

UNIVERSITY OF TEXAS AT TYLER

SCHOOL OF PERFORMING ARTS

course syllabus for

MUSI 1306.001: MUSIC APPRECIATION (3 CR HOURS) FALL 2026 MWF 12:20-1:15 pm - FAC 1009

INSTRUCTOR: Mrs. Maria Ogburn
OFFICE: FAC 2021
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E-MAIL (preferred): mogburn@uttyler.edu
OFFICE HOURS: I am available MWF 11:15 am to noon or by appointment

COURSE DESCRIPTION: This course is designed to introduce you to the process of studying “classical” music which includes a brief overview of Western music from the Middle Ages to the Modern era focusing on musical forms, historical periods, listening examples and composers. This course fulfills the university Core Curriculum requirement in Creative Arts for all majors.

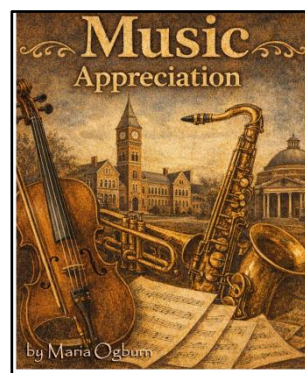
COURSE OBJECTIVES: The objective of *Music Appreciation* is for you as the student to examine the development of Western music from early known sources until the present day. Students will be introduced to both sacred and secular music in all genres. The course places a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be able to:

- Apply basic music terminology to musical works relating to rhythm, melody, harmony, texture, and form through listening skills
- Recognize different instrumental families and the basic production of sound on these instruments
- Identify significant composers, works and styles for each period of Western music history
- Differentiate the various genres of music and their development through the major historical periods
- Demonstrate knowledge about a musical style by sharing it with the class in a group presentation
- Discuss music through your own musical influences/preferences at the beginning of the semester while describing how the class information affected your view of music at the end of the course

TEXTBOOK: I have just written the Music Appreciation Textbook for this class so you will not have to purchase anything. It is complete with historical information, fun facts, listening example videos and lots of pictures to emphasize the content. I enjoyed writing this book, incorporating all of the wonderful information that I have absorbed throughout the years teaching both Music History and Music Appreciation at UT Tyler!

Music Appreciation, by Maria Ogburn. Athens, TX, 2026

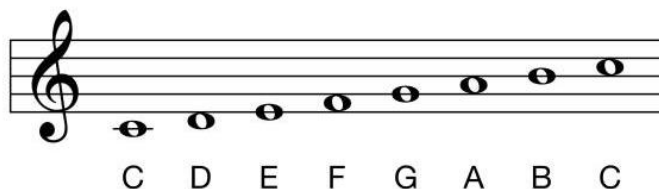
- **The textbook chapters are incorporated into each module.**
- There is *not* a physical textbook for this class so please access the chapters in Canvas.
- Reliable internet access and computer are very important in this course.



COURSE OUTLINE:

I. Fundamentals

1. Rhythm, Meter, and Tempo
2. Pitch, Dynamics, and Tone Color
3. Instruments
4. Scales and Melody
5. Harmony, Texture, Tonality, and Mode
6. Form in Music and Style



II. Early Music: An Overview

7. The Middle Ages

III. Early Music: An Overview

8. The Renaissance

IV. The Eighteenth Century

9. The Early Baroque Period
10. Baroque Instrumental Music
11. Baroque Vocal Music

V. The Eighteenth Century

12. PRELUDE Music and the Enlightenment
13. The Symphony and Concerto – Mozart & Haydn
14. Classical Theater and Chamber Music

VI. The Nineteenth Century

15. Beethoven
16. PRELUDE Music After Beethoven: Romanticism
17. The Early Romantics
18. Romantic Opera – Verdi and Wagner
19. The Late Romantics

VII. The Twentieth Century and Beyond

20. PRELUDE Music and Modernism
21. Early Modernism
22. Modernism Between the Wars
23. The Late Twentieth Century
24. Music in America: Jazz

REQUIREMENTS FOR CREDIT:

General Overview: To be successful in this course, it is important to attend class on a regular basis. Concepts are cumulative and absences will make the course more difficult to follow. The best way to absorb the material is to focus on the material so please refrain from texting, using your phone during class, or working on outside homework during class. If you have an emergency where you need to step out and use the phone, just let me know before, during or after class. Laptops or other electronic devices may be used during class to follow along with the slides and study material.

