Applied Saxophone

MUAP 1133, 1233, 2233, 3233, 4233 | Fall 2026

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Fall 2026 Saxophone Studio Class Time: Thursdays @ 12:30-1:50 pm FAC 1222

Saxophone Studio Recital is 11/6/26 at 6:00 pm in Braithwaite Recital Hall

Course Description

This course provides a method of study for learning the saxophone. Content will include learning appropriate exercises focusing on fundamental execution of sound production, technical exercises, étude studies, and repertoire. In addition, students will be introduced to pedagogical ideas, chamber music, and skills to prepare for their eventual career in music.

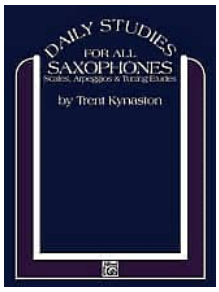
Student Learning Outcomes

NASM standards address bodies of knowledge, skills, and professional capacities. At times, the standards require breadth, at other times, depth or specialization. Due to the individual nature of performance studies, it is understood that there are many repertories, numerous successful methodologies, and that students will arrive at the final level of expected competency through unique means. Upon completion of the complete undergraduate sequence of performance studies instruction, all students will have obtained:

- Technical skills requisite for artistic self-expression in saxophone performance at a level appropriate for the particular music concentration.
- An overview understanding of the repertory in saxophone and the ability to perform from a cross-section of that repertory.

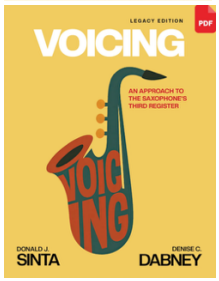
- The ability to read at sight on the saxophone with fluency demonstrating both general musicianship and a level of skill relevant to professional standards appropriate for the particular music concentration.
- Practical knowledge of saxophone pedagogy at a level appropriate to their degree as demonstrated in repertoire class discussions and within the individual lesson.
- The ability to demonstrate achievement of professional, entry level competence in saxophone performance, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.

Required Course Materials

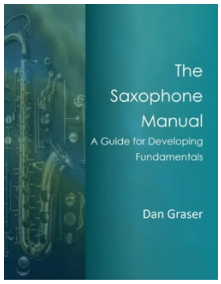


Daily Studies for all Saxophones
by Trent Kynaston
Link to Purchase

48 Ferling Etudes ed. Marcel Mule
Published by Alphonse Leduc
Link to Purchase



Voicing: An Approach to the Saxophone's Third Register
By Donald Sinta and Denise Dabney
Link to Purchase



The Saxophone Manual
By Dan Graser
Link to Purchase

Additional Materials
Students will be expected to purchase their own copies of the pieces they are studying.

Course Content

MUAP 1233 Fall Semester

A. All Major Scales and Arpeggios
    1) Quarter note = 80, all sixteenths
    2) Full range
    3) All articulations
B. Symmetrical Scale
    1) Chromatic Scale
        a) Quarter note = 80, all sixteenth notes
        b) Full range
        c) All articulations
C. Etude Performance
    Ferling/Mule Etudes #1-10
D. Solo Performance
E. Sight Reading

MUAP 1233 Spring Semester

A. All Major Scales and Arpeggios
    1) Quarter note = 100, all sixteenths
    2) Full range
    3) All articulations
B. All Harmonic Minor Scales and Minor Arpeggios
    1) Quarter note = 80, all sixteenths
    2) Full range
    3) All articulations
C. Symmetrical Scales
    1) Chromatic Scale
    2) Whole Tone Scale beginning on low Bb
    3) Whole Tone Scale beginning on low B
D. Etude Performance
    Ferling/Mule Etudes #11-20
E. Solo Performance
F. Sightreading

MUAP 2233 Fall Semester

A. All Major Scales and Arpeggios
    1) Quarter note = 120, all sixteenths

2) Full range
3) All articulations

B. All Harmonic Minor Scales and Minor Arpeggios
1) Quarter note = 100, all sixteenths
2) Full range
3) All articulations

