

UTTyler

Account

Dashboard

Courses

Calendar

Inbox

History

Studio

Timely Care

Help

2026-FALL

Home

Syllabus

Modules

Grades

Library Resources

People

Bookstore

Notebook

2026-FALL MUEN-3145 (2026-FALL) 001 > Syllabus

MUEN-3145 (2026-FALL) 001

Jump to Today



Welcome to the UT Tyler Concert Chorale!

UT Tyler has a rich tradition of choral excellence of which you are now a part. Whatever your singing background has been, I am confident that your membership in our ensembles will be highly memorable, full of learning and personally fulfilling.

Because choral singing is a collaborative performing experience, a unique set of formal policies is needed beyond that of a traditional classroom. Please read the important [Syllabus module](#).

Concert Chorale (MUEN 1145/3145)

Fall 2026

11:15-12:10

Choral Rehearsal Hall

Census Date: September 8, 2026

Dr. Cameron Rose - Balderas

crose@uttyler.edu

903-566-7304

FAC 1213

Office hours: MWF 1:30-2:30

Course Summary:

Date	Details	Due
Mon Sep 7, 2026	 Labor Day	12am
Fri Sep 11, 2026	 Choir Retreat - Concert Chorale	6pm to 10pm
Fri Oct 9, 2026	 Dress Rehearsal	7pm to 9pm
Sat Oct 10, 2026	 Fall Concert	7:30pm to 8:30pm
Mon Nov 23, 2026	 Thanksgiving Break	12am
Fri Dec 4, 2026	 Dress Rehearsal	7pm to 9pm
Sat Dec 5, 2026	 Christmas Concert	7:30pm to 8:30pm
	 King's Singers Choral Master Class	2:15pm to 3:30pm
Thu Feb 4, 2027	 King's Singers Concert (audience)	7:30pm to 9pm

 View Course Stream

 Course Analytics

 View Course Calendar

 View Course Notifications

To Do

 [Labor Day](#)

MUEN-3145 (2026-FALL) 001

Sep 7 at 12am

✕

 [Choir Retreat - Concert...](#)

MUEN-3145 (2026-FALL) 001

Sep 11 at 6pm

✕

 [Dress Rehearsal](#)

MUEN-3145 (2026-FALL) 001

Oct 9 at 7pm

✕

 [Fall Concert](#)

MUEN-3145 (2026-FALL) 001

Oct 10 at 7:30pm

✕

 [Thanksgiving Break](#)

MUEN-3145 (2026-FALL) 001

Nov 23 at 12am

✕

 [Dress Rehearsal](#)

MUEN-3145 (2026-FALL) 001

Dec 4 at 7pm

✕

 [Christmas Concert](#)

MUEN-3145 (2026-FALL) 001

Dec 5 at 7:30pm

✕

September 2026													
30	31	1	2	3	4	5							
6	7	8	9	10	11	12							
13	14	15	16	17	18	19							
20	21	22	23	24	25	26							
27	28	29	30	1	2	3							
4	5	6	7	8	9	10							

Assignments are weighted by group:	
Group	Weight
Assignments	100%
Total	100%

2026-FALL

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

About the Choirs

Each member of the choir is vital to the success of the entire ensemble. A positive attitude, teachability, punctuality and dependability are essential as we prepare together in our rehearsals for highly attended, artistic public performances. As a member of our ensembles you will be a visible, public representative of the university, and as such it is expected that you will maintain the highest standards of musicianship, scholarship and personal excellence.

Concert Chorale

Concert Chorale was organized in 1975 as the first music ensemble of the university (which was then called Texas Eastern University). Concert Chorale includes all singers in the choral music program and is generally open to all university students after consultation with the director. Concert Chorale usually has two formal concerts each semester, drawing upon a rich heritage of music from classical, folk, international, and choral-orchestral masterworks.



TEU Concert Chorale with Dr. Chad Edwards, 1976 (school colors were green)

Patriot Singers

The Patriot Singers were organized in 2004 as an ambassadorial, development and recruiting arm of the Music Department and for the university at large. Patriot Singers is audition-based and members are selected from and is in addition to singing in Concert Chorale. The Patriot Singers perform a substantial repertoire from the Renaissance through contemporary vocal jazz and frequently sing in extra community settings throughout the year. Patriot Singers Scholarships are provided annually based on available funding. A full-year (two-semester) commitment is expected for Patriot Singers.