Attendance Policy: As a courtesy, please contact me via email *prior* to any absence. Some absences/tardies may be excused, so I will take into consideration every situation. Absences for religious holy days, active military service, and due to injury, illness, or death in a student's immediate family may be excused with documentation confirming the dates of the absence. School-sponsored activities are excused absences with email or written notification from your professors. Emergencies are handled on a case-by-case basis. If you arrive after class has begun, this will count as a tardy. Two tardies will count as one absence. If you arrive more than 15 minutes late, this will count as an absence. Attendance is 10% of your grade.

Assignment Policy: All assignments/exams are due on the days indicated. At the instructor's discretion, reduced credit may be given for work that is late.

Grading:

1. EVALUATION: The grade will be determined based on these criteria, with weights calculated as indicated:

Six Online Reading/Listening Exams	30%
Group Presentation Project	15%
Book Reading & Chapter Quizzes	15%
Other Assignments	10%
Two Classical Music Concert Reports	10%
Short Essay & Video on "What is Music to Me?"	10%
Attendance	10%

2. GRADING SCALE

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

PARTICIPATION: Students are responsible for regularly checking their school email, logging into the course to read the online book chapters, complete all assignments/exams, read announcements, and refer to the course schedule. During class, it is encouraged that students contribute to class discussions and ask questions. If something is confusing to you, it will probably help your classmates to ask about it.

Academic Integrity: Academic dishonesty is not allowed (cheating, copying work, plagiarism, etc.).

METHODS FOR ASSESSING OUTCOMES:

Students will be evaluated through 6 Online Reading/Listening Exams on Canvas using LockDown Browser. **Since these exams will be testing your knowledge, you are NOT allowed to have any books, notes, papers, etc. or any other electronic devices accessible during the exams.** Students will also be evaluated through various assignments including one short typed essay at the beginning of the semester and one short 2-5 minute self-video on "What is Music to Me?" at the end of the semester, book chapters with short 10 question quizzes to test comprehension, online Canvas assignments, fun in-class group activities, and two concert program attendances with brief reports. The concert reports and short writing assignment will be graded for grammar and format as well as content. The concert report template will be found on Canvas Modules under "Assignments" and there will be a list of approved concerts posted at UT Tyler that are free. If you want to attend a concert outside of the list, students can consult the instructor prior to the concert attendance for approval.

METHODS OF INSTRUCTION: A variety of instruction methods will be used, ranging from lecture-style teaching, hands-on fun activities, class discussion, and listening examples with aural evaluation. The class will be structured with in-person M/W/F classes.

GROUP PRESENTATION PROJECT: Students will create a free account on Google Slides and join or be assigned to a group of 3-6 students with a musical jazz style. Students will collaborate and contribute remotely to create a “Slide Show” of 11-13 slides for your topic. Each group will be assigned a date & have 20-23 minutes to present their slide show with full participation at the end of the semester for the class.

TENTATIVE SCHEDULE OF ASSIGNMENTS: This schedule is tentative, & updates may be made.