C. All Melodic Minor Scales and Arpeggios
1) Quarter note = 80, all sixteenths
2) Full range
3) All articulations

D. Symmetrical Scale
1) Chromatic Scale
2) Whole Tone Scale beginning on low Bb
3) Whole Tone Scale beginning on low B
4) Augmented Triads beginning on low Bb, B, and C
5) Diminished Scales (octatonic scales) beginning on low Bb, B, and C (both whole step, half step and half step, whole step)
6) Diminished Seventh Arpeggios beginning on low Bb, B, and C

E. Etude Performance
Ferling/Mule Etudes #21-30

F. Solo Performance

G. Sight Reading

MUAP 2233 Spring Semester

A. All Major Scales and Arpeggios
1) Quarter note = 132, all sixteenths
2) Full range
3) All articulations

B. All Harmonic Minor Scales and Minor Arpeggios
1) Quarter note = 120, all sixteenths
2) Full range
3) All articulations

C. All Melodic Minor Scales and Arpeggios
1) Quarter note = 120, all sixteenths
2) Full range
3) All articulations

D. Symmetrical Scale
1) Chromatic Scale
2) Whole Tone Scale beginning on low Bb
3) Whole Tone Scale beginning on low B

4) Augmented Triads beginning on low Bb, B, and C
5) Diminished Scales (octatonic scales) beginning on low Bb, B, and C (both whole step, half step and half step, whole step)
6) Diminished seventh Arpeggios beginning on low Bb, B, and C

E. Etude Performance
Ferling/Mule Etudes #31-40
F. Solo Performance
G. Sight Reading

MUAP 3233 Fall Semester

A. All Major Scales in broken 3rds
1) Quarter note = 100, all sixteenths
2) Full range
3) All articulations
B. Etude Performance
Ferling/Mule Etudes #41-50
C. Solo Performance
D. Sight Reading

MUAP 3233 Spring Semester

A. All Harmonic Minor Scales in broken 3rds
1) Quarter noe = 100, all sixteenths
2) Full range
3) All articulations
B. Etude Performance
Ferling/Mule Etudes #51-60
C. Solo Performance
D. Sight Reading

MUAP 4233 Fall Semester

A. All Melodic Minor Scales in broken 3rds
1) Quarter note = 100, all sixteenths
2) Full range
3) All articulations
B. Etude Performance
An etude will be chosen by the jury from the Lacour (pub. Leduc) Difficult Etudes, numbers 1-4
C. Solo Performance
D. Sight Reading

MUAP 4233 Spring Semester

A. All Major Scales in broken 4ths
    1) Quarter note = 100, all sixteenths
    2) Full range
    3) All articulations
B. Etude Performance
    An etude will be chosen by the jury from the Lacour (pub. Leduc) Difficult Etudes, numbers 5-8
C. Solo Performance
D. Sight Reading

Grading

Weekly Preparation 50%

A. Quality and Consistency of preparation
B. Consistency in progress
C. Literature and technical material covered
D. Sight reading assignments
E. Organization and use of lesson materials
F. Attitude
G. Completion of weekly assignments

Recital and Studio Class Performance 15%

A. Maturity and control of performance
B. Quality of performance
C. Amount of Improvement
D. Attendance

Mid-term Evaluation 15%

A. Consists of scales, etudes, repertoire

Solo and Scale Jury Examination 20%

Solo jury will consist of a solo performed with piano accompaniment

Grading Scale

A	90%-100%
B	80%-89%
C	70%-79%
D	60%-69%
F	Less than 60%

AI Policy

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.

Student Resources:

Faculty can update student resources to provide additional supports appropriate for each course.

