



Syllabus | ENGL 1301: College Composition I

Course/Section: ENGL 1301-.065
Class Dates: August 24 - December 12 (Fall 2026)
Format: Online/Asynchronous

Instructor Information

Name: Professor Chastadee Bailey
Email: Cchain@uttyler.edu
Phone: NA
Office Hours: M, W, F: 4-5 pm or by appointment
Office Location: Zoom

Course Overview

Course Description per the Texas Higher Education Coordinating Board Lower Course Guide Manual

ENGL 1301 Composition I

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Course Learning Outcomes per the Texas Higher Education Coordinating Board Lower Course Guide Manual

- Upon successful completion of this course, students will:
- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.
- Students will need access to internet and a computer.

Important Dates

First Class Day: **Monday, August 24**
Census Date/Last Day to Drop without Record: **September 8**
Mid-Term Grades Due: **October 19**
Last Day to Drop a Course: **October 30**
Last Class Day: **Friday, December 12**
Final Exam: **N/A**
Final Grades due: **Tuesday, December 15 by 12:00pm**

Assignments Overview

Assignments	Percentage
Writing Project 1 - Critical Reading	15%
Writing Project 2 - Informative Summary	15%
Writing Project 3 - Rhetorical Analysis	20%
Writing Project 4 - Professional Community Issue Report	35%
Engagement/Other	15%
Total	100%

Note: Students cannot pass the course if they fail to submit any of the major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

Instructor's Course Policies

Class Attendance: As this is an online course, attendance is demonstrated by participation in the class discussion forums. **Failure to participate in class discussion forums will result in an absence for the week. More than 3 absences will result in automatic failure of the course.** If you have extenuating circumstances that may affect participation in class, please communicate with me so that we can discuss options.

Revisions: You may rewrite and revise any paper (except the last project) for a potential **one letter grade improvement**. You must email me your revised papers. All revised papers for a potential higher grade must include a cover memo in which you list and discuss, in detail, the changes that you made and why you made those changes. Changes that are not annotated/discussed will not be used to evaluate an assignment for a potential higher grade. All revisions are due within **one week** of getting your graded paper back.

Late Work: Please turn in all work by the due date. **Late assignments will be docked 10% for each day over the due date the assignments are late. Late assignments will not be accepted after the third day and may not be rewritten for a grade higher than a 70.** Engagement work (discussions, short writing assignments, group work activities, peer reviews, writing journals, etc.) cannot be revised or submitted after the due date.

Extra Credit Assignments

I do not give work for extra credit. Improving one's grade average requires improving performance on regular assignments. However, students who visit the campus Writing Center (in person or online) will earn **5 extra credit points** per paper. In order to receive credit, you must ask your tutor to send me a confirmation email with the date of visit and assignment name. Throughout the semester you can receive a maximum of 20 extra credit points for visiting the writing center. I strongly encourage students worried about grades to meet with me personally, or via zoom, to discuss their concerns.

Canvas: All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates. **Please include your course title and section in your email title.**

Use of Artificial Intelligence

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See "Student Resources" in the course Canvas shell.

Course Calendar

Note: This schedule may change with reasonable advance notice, per university policy.

Week	Topics/Activities	Assignments Due
Unit 1: Critical Reading		
Week 1 August 24-30	• Introduction to Course • Overview of Unit 1 • Annotating for Critical Reading	Due Wednesday (August 26) • Discussion Post: Self Introductions Due Friday (August 28) • Critical Reading (IL)
Week 2 October 30 - September 6	• Explicit v Implicit Central Message • Claims and Evidence • Author's Tone	Due Wednesday (September 2) • Discussion Post: "Why We Crave Horror Films," by Stephen King Due Friday (September 4) • Ai Vocabulary & Introduction-Critical Reading • Cite It Before You Write It-1301- Ethics and Ai
Week 3 September 7-13	• Reflection Strategies • "Reflective Writing and the Revision Process" (Giles)	Due Friday (September 11) • Plagiarism and Copyright (IL) • Cite It Before You Write It-1301- The Citation • Critical Reading Annotations and Reflection
Unit 2: Informative Summary		
Week 4 September 14-20	• Overview of Unit 2 • OnCourse Videos: "Introduction to the Writing Process"; "Writing Summaries" • Summarizing Handout	Due Wednesday (September 16) • Discussion Post: "It's In Our Genes," by Carolyn Stonehill
Week 5 September 21-27	• OnCourse Video: "Integrating Quotations" • Signal Phrases Handout • "Sh*tty First Drafts" (Lamott)	Due Friday (September 25) • Informative Summary - First Draft

Week 6 September 28 - October 4	- OnCourse Videos: "The Revision Process"; "Introduction to the Peer Review Workshop" "Best Practices for Peer Review"	Due Wednesday (September 30) - Peer Feedback (Informative Summary) Due Friday (October 2) - Informative Summary - Revised Draft
Unit 3: Rhetorical Analysis		
Week 7 October 5-11	- Overview of Unit 3 - OnCourse Videos: "Analyzing a Text" and "Categorizing Research Sources" - Rhetorical Strategies	Due Wednesday (October 7) - Discussion Post: "Wealth Is What You Don't See," by Morgan Housel Due Friday (October 9) - Understanding Audience and Communication Methods
Week 8 October 12-18	- OnCourse Video: "Active and Passive Voice in Writing" "Backpacks vs. Briefcases" (Carroll) - Transitions Handout	Due Friday (October 16) Rhetorical Analysis - First Draft
Week 9 October 19-25	Peer Feedback and Revising	Due Wednesday (October 21) - Peer Feedback (Rhetorical Analysis) - Authority-Website Evaluation Due Friday (October 23) - Rhetorical Analysis - Revised Draft
Unit 4: PCI Report		
Week 10 October 26- November 1	- Overview of Unit 4 - OnCourse Videos: "Writing with Purpose"; "Understanding Context"	Due Wednesday (October 28) - Website Evaluation: Currency (IL) - Website Evaluation: Relevance (IL) - Website Evaluation-1301: Why Evaluate (IL) - Credibility-Website Evaluation (IL) Due Friday (October 30) - Proposal (PCI Report)

Week 11 November 2-8	• Creating an Annotated Bibliography • “Sample Annotated Bibliography” Handout	Due Wednesday (November 4) Purpose- Website Evaluation Due Friday (November 6) • Annotated Bibliography (PCI Report)
Week 12 November 9-15	• OnCourse Video: “Thesis Statements: Turning a Question into a Claim”	Due Friday (November 13) • Discussion Post: Outline (PCI Report)
Week 13 November 17-23	• Drafting PCI Report	Due Friday (November 20) First Draft - PCI Report
Week 14 November 23-29	No Class Thanksgiving Holiday	
Week 15 November 30 - December 6	• Revising PCI Report	Due Wednesday (December 2) • Peer Feedback (PCI Report)
Final Exam Week		
Week 16 December 7-11		Due Monday (December 7) • Revised Draft - PCI Report