Primary Applied Proficiency Barrier
Fall 2026
MUAP 2002 Section

Instructor: Anne Maker
Office Hours: Thursday 12-1pm
Office #: FAC 2217
Email: amaker@uttyler.edu

Course Overview
An assessment of applied music skills at the conclusion of the sophomore year in the primary performance area of students majoring in music. Prerequisites include two semesters of MUAP 11XX or 12XX, and two semesters of MUAP 21XX or 22XX, one of which may be a concurrent enrollment.

Student Learning Outcomes
At the conclusion of course, students will demonstrate technical, musical, and performance skills sufficient to continue applied music lessons at the upper division level in preparation for the appropriate final capstone or degree recital. Specific requirements are listed on the School of Performing Arts website under "transfer" student auditioning for acceptance into the music program at the upper division level.

Graded Course Requirements Information
Students must perform all primary applied proficiency barrier requirements during the applied music jury at the end of the semester enrolled. Students will perform selected major and minor scales and assigned solo literature at the jury.

Required Materials
Jury form and all repertoire performed.
AI is not allowed in this course

Grading Scale: (CR/NC)
Students who successfully pass the primary applied proficiency barrier will receive a grade of CR (Credit) and may advance to upper-level applied study the following semester. Students who do not pass the jury will receive a grade of NC (No Credit) and must repeat the course along with an additional semester of lower division music if they wish to continue in the degree program. Students who fail to pass the jury in two attempts are subject to a formal review and may be dismissed from the music major program.

Attendance/Late Work and Make-up Exams
If a student misses the sophomore barrier applied jury, a grade of No Credit will be given unless the student provides prior notice, acceptable documentation, and reschedules the jury with all committee members prior to the end of the semester.

Artificial Intelligence Statement
UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in the UT Tyler's Honor Code. Faculty and students must not use protected information, data, or

copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is permitted only for specific assignments or situations, and appropriate acknowledgment is required. This course has specific assignments where artificial intelligence (AI) tools (such as ChatGPT or Copilot) may be permitted. When AI use is permissible, it will be clearly stated in the assignment directions, and all use of AI must be appropriately acknowledged and cited. Otherwise, the default is that AI is not allowed during any stage of an assignment.

Course Calendar and Due Dates
Week 1 Discuss proficiency barrier requirements with applied instructor
Weeks 2 – 14 Attend all weekly applied music lessons, making steady progress in all skill areas
Finals Week Proficiency Barrier Jury

Please see UNIVERSITY POLICIES AND ADDITIONAL INFORMATION on the course canvas page.