Resources to assist you in the course

- UT Tyler Student Accessibility and Resource (SAR) Office (provides needed accommodations to students with document needs related to access and learning)
- UT Tyler Writing Center
- The Mathematics Learning Center
- UT Tyler PASS Tutoring Center
- UT Tyler Supplemental Instruction
- Upswing (24/7 online tutoring) - covers nearly all undergraduate course areas
- Robert Muntz Library and Library Liaison
- Canvas 101 (learn to use Canvas, proctoring, Unicheck, and other software)
- Digital Support Toolkit (for supported courses only. Students are automatically enrolled in the toolkit for supported courses)
- LIB 422 -- Computer Lab where students can take a proctored exam
- The Career Success Center
- UT Tyler Testing Center
- Office of Research & Scholarship Design and Data Analysis Lab

Resources available to UT Tyler Students

- UT Tyler Counseling Center (available to all students)
- MySSP App (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- Student Assistance and Advocacy Center
- Military and Veterans Success Center (supports for our military-affiliated students)
- UT Tyler Patriot Food Pantry
- UT Tyler Financial Aid and Scholarships
- UT Tyler Student Business Services (pay or set up payment plans, etc.)
- UT Tyler Registrar's Office
- Office of International Programs

- Title IX Reporting
- Patriots Engage (available to all students. Get engaged at UT Tyler.)

University Policies and Information Withdrawing from Class

Students may withdraw (drop) from this course using the Withdrawal Portal. Withdrawing (dropping) this course can impact your Financial Aid, Scholarships, Veteran Benefits, Exemptions, Waivers, International Student Status, housing, and degree progress. Please speak with your instructors, consider your options, speak with your advisor, and visit the One-Stop Service Center (STE 230) or email enroll@uttyler.edu to get a complete review of your student account and the possible impacts to withdrawing. We want you to make an informed decision. UT Tyler faculty and staff are here for you and often can provide additional support options or assistance. Make sure to carefully read the implications for withdrawing from a course and the instructions on using the Withdrawal portal..

Texas law prohibits students from dropping more than six courses during their entire undergraduate career*. The six courses dropped includes those from other 2-year or 4-year Texas public colleges and universities. Consider the impact withdrawing from this class has on your academic progress and other areas, such as financial implications. We encourage you to consult your advisor(s) and Enrollment Services for additional guidance.
CAUTION #1: Withdrawing before census day does not mean you get a full refund. Please see the Tuition and Fee Refund Schedule. **CAUTION #2**: All international students must check with the Office of International Programs before withdrawing. All international students are required to enroll full-time for fall and spring terms. **CAUTION #3:** All UT Tyler Athletes must check with the Athletic Academic Coordinator before withdrawing from a course. CAUTION #4: All veterans or military-affiliated students should consult with the Military and Veterans Success Center.
* Students who began college for the first time before 2007 are exempt from this law.

Artificial Intelligence Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy. *Refer to*

the About This Course section of the UT Tyler Syllabus Module for specific information on appropriate use of AI in your course(s).

Final Exam Policy

Final examinations are administered as scheduled. If unusual circumstances require that special arrangements be made for an individual student or class, the Dean of the appropriate college, after consultation with the faculty member involved, may authorize an exception to the schedule. Faculty members must maintain student final examination papers for a minimum of three months following the examination date.

Incomplete Grade Policy

If a student, because of extenuating circumstances, is unable to complete all of the requirements for a course by the end of the semester, then the instructor may recommend an Incomplete (I) for the course. The "I" may be assigned in place of a grade *only when **all** of the following conditions are met*: (a) the student has been making satisfactory progress in the course; (b) the student is unable to complete all coursework or final exam due to unusual circumstances that are beyond personal control and are acceptable to the instructor, and (c) the student presents these reasons before the time that the final grade roster is due. The semester credit hours for an Incomplete will not be used to calculate the grade point average.
The student and the instructor must submit an Incomplete Form detailing the work required and the time by which the work must be completed to their respective department chair or college dean for approval. The time limit established must not exceed one year. Should the student fail to meet all of the work for the course within the time limit, then the instructor may assign zeros to the unfinished work, compute the course average for the student, and assign the appropriate grade. If a grade has yet to be assigned within one year, then the Incomplete will be changed to an F, or NC. If the course was initially taken under the CR/NC grading basis, this may adversely affect the student's academic standing.

