MUAP 2261 Applied Guitar
Fall 2026

Instructor: Prof. Sergio Hernandez Felix
Meeting Place: FAC 1019
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Office Phone: (903) 565-5570
Office hours: Wednesdays 9am-12pm and by appointment

Course Requirements

- Students must provide their own instrument, footstool and/or guitar support, nail care supplies, repertoire binder (3 ring), and pencil. Students will also occasionally be required to purchase scores and books. When this occurs, please obtain said publication(s) in no more than 2 weeks.

- Students must engage in daily practice. Practice should be goal oriented and not necessarily time oriented (i.e. when you must learn piece "x" by next week, you should spend as much time as is necessary to learn it). Students must employ practice strategies discussed in lessons and studio class.

Course Objectives

- To master basic technical concepts for the guitar, including, but not limited to sitting position, right and left hand motion, action, and dexterity, synchronization of the hands, finger independence, slurs, scales, arpeggios, preparation techniques for both hands, strumming, rasgueado, and harmonics, both natural and artificial.
- To more proficiently, fluently, and quickly read and sight-read music for the guitar.
- To incorporate the following into practice and preparation
    - -120 Giuliani Right Hand Studies
    - -Segovia Scales and various scales and modes
    - -Solfege exercises that reinforce an understanding of functionality in preparation for singing your repertoire
- To prepare pieces of music for performance that both challenge you and enhance your technical and musical ability
- Grading Procedures
    - Weekly Lesson Grades 70%
    - Final Jury/Recital: 30%

Attendance Policy

Students will attend every lesson. More than one absence will result in the dropping of one letter grade per absence. No late work will be accepted. There are no make-up assignments allowed.

In-Lesson Playing and Preparation

- Each week, you will be given a set of tasks to complete involving your repertoire, including the pieces you are currently learning, etudes, and technical exercises. You will be evaluated on these assignments in lessons, with your grade depending on how prepared you are for each. These could be marking fingerings, performing excerpts, using practice strategies for excerpts, or any number of other assignments.

For this course, AI is not permitted in this course at all.

**** Communication:** Students are required to regularly check their Patriot e-mail account and the class Canvas page.
**** Academic Integrity:** Academic dishonesty will not be tolerated (cheating, copying homework, plagiarism, etc.).

All student resources can be found on the course canvas page here and all university policies and information can be found here.