



Tuba and Euphonium Studio
Applied Lessons Syllabus
MUAP X253, X153, and X250
Fall 2026

Instructor: Professor Brady Callicott

Office: FAC 2002

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Cell Phone: 817-964-2907

Office Hours: Available by appointment

Course Objectives:

Students will gain a deeper understanding of tuba and euphonium literature along with the technical skills necessary to become successful musicians. Applied Lessons on a primary instrument create connections among music theory, music history, aural skills, and more. Future success in any music-related field strongly correlates with achieving a high level of performance on your primary instrument. This will be accomplished through various means, including lessons, studio classes, individual practice, and more. Each student will receive one regularly scheduled weekly lesson lasting 50 minutes, along with a grade and feedback after every lesson.

Expectations

- Students will arrive on time, warmed up, and be prepared for their scheduled lesson time and studio class
- Listening Assignments will be turned in via Canvas before each lesson
- Method books, etudes, and assigned solos will be obtained in a timely manner.
- Students will attend all tuba and euphonium-related performances (student, faculty, and guest artists)
- Students are responsible for communicating clearly with accompanists and scheduling coaching sessions with the applied instructor
- Students will develop sight reading and scales within this course
- Students will develop their fundamental skills within this course
- Students will be asked to sing and/or hum and buzz during lessons and studio class

Required materials

All necessary and assigned materials listed below must be available for each lesson. Professor Lile will individually assign method books, etudes, solos, excerpts, etc. Students may be asked to purchase materials for their musical growth and development.

- Instrument and mouthpiece
- Metronome and tuner
- Method books, etudes, solos, and excerpts as assigned

- Patterns and Snippets by Brad Edwards
 - Euphonium Version: <https://www.hickeys.com/search/products/sku116003.php>
 - Tuba Version: <https://www.hickeys.com/search/products/sku138251.php>

Performance Requirements - Majors

- Perform on Student Recital each semester, once for Non-Performance Majors and twice for Music Performance Majors
- Perform in studio class as assigned each semester
- Perform a jury at the end of each semester with piano accompaniment
- Perform at the Evening of Brass Concert
- Perform on additional announced studio engagements that will be given with two weeks' notice

Performance Requirements - Minors

- Perform a jury at the end of each semester with piano accompaniment
- Perform on additional announced studio engagements that will be given with two weeks' notice

Studio Events

- Eddie Gonzalez Guest Artist, Thursday, October 8th
- Evening of Brass Concert, Tuesday, November 3rd, 2026, 7:00pm

Attendance Policy

Attendance is mandatory for your applied lessons and studio class. Students must inform Professor Callicott at least 24 hours in advance if they need to miss their applied lesson and/or studio class, except in cases of an emergency or sudden illness. Absences due to illness, emergencies, certain University events, or other reasonable, unavoidable circumstances with proper documentation will be excused and rescheduled based on Professor Callicott's schedule. An unexcused absence will not be rescheduled, resulting in a 0 for your lesson that day. Vacations, regularly scheduled doctor appointments, and work schedules are not considered exceptional reasons and will be marked unexcused. Each unexcused absence will result in a one-letter grade deduction from your final grade. Three or more unexcused absences will result in an automatic F in the course.

Evaluation and Grading:

50% Lesson Preparation

- Quality and consistency of preparation
- Consistency in progress
- Completion of weekly assignments
- Sight reading and scale assignments
- Attitude during the lesson
- Organization of required materials

10% Attendance

- Studio Class attendance
- Performance attendance

- Etiquette during required event

15% Jury performance

- Jury will consist of a solo performance with piano accompaniment

15% Scale Exam

- The Scale Exam will consist of the required scales for your section

10% Listening Assignments

- Completion of weekly Listening Assignments

A 90%-100%

B 80%-89%

C 70%-79%

D 60%-69%

F Less than 60%

Scale Requirements

First Year

- Fall Semester - 80 bpm
 - All Major Scales
- Spring Semester - 80 bpm
 - All Major and Natural Minor Scales

Second Year

- Fall Semester - 92 bpm
 - All Major, Natural Minor, and Chromatic Scales
- Spring Semester - 92 bpm
 - All Major, Natural Minor, Chromatic, and Harmonic Minor Scales

