

UNIVERSITY OF TEXAS AT TYLER

SCHOOL OF PERFORMING ARTS

course syllabus for

MUSI 1306.061: MUSIC APPRECIATION (3 CR HOURS) FALL 2026 ONLINE COURSE

INSTRUCTOR: Mrs. Maria Ogburn
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OFFICE HOURS: I am available MWF 11:15 am to noon or by appointment

COURSE DESCRIPTION: This course is designed to introduce you to the process of studying “classical” music which includes a brief overview of Western music from the Middle Ages to the Modern era focusing on musical forms, historical periods, listening examples and composers. This course fulfills the university Core Curriculum requirement in Creative Arts for all majors.

COURSE OBJECTIVES: The objective of *Music Appreciation* is for you as the student to examine the development of Western music from early known sources until the present day. Students will be introduced to both sacred and secular music in all genres. The course places a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be able to:

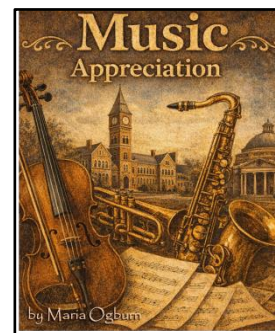
- Apply basic music terminology to musical works relating to rhythm, melody, harmony, texture, and form through listening skills
- Recognize different instrumental families and the basic production of sound on these instruments
- Identify significant composers, works and styles for each period of Western music history
- Differentiate the various genres of music and their development through the major historical periods
- Demonstrate knowledge about a musical style by sharing it with the class in a group presentation
- Discuss music by posting your own musical influences/preferences at the beginning of the semester while describing how the class information affected your view of music at the end of the course

TEXTBOOK: I have just written the Music Appreciation Textbook for this class so you will not have to purchase anything. It is complete with historical information, fun facts, listening example videos and lots of pictures to emphasize the content. I enjoyed writing this book, incorporating all of the wonderful information that I have absorbed throughout the years teaching both Music History and Music Appreciation at UT Tyler!

Music Appreciation, by Maria Ogburn. Athens, TX, 2026

The textbook chapters are incorporated into each module.

There is *not* a physical textbook for this class so please access the chapters in Canvas. Reliable internet access and computer are very important in this course.



COURSE OUTLINE:

I. Fundamentals

1. Rhythm, Meter, and Tempo
2. Pitch, Dynamics, and Tone Color
3. Instruments
4. Scales and Melody
5. Harmony, Texture, Tonality, and Mode
6. Form in Music and Style

II. Early Music: An Overview

- 7. The Middle Ages

III. Early Music: An Overview

- 8. The Renaissance

IV. The Eighteenth Century

- 9. The Early Baroque Period
- 10. Baroque Instrumental Music
- 11. Baroque Vocal Music

V. The Eighteenth Century

- 12. The Classical Period
- 13. The Classical Symphony and Concerto
- 14. Classical Chamber Music and Opera

VI. The Nineteenth Century

- 15. Beethoven
- 16. Characteristics of the Romantic Period
- 17. Romantic Piano Music and Art Song
- 18. Opera in the Romantic Era
- 19. The Late Romantic Period

VII. The Twentieth Century and Beyond

- 20. Music and Modernism
- 21. Early Modernism
- 22. Modernism Between the Wars
- 23. The Late Twentieth Century
- 24. Music in America: Jazz

REQUIREMENTS FOR CREDIT:

CLASS FORMAT & PACING:

This course will be taught online using Canvas modules, the online *Music Appreciation* textbook, and supplemental PowerPoint slides. This class is asynchronous (not a live stream), however, the readings and assignments follow a weekly schedule to keep you on track to complete your work and not fall behind. You are welcome to work ahead on assignments that are available early.

Please Note: Each test/assignment has a strict due-date. If allowed, make-ups for missing test/assignment deadlines are at the instructor's discretion. Late points are deducted for late work turned in.

REQUIREMENTS FOR CREDIT:

PARTICIPATION: Students are responsible for logging into the course to read the online book chapters and complete the short 10 question quizzes, other assignments, exams, the group project, read announcements, and refer to the course schedule. Logging in daily is recommended. Failing to do so is comparable to failing to participate in a traditional face-to-face class.

Grading:

1. EVALUATION: The grade will be determined based on these criteria, with weights calculated as indicated:

Six Online Reading/Listening Exams	35%
Group Collage Project	15%
Book Reading & Chapter Quizzes	15%
Other Assignments	15%
Concert Reports (Video & Program Included) Reviewing Musical Periods Assignment	10%
Discussion Post & Short Video on “What is Music to Me?”	10%

2. GRADING SCALE

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

Academic Integrity: Academic dishonesty is not allowed (cheating, copying work, plagiarism, etc.).

METHODS FOR ASSESSING OUTCOMES:

Students will be evaluated through 6 Online Reading/Listening Exams Canvas using LockDown Browser. **Since these exams will be testing your knowledge, you are NOT allowed to have any books, notes, papers, etc. or any other electronic devices accessible during the exams.** Students will also be evaluated through various assignments including one Discussion Board post at the beginning of the semester and one short 2-5 minute self-video on "What is Music to Me?" at the end of the semester, book chapters with short 10 question quizzes to test comprehension, online Canvas assignments, two concert report assignments (video of concert & program included) and a Reviewing Musical Periods assignment. The discussion posts will be graded for grammar and format as well as content. The concert video & program will be included in each concert report assignment with objective questions to answer in Canvas instead of writing a report.