Patriot Singers with Dr. Cameron Rose, 2017-2018

2026-FALL

Home
Syllabus
Modules
Grades
Library Resources
People
Bookstore
Notebook

Ensemble Objectives

In our choral ensembles, you will discover and experience the finest in choral singing through the study, rehearsal and performance of choral literature from a variety of historical periods, genres, styles and cultures. Through active participation in UT Tyler choral ensembles, you will have the opportunity to:

1. Develop and strengthen your knowledge of **musical written language**, including notation symbols and vocabulary, and learn to **express that language** through singing.
2. Develop and strengthen a healthy **vocal technique**, including posture, breathing and tone through singing cooperatively in a group setting.
3. Develop and strengthen your appreciation for music within its **historic and cultural context**, including learning appropriate **foreign language diction** skills.
4. Develop and strengthen your **listenings skills**, including **constructive evaluation** of your own progress and performances.
5. Educate and enrich the **greater community** through performances in concerts, workshops, and other public events.
6. Experience **inspiring personal growth** from meaningful, artistic experiences, and to foster a life-long appreciation for the choral arts.



Concert Chorale, 2016

[< Previous](#)[Next >](#)

2026-FALL



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

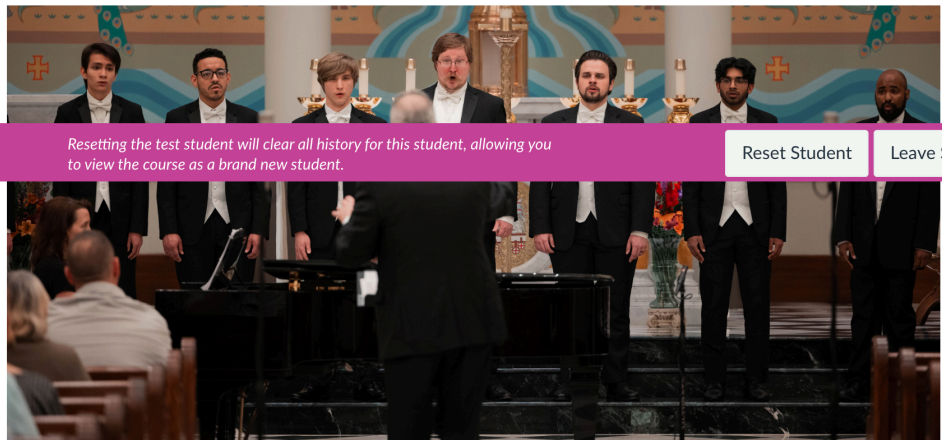
Attendance

Membership in a UT Tyler choral ensemble is a privilege, and full participation in all activities, rehearsals, and performances is required. Please record the schedule of events in your personal calendar. Check your email and Canvas regularly.

Rehearsals

- Arriving** early is proper professional behavior. Tardiness reflects poorly on you and is disrespectful to your fellow musicians (teammates, co-workers, etc.). Class starts promptly and all students are required to be in their seats or on stage with **music** and **pencils** ready. A tardy is defined as arriving in your assigned place after warm-ups have begun. If you have other university classes holding you past their time or other logistical issues you need to work out, please see me individually.

*To be early is to be on time
To be on time is to be late
To be late is to be replaced*
- Rehearsal Readiness.** While in rehearsal always have your **music** and a **pencil**. Take notes. Use good posture. Listen to instructions, even when given to another section for they will also likely apply to you. You may bring water but not food into the rehearsal hall.
- Leaving** rehearsal early is considered disrespectful to the conductor and to your fellow musicians. Rehearsals are less than one-hour long, and all restroom needs should be addressed prior to the start of rehearsal. If you are coughing in rehearsal or have some other emergency you may leave temporarily as necessary. If you have an on-going medical condition that makes it necessary for you to leave class from time to time, please let me know at the beginning of the semester. If you are well, but not able to sing, please be seated after conferring with the director. Follow-along in rehearsal and mark your music as appropriate.
- Cell phones** and other electronic devices are not to be used during rehearsal. Please leave them in your backpack or purse. If I have to ask you to put away your device there will be a reduction in your grade as I will have to stop the rehearsal to address the issue.
- Citizenship.** Membership in all UT Tyler choral ensembles is conditional. Rude or offensive behavior towards other students or faculty is never acceptable. This may include, but is not limited to that which is physical or verbal in nature, or other displays of disrespectful attitude during or outside of choir activities. Such behavior may result in being dropped from the ensemble. In such instances, final grading and scholarship eligibility will be determined on a case-by-case basis.