Grade Appeal Policy
Disputes regarding grades must be initiated within sixty (60) days from the date of receiving the final course grade by filing a Grade Appeal Form with the instructor who assigned the grade. A grade appeal should be used when the student thinks the final course grade awarded does not reflect the grades earned on assessments or follow the grading scale as documented in the syllabus. The student should provide the rationale for the grade appeal and attach supporting document about the grades earned. The form should be sent via email to the faculty member who assigned the grade. The faculty member reviews the rationale and supporting documentation and completes the instruction section of the form. The instructor should return the form to the student, even if a grade change is made at this level. If the student is not satisfied with the decision, the student may appeal in writing to the Chairperson of the department from which the grade was issued. In situations where there is an allegation of capricious grading, discrimination, or unlawful actions, appeals may go beyond the Chairperson to the Dean or the Dean's designee of the college from which the grade was issued, with that decision being final.
The Grade Appeal form is found in the Registrar's Form Library.
NOTE: The Grade Appeal Form is different from the Application for Appeal form submitted

to the Student Appeals Committee, which does not rule on grade disputes as described in this policy.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA), the University of Texas at Tyler offers accommodations to students with learning, physical, and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler/ and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with the Assistant Director Student Accessibility and Resources/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at https://www.uttyler.edu/disability-services, the SAR office located in the Robert Muntz Library, LIB 460, email saroffice@uttyler.edu, or call 903.566.7079."

Military Affiliated Students

UT Tyler honors the service and sacrifices of our military-affiliated students. If you are a student who is a veteran, on active duty, in the reserves or National Guard, or a military spouse or dependent, please stay in contact with your faculty member if any aspect of your present or prior service or family situation makes it difficult for you to fulfill the requirements of a course or creates disruption in your academic progress. It is important to make your faculty member aware of any complications as far in advance as possible. Your faculty member is willing to work with you and, if needed, put you in contact with university staff who are trained to assist you. The Military and Veterans Success Center (MVSC) has campus resources for military-affiliated students. The MVSC can be reached at MVSC@uttyler.edu or via phone at 903.565.5972.

Students on an F-1 Visa

To remain in compliance with Federal Regulations requirements you must do the following:

- Traditional face-to-face classes: Attend classes on the regular meeting days/times.
- Hybrid Classes: Attend all face-to-face classes convened by the instructor according to the schedule set for your specific course.
- Online course: Only one online course can count toward your full-time enrollment. Students are expected to be fully engaged and meet all requirements for the online course.

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the Student Conduct and Discipline policy in the Student Manual Of Operating Procedures (Section 8).

FERPA

UT Tyler follows the Family Educational Rights and Privacy Act (FERPA) as noted in University Policy 5.2.3. The course instructor will follow all requirements to protect your confidential information.

Absence for Official University Events or Activities

This course follows the practices related to Excused Absences for University Events or Activities as noted in the Catalog.

Absence for Religious Holidays

This course follows the practices related to Excused Absences for Religious Holy Days as noted in the Catalog.

Absence for Pregnant Students

This course follows the requirements of Texas Laws SB 412, SB 459, SB 597/HB 1361 to meet the needs of pregnant and parenting students. Part of the supports afforded pregnant students includes excused absences. Faculty who are informed by a student of needing this support should make a referral to the Parenting Student Liaison. NOTE: Students must work with the Parenting Student Liaison in order to receive these supports.
Students should reach out to the Parenting Student Liaison at parents@uttyler.edu and also complete the Pregnant and Parenting Self-Reporting Form.

Campus Carry

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.uttyler.edu/about/campus-carry/index.php.