GROUP COLLAGE PROJECT: Students will create a free account on Google Slides and be randomly assigned to a group of 7-10 students with a musical jazz style. Students will collaborate and contribute remotely to create a “Picture/Word Collage” with overlapping pictures, text, graphics, etc. Group members will explain the content in their group collage on the discussion board. Everyone will view all other collages and "like" their favorites.

TENTATIVE SCHEDULE OF ASSIGNMENTS: This schedule is tentative, & updates may be made.

August 24	Read Book Chp 1 & Chapter Quiz
August 26	Read Book Chp 2 & Chapter Quiz

August 28	Read Book Chp 3 & Chapter Quiz
August 31	Read Book Chp 4 & Chapter Quiz
September 2	Read Book Chp 5 & Chapter Quiz
September 4	Read Book Chp 6 & Chapter Quiz Discussion Board Post: “What is Music to Me?” Due
September 7	LABOR Day Holiday
September 8	Census Date: Last day for schedule changes LockDown Browser Practice Quiz Due 2 Replies to Classmates' Posts Due
September 9	Read Book Chp 7 & Chapter Quiz Chp 7 Recorded Lecture Assignment (Motet, Ars Nova)
September 11	Middle Ages Word Search Review Due
September 12-15	<u>Online Exam 1 using LockDown Browser – Middle Ages (Reading/Listening)</u>
September 14	Group Project: Choose a Leader
September 16	Read Book Chp 8 & Chapter Quiz
September 18	Renaissance Concept Map Due
September 19-22	<u>Online Exam 2 using LockDown Browser – Renaissance Period (Reading/Listening)</u> Renaissance Matching Review Due
September 23	Read Book Chp 9 & Chapter Quiz
September 25	Read Book Chp 10 & Chapter Quiz Chp 10 Concerto Assignment
September 30	Read Book Chp 11 & Chapter Quiz
October 2	Baroque Crossword Review Due
October 3-6	<u>Online Exam 3 - Baroque Period using LockDown Browser (Reading/Listening)</u>
October 7	Read Book Chp 12 & Chapter Quiz Group Project: Link, Format & ONE Item
October 9	Read Book Chp 13 & Chapter Quiz
October 12	First Concert Assignment Due (concert video & program included)
October 14	Read Book Chp 14 & Chapter Quiz
October 16	Word Scramble – Exam 4 Classical Review Due
October 17-20	<u>Online Exam 4 using LockDown Browser – Classical Period (Reading/Listening)</u>
October 19	Midterm Grades Due Group Project: FOUR Items
October 21	Read Book Chp 15 & Chapter Quiz
October 23	Read Book Chp 16 & Chapter Quiz
October 26	Group Project: Preliminary JPG of Group Collage Due 4 video links submitted separately Due

October 28	Read Book Chp 17 & Chapter Quiz
October 30	Fill in the Blank – Romantic Part 1 Review Due
Oct 31 - Nov 3	<u>Online Exam 5 using LockDown Browser – Romantic– Part 1 (Reading/Listening)</u>
November 4	Read Book Chp 18 & Chapter Quiz Chp 17 Berlioz Recorded Lecture
November 6	Read Book Chp 19 & Chapter Quiz Chp 19 Canvas Assignment - Mahler/Coleridge
November 9	Read Slides Chp 20 & Chapter Quiz Read Slides Chp 21 & Chapter Quiz
November 11	Read Slides Chp 22 & Chapter Quiz
November 13	Acrostic Puzzle – Romantic Part 2 Review Due
November 14-17	<u>Online Exam 6 using LockDown Browser – Romantic - Part 2 (Reading/Listening)</u>
November 16	Modernism Crossword Puzzle Review Slides Chp 23 & Chapter Quiz
November 18	Review Slides Chp 24 & Chapter Quiz Group Project: Corrected Group Collages +4 YouTube video links Posted with Discussion Board Comments
November 19-22	"LIKE" 3 collages and 3 groups of video links on Discussion Board
November 23-27	Thanksgiving Holidays
November 30	Jazz, Dictators, Composers Canvas Matching Game Due
December 2	Second Concert Assignment Due (concert video & program included)
December 4	Short Self-Video on “What is Music?” Due EXTRA Credit 5 pts FUN Holiday Assignment!
December 7	Reviewing Musical Periods Assignment
December 7-11	Finals Week – There is <u>NO</u> Final for this class

UT Tyler Honor Code: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

UT Tyler Values

Servant Leadership: We put the needs of our students, patients, colleagues, and community, first.

Excellence: We work collaboratively every day to be better and strive to establish and achieve exemplary outcomes.

Accountability: We hold ourselves to the highest ethical standards and manage the resources of UT Tyler wisely.

The Use of Artificial Intelligence at UT Tyler:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all:

To best support your learning, you must complete all graded assignments by yourself to assist in your learning. This exclusion of other resources to help complete assignments includes artificial intelligence (AI). Refrain from using AI tools to generate any course context (e.g., text, video, audio, images, code, etc.) for an assignment or classroom assignment.