



Syllabus | ENGL 1302: College Composition II

Course/Section: ENGL 1302.461
Class Dates: July 6 - August 8 (Summer II 2026)
Delivery: Online
Time/Location: Asynchronous/Online

Instructor Information

Name: **Dr. Billy Cryer**
Email: bcryer@uttyler.edu **NOTE:** Please contact me at my UT Tyler email rather than using the Canvas Inbox feature.
Phone: 936-244-9970
Office Hours: By appointment
Office Location: CAS 243

Course Overview

(Three semester credit hours): Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. To earn credit, this course must be completed with a "D" or better. Prerequisite: Successful completion of ENGL 1301.

Course Learning Outcomes

In this course, students will strengthen their abilities in the following areas:

- Demonstrate knowledge of individual and collaborative research processes
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, or IEEE.)

Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.

Important Dates

First Class Day: **Monday, July 6**
Census Date: **Thursday, July 9**
Mid-Term Grades Due: **N/A**
Last Day to Drop a Course: **Wednesday, July 29**
Last Class Day: **Saturday, August 8**
Final Exam: **N/A**

Assignments Overview

Assignments	Percentage
Unit 1 - Annotated Bibliography	38%
Unit 2 - Research Paper	40%
Unit 3 - Class Portfolio	12%
2 Student-Teacher Conferences	10%
Total	100%

Note: Students cannot pass the course if they fail to submit any of the major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

Instructor's Course Policies

Class Attendance: As this is an online course, attendance is demonstrated by participation in the class discussion forums. Failure to participate in class discussion forums will result in an absence for the week. More than 2 absences will result in automatic failure of the course. If you have extenuating circumstances that may affect participation in class, please communicate with me so that we can discuss options.

Revisions: To produce effective writing often requires revising and even rewriting. As such, in this course I will ask you to revise all of your assignments after receiving my feedback. I allow students to revise and resubmit all writing assignments multiple times—with the exception of the final project—for a higher grade. The considerable feedback I provide on student work is a reflection of my commitment to your growth as a reader and writer. Please honor this commitment of my time and effort by revising your work when requested.

Late Work: Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

Canvas: All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates.

Use of Artificial Intelligence

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See "Student Resources" in the course Canvas shell.

Course Calendar

Note: This schedule may change with reasonable advance notice, per university policy.

Week	Topics/Activities	Assignments Due
Week 1 July 6-12	<ul style="list-style-type: none">• Introduction to course• Overview of Unit 1• Read and discuss Article Analysis 1 piece	Due by Wednesday (July 8) <ul style="list-style-type: none">• Self-Introductions• Article Analysis 1• Class Discussion of Article

	<ul style="list-style-type: none"> Brainstorm research project topic 	<p>Analysis 1 piece</p> <p>Due by Sunday (July 12)</p> <ul style="list-style-type: none"> Research Paper Proposal Sign up for Round 1 - Student-Teacher Conferences
<p>Week 2 July 13-19</p>	<ul style="list-style-type: none"> Round 1 – Student-Teacher Conferences Locating sources Paraphrasing/Direct Quotes Work on Annotated Bibliography 	<p>Due by Wednesday (July 15)</p> <ul style="list-style-type: none"> Annotated Bibliography (3 Sources) <p>Due by Sunday (July 19)</p> <ul style="list-style-type: none"> Full Annotated Bibliography (6 Sources)
<p>Week 3 July 20-26</p>	<ul style="list-style-type: none"> Unit 2 Overview Synthesizing information Identifying a thesis Read and discuss Article Analysis 2 piece 	<p>Due by Wednesday (July 22)</p> <ul style="list-style-type: none"> Article Analysis 2 Class Discussion of Article Analysis 1 piece Peer Conference 1 <p>Due by Sunday (July 26)</p> <ul style="list-style-type: none"> Research Paper Outline Sign up for Round 2 - Student-Teacher Conferences
<p>Week 4 July 27 - August 2</p>	<ul style="list-style-type: none"> Round 2 – Student-Teacher Conferences Work on Research Paper 	<p>Due by Wednesday (July 29)</p> <ul style="list-style-type: none"> Research Paper (First Draft) <p>Due by Sunday (August 2)</p> <ul style="list-style-type: none"> Peer Conference 2
<p>Week 5 August 3-8</p>	<ul style="list-style-type: none"> Work on Class Portfolio 	<p>Due by Saturday (August 8)</p> <ul style="list-style-type: none"> Class Portfolio