Concert Chorale Men, 2024

63 You are currently logged into Student View

Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.

[Reset Student](#)[Leave Student View](#)

Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

Sickness

Promoting good personal health and avoiding the spread of sickness within the choral ensembles is always a high priority. If you are experiencing symptoms of contagious illness such as fever, sore throat, severe coughing or nausea, do not come to class. Email me that you are sick and see your personal doctor or the University Health Clinic as soon as possible. Your student fees make it possible for you to be seen at the [University Health Clinic](#). You do not need insurance to go there, and it exists specifically for your use. **A doctor's or clinic note is required for all sick days missed.** All absences are recorded in the grade book until a doctor's note is provided.

Please note— The world has long existed with an extensive variety of illness, some serious, some not. You are the best person suited to know how your body responds to its environment. Given that our choral ensembles depend on each and every singer, missing class for simple, everyday aches and pains or tiredness is not an excused absence.

Family Activities and Work Conflicts

Please advise your family members not to schedule trips or special events with you during the semester that take you out of classes. Missing rehearsals or performances for trips, weddings, or events other than those listed below are unexcused. Missing rehearsals or performances for work is also unexcused. Please plan your schedule accordingly.

University-Sanctioned Absences

University-sanctioned absences include required UT Tyler course field trips as well as religious observances. Prior written notification for university-sanctioned absences or religious observances is necessary by the end of the first week of the semester. For the purposes of this class, and because they can not be planned for, funerals are also considered approved absences. For religious observance and funerals, a copy of the service bulletin, or other similar document is required. Due to the collegial team setting of our choral ensembles, I will evaluate the number and frequency of these conflicts at the start of the semester to determine whether they will adversely affect your participation in the ensemble.

Unexcused Absences & Practice Recordings

Any absence not covered by a doctor's note, a university note, or a documented religious observance, may be made-up with 30-minutes of individual practice time for each hour of rehearsal missed. Make an audio or video recording of your practice time, post the recording to YouTube (unlisted) and email me the link within seven days of the absence. **Unexcused absences without a recording will result in the lowering of one full letter grade.**

Non-Participation

Extended absences, excessive tardiness, or repeatedly not singing in rehearsal, regardless of the reason, may cause the singer to be dropped from the ensemble. In such instances, final grading and scholarship eligibility will be determined on a case-by-case basis. In the event of extended non-participation due to health reasons, a **Medical Withdrawal** from classes should be requested through [Student Services](#).



2026-FALL

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

Performances

Concert Week

- Performance Readiness.** For all performances your music should be confidently prepared, including memorized when required. Performers' faces should be expressive, visibly engaging, with eyes on the conductor and not wandering around the room.
- Dress rehearsals and performances are the equivalents of an exam.** In any other university course you would not arrive late or schedule work or other activities at the same time as an exam, nor should you for any choir performance or dress rehearsal. Please clear your schedule at the beginning of the semester for all choir events. The day of a performance or dress rehearsal, please arrange your travel with sufficient time so that you will not be rushed, or such that a moderate time change to the event (if necessary) will not impact you.
- Absence from a dress rehearsal or any type of performance** will result in a failing grade regardless of prior grade status, unless you have had a death in the family, or are in the hospital, or the university cancels all classes due to a mass emergency event.
- Public Conduct.** Your conduct should always be professional before, during, and after performances, including at any post-concert activities in which you participate. You represent the university and our choral ensembles, and any inappropriate public behavior has a negative impact on our entire program.



63 You are currently logged into Student View

Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.

[Reset Student](#)[Leave Student View](#)

Concert Chorale, 2024

Additional Performances

Additional performances may be added to the schedule following publication of this syllabus due to requests from university administration, public events invitations, acceptances at conferences and possible school recruiting visits. Invited performances can be an enlivening and exciting part of being in a choral ensemble. As a university-excused absence, a letter will be provided to you for your other professors for any class missed. *All performance events are a required part of your attendance and participation.* It is your responsibility to communicate any schedule changes to your professors as soon as you receive them.



2026-FALL



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

Grooming & Concert Attire

Clothing

Each singer is responsible for his or her own concert clothing expenses. Non-payment of choir attire will result in an Incomplete "I" at the end of the semester. Concert attire should always be clean and pressed for all performances.

