FALL 2026
Primary Applied Proficiency Barrier – MUAP 2002.011

Instructor: **Mrs. Catherine Boyland**
Office: **FAC 2001**
Email: **cboyland@uttyler.edu**
Office Hours: By appointment

Course Description:
This course is fulfilled reflects the decision of the faculty panel for approval to advance to upper-level music study. The decision is based on meeting all the Upper Division Jury Requirements as designated by degree options. The Credit/No Credit recommendation will be designated on the jury evaluation form during the semester enrolled in MUAP 2002.

Grading Criteria
- **Credit** – Student progress is deemed sufficient for proceeding to upper-division applied study
- **No Credit** – One or more of Upper Division Jury Requirements are not met. Students must re-enroll in MUAP 2002 for another semester for re-evaluation.

NOTE: It is possible to pass MUAP xx41 and still receive a grade of No Credit in MUAP 2002. If applicable, overall student progress over 4 semesters of lower division is considered and all Upper Division Jury Requirements per degree emphasis must be met to ensure student is capable of meeting upper division requirements.

Upper division Jury. Upon completion of 2000 level lessons, every music major will complete an upper division jury to be admitted into upper division (3000) level lessons. When scheduling the upper division jury, students will need to register for two consecutive jury time slots. Only the studio teacher may permit a delay in scheduling the upper-division jury. The jury panel must complete the appropriate form at the hearing, and a majority vote of "pass" means that the jury performance was successful. If the performance is judged unsatisfactory, students must enroll for additional lower division applied music courses until the jury is passed. Students who fail to pass the jury in two attempts are subject to a formal review and may be dismissed from the music major program.

The **requirements** are as follows:

Instrumental Majors: Brass, Woodwind, Strings, Guitar

- *Scales*: All major, harmonic, and melodic minor scales performed by memory; minimum pace will be sixteenth notes at quarter note = 60. Articulation is at the student's discretion. Tone quality should be even in all registers and show appropriate vibrato, evenness of intonation across the scale, and control of the extreme registers. Students should perform scales the typical number of octaves.
- *Repertoire*: A major solo, major concerto, or single movement from a major concerto. It is recommended to consult the major professor about repertoire choice. Technique should be performed at or very close to the written tempo and should be controlled and smooth. There should be no (or very few) missed notes. Rhythms should be accurate, and a controlled tempo apparent. The basic interpretive aspects of rubato (if appropriate), dynamic control, and phrasing are expected.