Third Year

- Fall Semester - 100 bpm
 - All Major, All Minor, and Chromatic Scales
- Spring Semester - 112 bpm
 - All Major, All Minor, and Chromatic Scales

Fourth Year

- Fall Semester - 112 bpm
 - All Major, All Minor, and Chromatic Scales, Major Scales in 3rds and 4ths
- Spring Semester - 120 bpm
 - All Major, All Minor, and Chromatic Scales, Major Scales in 3rds and 4ths

Scale Exam

For the Scale Exam, students will be asked to play their assigned scales randomly, as determined by Professor Callicott. Students must play all scales by memory. Each scale will be evaluated on sound quality, rhythmic consistency, and pitch accuracy. The Scale Exam will take place during your lesson one week before Finals Week. For practicing scales in 3rds and 4ths, use Brad Edward's Patterns and Snippets. Except 3 scales to be picked from each category during your Scale Exam

Studio Class

Attendance is mandatory for Studio Class if you are registered for Major Applied Lessons. Minors are heavily encouraged to attend if able. Studio Class will include performances, lectures, guest artist masterclasses, tuba euphonium ensemble rehearsals, and more.

Listening Assignments

Each week, students are expected to listen to a piece selected in the previous lesson by Professor Lile and the student. Submit a discussion of the work via Canvas before each lesson. The quality of your response will determine your grade. The goal of the listening assignments is to introduce you to various classical tuba literature, as well as other classical instrumental, orchestral, and band literature. The list of possible listening assignments can be found on the canvas page, under Tune of the Week.

Withdrawing from Class

Students may withdraw (drop) from this course using the Withdrawal Portal. Withdrawing (dropping) this course can impact your Financial Aid, Scholarships, Veteran Benefits, Exemptions, Waivers, International Student Status, housing, and degree progress. Please speak with your instructors, consider your options, speak with your advisor, and visit the One-Stop Service Center (STE 230) or email enroll@uttyler.edu to get a complete review of your student account and the possible impacts to withdrawing. We want you to make an informed decision. UT Tyler faculty and staff are here for you and often can provide additional support options or assistance. Make sure to carefully read the implications for withdrawing from a course and the instructions on using the Withdrawal portal.

Texas law prohibits students from dropping more than six courses during their entire undergraduate career*. The six courses dropped includes those from other 2-year or 4-year Texas public colleges and universities. Consider the impact withdrawing from this class has on your academic progress and other areas, such as financial implications. We encourage you to consult your advisor(s) and Enrollment Services for additional guidance. CAUTION #1: Withdrawing before census day does not mean you get a full refund. Please see the Tuition and Fee Refund Schedule. CAUTION #2: All international students must check with the Office of International Programs before withdrawing. All international students are required to enroll full-time for fall and spring terms. CAUTION #3: All UT Tyler Athletes must check with the Athletic Academic Coordinator before withdrawing from a course. CAUTION #4: All veterans or military-affiliated students should consult with Military and Veterans Affairs.

* Students who began college for the first time before 2007 are exempt from this law.

Artificial Intelligence Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware

that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy. Refer to the About This Course section of the UT Tyler Syllabus Module for specific information on appropriate use of AI in your course(s).

Final Exam Policy

Final examinations are administered as scheduled. If unusual circumstances require that special arrangements be made for an individual student or class, the Dean of the appropriate college, after consultation with the faculty member involved, may authorize an exception to the schedule. Faculty members must maintain student final examination papers for a minimum of three months following the examination date.

Incomplete Grade Policy

If a student, because of extenuating circumstances, is unable to complete all of the requirements for a course by the end of the semester, then the instructor may recommend an Incomplete (I) for the course. The "I" may be assigned in place of a grade only when all of the following conditions are met: (a) the student has been making satisfactory progress in the course; (b) the student is unable to complete all coursework or final exam due to unusual circumstances that are beyond personal control and are acceptable to the instructor, and (c) the student presents these reasons before the time that the final grade roster is due. The semester credit hours for an Incomplete will not be used to calculate the grade point average.

