

The class will use a variety of sources, including primary sources, secondary monographs, art, and other media to teach students how to analyze historical processes and to formulate their own analysis and understanding of world history. Finally, this class will help students apply an understanding of history to current events at the local, national, and global levels.

Thus, in accordance with the Student Learning Outcomes for this course, by the end of the semester, students will acquire the following skills:

- Develop critical thinking skills that reflect an ability to analyze, synthesize, and evaluate information while improving creative thinking, innovation, and inquiry.
- Develop communication skills that reflect the ability to develop, interpret, and express their own ideas through written, oral, and visual communication.
- Develop a sense of social responsibility that reflects intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in local, regional, national, and global communities.
- Develop a sense of personal responsibility that the ability to connect individual choices, actions, and consequences to ethical decision-making.

More specifically, in accordance with the Student Learning Outcomes as they pertain to the material in this course, this course will teach students to:

- Students will understand and be able to explain the causes and effects of key developments in world history from 1500 to the twenty-first century, with emphasis on political, social, and cultural experiences from a global perspective.
- Students will be able to compare and contrast key developments in colonialism from the 1500s-1700s and neo-colonialism from the 1800s-1900s, including the effects of colonialism and neo-colonialism on peoples in the world.
- Students will be able to compare and contrast the similarities and differences between independence movements in the Americas in the nineteenth century and independence movements in Asia and Africa in the twentieth century
- Students will demonstrate an understanding of the global effects of the industrial revolution.
- Students will demonstrate the causes and effects of political and social movements in the world in the twentieth century and be able to compare and contrast these movements and their legacies.
- Students will analyze the of global experiences of the Cold War from varying perspectives
- Students will analyze the nature and effects of globalization in the late 20th and early 21st centuries.
- Students will demonstrate a familiarity with the analytical methods historians use to gather and analyze evidence.

- Students will use the knowledge and skills gained in the course in the fulfillment of their responsibilities as active citizens in globalized societies and cultures.

Finally, as a course that helps students complete their Core Curriculum requirements, there are no university-based prerequisites for this course, but students are expected to have basic reading, writing, and analytical skills in order to succeed in this course.

Required Reading:

No book purchases are required for this course. All required readings will be uploaded into the weekly Canvas modules.

Course Requirements:

Syllabus Quiz	25 points
Weekly Discussion Posts	100 points
Primary Source Evaluation	100 points
Historical Film Review	50 points
Final Exam	150 points
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Total Points:	425 points

Point Breakdown:

A= 383-425

B= 340-382

C= 298-339

D=255-297

F=254 and below

Explanation of Assignments:

Syllabus Quiz: Students will complete a syllabus quiz by the end of the first week of the course. All answers are in this syllabus as well as in the introduction video. This quiz demonstrates that students have read the syllabus and watched the introduction video and understand the expectations, course structure, etc.

Weekly Discussions: You are required to write a weekly discussion post every week in response to a specific question. These responses should be *at least* 500 words and will address the week’s lecture, any documentaries assigned, and the week’s readings. The purpose of these responses is for students to show their understanding of how lectures, films, and readings come together.

- **These are due Sundays by 11:59pm and must be uploaded to Canvas. No late submissions accepted.**

Primary Source Evaluation: As we will discuss in lectures, evaluating primary sources is one of the most important skills a historian must have. This assignment will allow you to hone that skill. instructions posted on Canvas.

Historical Film Review: Dr. Link will provide a list of historically based films for you to choose from. They will correspond with material we have covered. The list is on Canvas. You must watch and complete your film review by the end of the week we go over the material. Please review the list and choose your film ASAP. Do not wait until the last week as then you will be forced to choose from only the last week's options. Further guidelines are on Canvas.

Final Exam: The take home exam will consist of material covered in the second half of class. The exam is worth 200 points. The prompt and requirements will be distributed separately.

Course Etiquette:

1. Make sure to have your Canvas notifications sent to your email. You are responsible for staying up to date on deadlines, announcements, etc.
 - a. You are responsible for all class lectures, readings, and any other videos assigned.
2. Late assignments will have **10 points** deducted from their grade for each day the assignment is late. Late weekly responses are not accepted.
3. **No emailed assignments-use Canvas.**
4. **Online Etiquette:**
 - i. **Use technology responsibly and considerately.**
 - b. The classroom space is for intellectual growth and to achieve that we must all be respectful and courteous to each other. Respect is a must! We will not always all agree (that is the heart of academics!) but it is crucial that we express our ideas in a respectful way. If a student does not adhere to these guidelines, they will receive a 0 on the weekly responses and, upon further infractions, they will be reported to the university and receive a 0 in the course.
 - i. Be courteous: Remain patient, ask/wait for clarification, avoid assumptions and rushed judgement. Forgive mistakes and apologize for errors.
 - ii. Be a good colleague: Remember your role as a student in the course. Make sure you're following directions. Be authentic and collaborative with colleagues. Be aware of your behavior and how others interpret your communication.
 - iii. Be professional: Proofread your own writing for spelling, grammar, and punctuation to prevent miscommunication. Avoid slang, sarcasm, or emotionally charged writing. Profanity and offensive language will not be tolerated.
5. When you email me, I will make sure to respond to you within 24 hours on weekdays. On weekends it may take longer but I will definitely get back to you within 48 hours at the latest.
 - a. When you email me, address your email to: Professor/Dr. Link and sign it with your name.
 - b. If you have a procedural question –about due dates, what the assignment requirements are, etc. –check the syllabus and the materials on Canvas, as your answer may be there, and you can know immediately, rather than awaiting an email reply.

- c. I will always address you directly and respectfully in my emails to each of you; I ask the same courtesy in return. If students continue to refuse to address the faculty by name or fail to communicate professionally, I reserve the right to not reply to the email.
- d. Use proper capitalization and spelling (this means proofreading before pressing send!)

Student Standards of Academic Integrity:

As adults and college students I expect the work you turn in to be your original work for this course (no copy/pasting from other courses) and your work alone. I do not tolerate AI usage, plagiarism, cheating, or collusion (see definitions below) and if you do any of these you will receive a 0 on that assignment with no option of resubmitting. You may also receive a 0 in the class, depending on the egregiousness of the scholastic dishonesty. You will also be reported to Judicial Affairs. Dr. Link reserves the right to adjudicate punishment for each individual case.

UT Tyler Statement on AI:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI Statement for this course: AI/Chat GPT is not permitted in this course. To best support your learning, you must complete all graded assignments by yourself to assist in your learning. This exclusion of other resources to help complete assignments includes artificial intelligence (AI). Refrain from using AI tools to generate any course context (e.g., text, video, audio, images, code, etc.) for an assignment or classroom assignment. This includes but is not limited to Grammarly, AI checkers, & ChatGPT. Assignments using AI in **ANY AMOUNT** will receive a zero with no chance of resubmission.

The use of Chat GPT or other generative AI is considered plagiarism and WILL NOT be tolerated. You MUST do your own original work. This is a ZERO TOLERANCE policy, meaning that any use of AI will result in an automatic zero for the assignment(s)

Conduct Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.
- iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.