

Wind Ensemble (MUEN 1140-001, MUEN 3140-001)

Term: Fall/2026

Course Times: 2:30-3:50

Professor: Dr. Alexander Scott

Classroom: 1221

Email: alexanderscott@uttyler.edu

Office Hours: Th 12:00-3:00pm & by appointment)

Course Dates: MWF

Course Overview

To enhance musicianship and develop professionalism through the process of rehearsal and performance of a diverse repertoire of the highest caliber.

Student Learning Outcomes

After successfully completing this course, you will be able to:

- Develop professional skills which will serve you in your career and synthesize musical skills from across the School of Performing Arts.
- Participate in a collaborative environment built upon respect and trust. It is expected that you be present and on time. Being proactive and communicative are necessities.
- We rehearse to discover, not to practice. Successful rehearsals are dependent upon everyone's collective personal investment. You are responsible for preparing your assigned parts outside of rehearsal.

Required Textbooks and Readings

- **All music is provided by the Department of Music. Lost or misplaced music should be reported to Dr. Scott ASAP in order to replace it.**

Special Course Notes:

- **Alternate Locations:** We will meet in the Cowan Center's Vaughan Auditorium for dress rehearsals and concerts. Chamber Winds concert in Braithwaite Recital Hall.

Course Structure

- Two large ensemble concert cycles split the semester in half. Additional Chamber Winds Concert in October for all students.
- Part assignments will be rotated between pieces and concert cycles.

Ensemble Community

1. It is my hope that Wind Ensemble will serve as a safe and nurturing community both musically and socially. Dr. Scott's role is to facilitate community and musical growth; your role is to invest in the community through the pursuit of growth.
2. Meet & Greet: I would like to get to know you better! If you are new to me/the ensemble, please email me to schedule a one-on-one meet & greet (optional).

Communication

- Individual Meeting: If you would like to meet with me individually for any reason, please email me multiple available times, and we will find a time of mutual agreement.
- Coaching: If you would like additional assistance on ensemble repertoire, audition material, etc. please email me multiple available times, and we will find a time of mutual agreement.
- Recommendations: I am happy to write you a letter of recommendation! Please notify me at least 14 days before the due date of letter. In your email request, please include where the letter should be sent, details of position/award/etc., the due date, and any other pertinent information.

Concert Dress

- Option 1: Black suit, black dress shirt, black tie, black socks, black close-toed shoes
- Option 2: Black full-length dress, black socks/stockings, black close-toed shoes. No bare shoulders or midriff.
- Option 3: Black jacket and black dress shirt, blouse, or sweater. Black pants, black socks, black close-toed shoes.
- Water bottles: If you choose to bring a water bottle on stage, please ensure that it is not a "loud" color or a loud noisemaker.

Graded Course Requirements Information

- Unexcused absences from rehearsals will reduce your grade by one letter per absence.
- Unexcused absences from dress rehearsals and performances will reduce your grade to an F.
- Arriving late to rehearsals is below our standard of professionalism. Every two late arrivals will reduce your grade by one letter. (e.g., 2 absences will lower an "A" to a "B", 4 absences will lower an "A" to a "C")
- University events, auditions, religious obligations, and other educational conflicts may be excused. Please communicate these conflicts one week in advance, if possible.
- If you are sick or have an emergency, please contact Dr. Scott directly via email. Health and wellness are priorities within our community.

Grading Scale

- A - (90% or higher)
- B - (80 - 89%)
- C - (70 - 79%)
- D - (60 - 69%)
- F - (Below 60%)

University Policies & Student Resources:

- [University Policy](#)
- [Student Resources](#)

Performance Calendar

TUESDAY, SEPTEMBER 29, 2026, Cowan Center's Vaughn Auditorium, 7:00pm, SB/WE Concert

Dress Rehearsal: Monday, September 28, 2026, in Cowan Center's Vaughn Auditorium, regular class time

Suite Française, Darius Milhaud

Cheetah, Karel Hsusa

Sinfonia, Zhou Tian

THURSDAY, OCTOBER 22, 2026, Braithwaite Recital Hall, 7:00pm, Chamber Winds Concert

Dress Rehearsal: Wednesday, October 21, 2026, in Braithwaite Recital Hall, regular class time

Overture to Dancer in the Dark, Bjork, arr. Scott

Canzon noni tonight à 12 from the Sacrae Symphoniae, Giovanni Gabrieli, ed. Crees

Title TBD, Willie Cornish (*World Premiere)

Ebony Concerto, Igor Stravinsky, Ashley Holder clarinet soloist

Fantasy Pastorale, Hirokazu Fukushima

Serenade, Katahji Copley

THURSDAY, December 3, 2026, Cowan Center's Vaughn Auditorium, 7:00pm, SB/WE Concert

Dress Rehearsal: Wednesday, December 2, 2026, Cowan Center's Vaughn Auditorium, regular class time

Wiener Philharmoniker Fanfare, Richard Strauss, arr. Scott

Toccata Marziale, Ralph Vaughan Williams

Sinfonía Nómada, Arturo Marquez (*Consortium Premiere)

Grande Symphonie Funèbre et Triomphale, op. 15, III. Apothéose, Hector Berlioz, ed. Caldwell

Artificial Intelligence (AI):

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is encouraged during the course, and appropriate acknowledgment is expected.

Example 1: I encourage you to explore using artificial intelligence (AI) tools, such as ChatGPT, for all assignments and assessments. Any such use must be appropriately acknowledged and cited, following the guidelines established by the APA/MLA/Chicago Style Guide, including the specific version of the tool used. The submitted work should include the exact prompt you used to generate the content and the AI's complete response as an appendix.

Because AI-generated content is not necessarily accurate or appropriate, you must assess the validity and applicability of any submitted AI output. You will not earn full credit if inaccurate, invalid, or inappropriate information is found in your work.

This document was adapted from AI Syllabus information from Carnegie Mellon University, Stanford University, The University of Texas at Austin, and The University of Texas at San Antonio. This document was edited for grammar using Grammarly, an AI tool for writing.