August 24	First day of class – Read Book Chp 1 & Chapter Quiz
August 26	Read Book Chp 2 & Chapter Quiz
August 28	Read Book Chp 3 & Chapter Quiz
August 31	Read Book Chp 4 & Chapter Quiz
September 2	Read Book Chp 5 & Chapter Quiz
September 4	Read Book Chp 6 & Chapter Quiz Short Writing Assignment “What is Music?” Due
September 7	LABOR Day Holiday
September 8	Census Date: Last day for schedule changes LockDown Browser Practice Quiz Due Group Project: Join a Group
September 9	Read Book Chp 7 & Chapter Quiz Chp 7 Recorded Lecture Assignment (Motet, Ars Nova)
September 11	Middle Ages Review for Exam 1 over Chapter 7 (In-Class)
September 12-15	<u>Online Exam 1 using LockDown Browser – Middle Ages (Reading & Listening)</u>
September 14	Group Project: Choose a Team Leader
September 16	Read Book Chp 8 & Chapter Quiz
September 18	Renaissance Review for Exam 2 over Chapter 8 (In-Class) Renaissance Concept Map Activity in Class
September 19-22	<u>Online Exam 2 using LockDown Browser – Renaissance Period (Reading/Listening)</u> Renaissance Chp 8 - Matching Due
September 21	Lecture in class over 1 st half of Chp 9 slides
September 23	Read Book Chp 9 & Chapter Quiz
September 25	Read Book Chp 10 & Chapter Quiz
September 28	Lecture in class over 1st half of Chp 11 slides
September 30	Read Book Chp 11 & Chapter Quiz
October 2	Baroque Review for Exam 3 over Chapters 9-11 (In-Class)
October 3-6	<u>Online Exam 3 using LockDown Browser - Baroque Period (Reading & Listening)</u>
October 5	Lecture in class over 1 st half of Chp 12 slides
October 7	Read Book Chp 12 & Chapter Quiz Group Project: Google Slide Format with Link Due
October 9	Read Book Chp 13 & Chapter Quiz

October 12	First Concert Program & Brief Report Due Sonata Form (In-Class)
October 14	Read Book Chp 14 & Chapter Quiz
October 16	Classical Review for Exam 4 over Chapters 12-14 (In-Class)
October 17-20	<u>Online Exam 4 using LockDown Browser – Classical Period (Reading & Listening)</u>
October 19	Midterm Grades Due Lecture in class over 1 st half of Chp 15 slides
October 21	Read Book Chp 15 & Chapter Quiz
October 23	Read Book Chp 16 & Chapter Quiz
October 26	Group Project: Preliminary Slide Show PDF Due
October 28	Read Book Chp 17 & Chapter Quiz
October 30	Romantic Part 1 Review for Exam 5 over Chapters 15-16 Last day to withdraw from course
Oct 31 - Nov 3	<u>Online Exam 5 using LockDown Browser – Romantic– Part 1 (Reading/Listening)</u>
November 2	Lecture in class over 1 st half of Chp 18 slides
November 4	Read Book Chp 18 & Chapter Quiz Chp 17 Berlioz Recorded Lecture
November 6	Read Book Chp 19 & Chapter Quiz Chp 19 Canvas Assignment - Mahler/Coleridge
November 9	Read Slides Chp 20 & Chapter Quiz Read Slides Chp 21 & Chapter Quiz
November 11	Read Slides Chp 22 & Chapter Quiz
November 13	Romantic Review for Exam 6 (Acrostic Puzzle) over Chapters 17-19 Due
November 14-17	<u>Online Exam 6 using LockDown Browser – Romantic– Part 2 (Reading/Listening)</u>
November 16	Modernism Crossword Puzzle Read Slides Chp 23 & Chapter Quiz
November 18	Read Slides Chp 24 & Chapter Quiz Group Project: Final Group Presentation PDF Due Group Slide Presentations
November 20	Group Slide Presentations
November 22	Second Concert CANVAS Assignment Due OR (Second Concert Program & Brief Report if requested)
November 23-27	Thanksgiving Holidays
November 29	Jazz, Dictators, Composers Canvas Matching Game Due
November 30	Group Slide Presentations
December 2, 4	Group Slide Presentations

December 5	Short Self-Video on “What is Music?” Due EXTRA Credit 5 pts FUN Holiday Assignment!
December 7	Reviewing Musical Periods Assignment
December 7-11	Finals Week – There is <u>NO</u> Final for this class

UT Tyler Honor Code: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

UT Tyler Values

Servant Leadership: We put the needs of our students, patients, colleagues, and community, first.

Excellence: We work collaboratively every day to be better and strive to establish and achieve exemplary outcomes.

Accountability: We hold ourselves to the highest ethical standards and manage the resources of UT Tyler wisely.

The Use of Artificial Intelligence at UT Tyler:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools’ ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler’s Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler’s Academic Integrity Policy.

AI is not permitted in this course at all:

To best support your learning, you must complete all graded assignments by yourself to assist in your learning. This exclusion of other resources to help complete assignments includes artificial intelligence (AI). Refrain from using AI tools to generate any course context (e.g., text, video, audio, images, code, etc.) for an assignment or classroom assignment.