The student and the instructor must submit an Incomplete Form detailing the work required and the time by which the work must be completed to their respective department chair or college dean for approval. The time limit established must not exceed one year. Should the student fail to meet all of the work for the course within the time limit, then the instructor may assign zeros to the unfinished work, compute the course average for the student, and assign the appropriate grade. If a grade has yet to be assigned within one year, then the Incomplete will be changed to an F, or NC. If the course was initially taken under the CR/NC grading basis, this may adversely affect the student's academic standing.

Grade Appeal Policy

Disputes regarding grades must be initiated within sixty (60) days from the date of receiving the final course grade by filing a Grade Appeal Form with the instructor who assigned the grade. A grade appeal should be used when the student thinks the final course grade awarded does not reflect the grades earned on assessments or follow the grading scale as documented in the syllabus. The student should provide the rationale for the grade appeal and attach supporting document about the grades earned. The form should be sent via email to the faculty member who assigned the grade. The faculty member reviews the

rationale and supporting documentation and completes the instruction section of the form. The instructor should return the form to the student, even if a grade change is made at this level. If the student is not satisfied with the decision, the student may appeal in writing to the Chairperson of the department from which the grade was issued. In situations where there is an allegation of capricious grading, discrimination, or unlawful actions, appeals may go beyond the Chairperson to the Dean or the Dean's designee of the college from which the grade was issued, with that decision being final. The Grade Appeal form is found in the Registrar's Form Library.

NOTE: The Grade Appeal Form is different from the Application for Appeal form submitted to the Student Appeals Committee, which does not rule on grade disputes as described in this policy.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA), the University of Texas at Tyler offers accommodations to students with learning, physical, and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or a history of modifications or accommodations in a previous educational environment, you are encouraged to visit UT Tyler accessible learning and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with the Assistant Director Student Accessibility and Resources/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage, the SAR office located in the Robert Muntz Library, LIB 460, email saroffice@uttyler.edu, or call 903.566.7079."

Military and Veterans

UT Tyler honors the service and sacrifices of our military-affiliated and veterans students. If you are a student who is a veteran, on active duty, in the reserves or National Guard, or a military spouse or dependent, please stay in contact with your faculty member if any aspect of your present or prior service or family situation makes it difficult for you to fulfill the requirements of a course or creates disruption in your academic progress. It is important to make your faculty member aware of any complications as far in advance as possible. Your faculty member is willing to work with you and, if needed, put you in contact with university staff who are trained to assist you. The Military and Veterans Affairs has campus resources for military-affiliated students. The MVSC can be reached at MVSC@uttyler.edu or via phone at 903.565.5972.

Students on an F-1 Visa

To remain in compliance with Federal Regulations requirements you must do the following:

Traditional face-to-face classes: Attend classes on the regular meeting days/times.

Hybrid Classes: Attend all face-to-face classes convened by the instructor according to the schedule set for your specific course.

Online course: Only one online course can count toward your full-time enrollment. Students are

expected to be fully engaged and meet all requirements for the online course.

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the Student Conduct and Discipline policy in the Student Manual Of Operating Procedures (Section 8).

FERPA

UT Tyler follows the Family Educational Rights and Privacy Act (FERPA) as noted in UT Tyler's Policy 7.01: Family Educational Rights and Privacy Act. The course instructor will follow all requirements to protect your confidential information.

Absence for Official University Events or Activities

This course follows the practices related to Excused Absences for University Events or Activities as noted in the Catalog.

Absence for Religious Holidays

This course follows the practices related to UT Tyler's Excused Absence for Religious Holy Days as noted in the Catalog.

Absence for Pregnant Students

This course follows the requirements of Texas Laws SB 412, SB 459, SB 597/HB 1361 to meet the needs of pregnant and parenting students. Part of the supports afforded pregnant students includes excused absences. Faculty who are informed by a student of needing this support should make a referral to the Parenting Student Liaison. NOTE: Students must work with the Parenting Student Liaison in order to receive these supports. Students should reach out to the Parenting Student Liaison at parents@uttyler.edu and also complete the Pregnant and Parenting Self-Reporting Form.

Campus Carry

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at UT Tyler Campus Concealed Carry Policy webpage.

[Canvas](#)

[Student Resources](#)

[University Policies and Required Links](#)