- Ladies dresses will cost approximately \$90 and will be purchased through the music department. Please make checks or money orders payable to: UT Tyler Music Department, and deliver them to Dr. Rose by the first performance (Money orders maybe purchased at Walmart or the Post Office if you do not use a checking account). When the dress arrives it will still need to be hemmed and you will need to arrange that on your own. The dress is yours to keep. Shoes should be black, closed-toe, and medium to low heel.
- Men should obtain a standard black tuxedo (not a suit, and no tails), with a standard white wing-tip tuxedo shirt, white vest and white bow tie. Mark's Formals (1325 S. Beckham) has a package that includes all of that if you tell them you are from UT Tyler. The cost is approximately \$225. (Since it costs around \$100 to rent a tux once, I would strongly recommend purchasing.) If you already own a tuxedo, you will need to purchase a white vest and bow tie, which Mark's can also supply. As these transactions will occur outside of the university, please take care of it as early in the semester as possible. Black dress socks (not ankle socks) and black dress shoes are required. Shoes should be polishable (not suede, athletic, or with a white sole).



Concert Chorus, 2017-2018

63 You are currently logged into Student View

Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.

[Reset Student](#)[Leave Student View](#)

Jewelry

Facial piercings of any kind, including tongue piercings, should not be worn for performances by men or ladies. Ladies with pierced ears may wear one set of simple pearl studs. Men must remove all piercings for performances. Ladies need to obtain and wear a 1-strand pearl necklace (may be imitation). This should be loose fitting (18-20"), and not choker style. No additional necklaces. Nothing should be worn on the wrists. Large bulky rings, or rows of rings on each hand should not be worn.

Grooming

You should always arrive at performances in full concert attire, clean, neat and unwrinkled. Ladies dresses should be hemmed ahead of time and not taped or pinned.

Hair for both men and women should be clean and tidy. Hair styles should not be attention-getting such as shockingly colored, spiked, mohawk, etc., as such styles will attract attention to the individual and away from the ensemble as a whole and the messages you are communicating through song.

Men's hair length should be well kept, not extending below the collar. Beards and mustaches, if any, should be neatly trimmed close to the face (not bushy or long), and either fully grown-in or completely shaved prior to a performance (no 'five o'clock shadows,' please). If you are a cast member of a staged production with other needs please see me individually.

Fingernails should always be clean for all singers. Men's nails should *always* be cut short. It is preferable that ladies not wear colored nail polish for concerts or photos.

Scent

As you rehearse and perform in close physical proximity to your fellow musicians, please **do not wear perfume or cologne** as these can interfere with the breathing of other singers. However **always wear deodorant**. Take your personal hygiene seriously, it will make or

break you professionally. Bathe, scrub and brush your teeth.

Please note, these are all normal business dress and grooming standards. You are invited to compare them with the widely accepted standards in use by the [hospitality industry](#) 

[◀ Previous](#)[Next ▶](#)



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

2026-FALL

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

Historical, Cultural and Religious Context

As a member of a university choral ensemble you will be learning about, preparing and performing music from a variety of historical, cultural and faith traditions. Choral music is deeply rooted in many centuries of rich historic and cultural context. All ensemble rehearsals and performances are academic and diverse in nature, and should be viewed as an important part of your college, music and educational experience. Additionally, as the university does not currently have a concert hall designed for acoustic choral performances, our concerts may take place in other community venues such as churches.

The University of Texas at Tyler is a public, nonsectarian academic institution. Repertoire choices and performing venues are not indicative of any type of religious or cultural preference by the university, the conductor, or any other university faculty or staff.



Concert Chorale, 2024

[◀ Previous](#)[Next ▶](#)



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

2026-FALL

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

Music & Folders

Each singer will be issued music throughout the semester, and in some cases, a black performance folder for extended works. Fees will be assessed for any missing or damaged materials. If music or folders are not returned or the materials fees paid to replace them, the student will receive an Incomplete grade until the bill is paid or the materials returned.

Do not punch holes in your music and put in a binder. **Never write in pen** in your music. Only use standard graphite pencil (not colored).

Students should purchase their own accordion-style organizer in which to keep their music alphabetized and easy to find for each rehearsal.

