, meaning that any use of AI will result in an automatic zero for the assignment(s)

Assignments using AI in **ANY AMOUNT** will receive a zero with no chance of resubmission.