[◀ Previous](#)[Next ▶](#)



Account



Dashboard



Courses



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

2026-FALL

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

Vocal Health

Use Wisdom

Your vocal cords are muscles that need training, exercise and rest. Please use wisdom in caring for your personal instrument—*your voice*. Do not abuse your voice by not getting enough food, water, or rest, talking or yelling inappropriately. Do not sing without good breath support, or in some other way that damages your voice. **Do not over-sing or over-perform** whether in or outside of university choirs. It also need not be said that smoking will destroy your voice as well as your health. Take good care of yourself, drink plenty of water, eat healthily and rest so that you may have a long, productive, enjoyable life ahead.

Vocal Rest

If you are vocally strained (not sick), you should come sit in rehearsal, but not sing as long as you inform me before rehearsal begins. However repeated occurrences of not singing during rehearsals may indicate a larger issue exists, in which case your status in the class will be reviewed and final grade may be affected. Please also do not use choir as an excuse for substandard singing in your voice studio or other courses.

When Contagious

If you are experiencing symptoms of contagious illness such as fever, sore throat, severe coughing or nausea, do not come to class. Email me that you are sick and see your personal doctor or the University Health Clinic as soon as possible. Your student fees make it possible for you to be seen at the [University Health Clinic](#). You do not need insurance to go there, and it exists specifically for your use. **A doctor's or clinic note is required for all sick days missed.**

The world has long existed with an extensive variety of illness, some serious, some not. You are the best person suited to know how your body responds to its environment. Given that our choral ensembles depend on each and every singer, missing class for simple, aches and pains is not an excused absence.

[◀ Previous](#)[Next ▶](#)



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

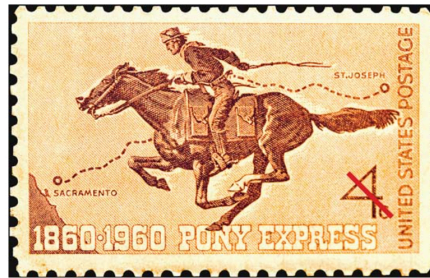
2026-FALL

[Home](#)[Syllabus](#)[Modules](#)[Grades](#)[Library Resources](#)[People](#)[Bookstore](#)[Notebook](#)

Class Communications

I will not personally text, tweet, poke, tag, follow, DM, Instagram, Snapchat, Pinterest, LinkedIn or MySpace my current students. If I need to contact you outside of class or rehearsal, I will use Canvas or the university email system. These are the approved methods of faculty communication for UT Tyler. You are responsible for setting up your phones and computers to receive Canvas messages and university emails from your professors. "I don't use my account," "I don't check my email that often," or "I don't know how to set up email on my phone," will not be recognized as excuses for not receiving class information.

[Instructions](#) for student email phone set-up.



While I don't personally connect on social media with currently enrolled students, you may reach out after graduation.

I do however encourage you to subscribe our choral [YouTube channel](#).

[◀ Previous](#)[Next ▶](#)

2026-FALL



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help



Account



Dashboard



Courses



Calendar



Inbox



History



Studio



Timely Care



Help

Home

Syllabus

Modules

Grades

Library Resources

People

Bookstore

Notebook

Grading

Singers come to our choral ensembles with a wide variety of musical backgrounds, from beginners to those who are more experienced, and we welcome all of you. Singing is a mental, emotional and physical activity, and as such, each individual grows and progresses at a different rate. To this end, grading based solely on individual performing ability does not accurately reflect the team-nature and purpose of choral ensemble itself. Grades therefore are based primarily upon your consistent attendance and active participation, with the expectation that each student will work throughout the semester and year to learn their music and grow as a musician to the very best of their personal abilities.

Starting Points

I assume that every student desires to be a hard-working ensemble member right from the start. Each student will begin the semester with 100 points.

Grade Reductions

If necessary, the following grade reductions will occur:

- Unexcused absence = -11 points (lowering of 1 letter grade)
- Unexcused Tardy = -5 points
- Leaving class during rehearsal = -3 points
- Being asked to put away electronic device, after the first reminder = -3 points
- Not bringing music or pencil to rehearsal, after the first reminder = -3 points

For record-keeping accuracy, all absences and grade reductions will be marked in Canvas the day they occur. Point reductions will be removed after a doctor's note or [practice recording](#) is provided.

Music Learning Quizzes

At the director's discretion, and to ensure students are learning their music, graded small group singing exercises or other short quizzes may be given.

Grading Scale

Final grading scale:

- A = 90 - 100%
- B = 80 - 89%
- C = 70 - 79%
- D = 60 - 69%
- F < 60%

If you are responsible, it is not difficult to finish the semester with 100 points (most students do)!



Concert Chorale Men, 2024