

University of Texas at Tyler

History of Rock MUSI 1313 - Fall 2026

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Office Hours: Virtual by Appointment

Course Times: Online, asynchronous | Course Dates: Oct. 12, 2026 - Dec. 5, 2026

COURSE OVERVIEW

This is a survey course covering the elements of Rock music and listening and responding to music in its cultural context. Significant contributors to the development of Rock are presented and landmark recordings are heard and discussed.

Student Learning Outcomes

In successfully completing this course, the student will be able to:

1. Communication: Present an evaluation of how music has and continues to shape popular culture.
2. Critical Thinking: Distinguish the proper historical, social, and philosophical context of the music in a concert paper considering pre-approved artists/concerts.
3. Social Responsibility: Illustrate evidence of how Rock music has influenced social change.
4. Apply: normative terminology to describe Rock music.
5. Identify: connections with other genres of music.

REQUIRED TEXTBOOKS AND READINGS

What's That Sound? An Introduction to Rock and Its History, Kovach/Flory, 7th Edition

recommended version: Ebook with audio access:

<https://wwnorton.com/books/whats-that-sound/#>

Supplementary Readings and audio/video recordings will be provided on Canvas.

Course Structure

This course is completed online through Canvas. The materials are structured into weekly modules. Each week's topics, resources, and assignments should be completed over the course of the week. All assignments are due on Sunday at 11:59 PM.

There will be assigned readings and online quizzes due each week and some weeks will also have a discussion post.

Each week, I recommend completing the various tasks in this order:

1. Read the required chapters and review any additional resources (readings, videos, audio recordings, etc.)
2. Complete the assigned Quizzes.
3. Complete the discussion post.

Tips for Success In this Course

1. Manage your time. I understand what it means to have commitments in and out of class. Time management is a life skill that will benefit you in and out of the classroom. Create a schedule that allows you to dedicate time everyday to each one of your classes to finish assignments.
2. Check-in *Regularly*. Login into canvas at least once a day to keep up with announcements, assignments, discussions, etc.
3. Ask for help if needed. I am here to help you learn. Please contact me immediately if you find yourself not understanding a subject.
4. Do not fall behind. This course is completely built through canvas, and if you allow assignments to pile up, it can feel endless. If you find that you're unable to keep up, check in with me as soon as possible.

Graded Course Requirements Information

Quizzes: You will take a quiz once a week over the assigned readings. These are completed through canvas.

Discussion Boards: You will have discussion boards posted throughout the semester. Complete a new response for each discussion and reply to at least two of your peer's posts. The discussions are designed to support the student learning outcome.

Concert Paper: You will Review a concert in a written paper. Through this paper, students will exhibit Critical Thinking and Communication by:

1. ***Distinguish*** the proper historical, social, and philosophical context of the music.
2. ***Evaluate*** concerts through what they hear and see and discuss the performance through a historical lens.
3. ***Apply*** terminology learned in this course.
4. ***Identify*** connections with other genres of music.

As part of your proposal assignment students will find a past concert that has been recorded and posted in its entirety OR find an upcoming live concert. Students will include a link to the recording or a flyer/program for the live concert to be approved. The live concert must occur BEFORE the paper is due. The rubric for the proposal will be posted in the Canvas Assignment. Papers should be 400-500 words. The criteria and rubric for the paper will also be posted on Canvas.

Group Presentation - A group project evaluating how Rock music has influenced social change. Students will:

1. ***Distinguish*** the proper historical, social, and philosophical context of the music.
2. ***Illustrate*** evidence of how Rock music has influenced social change.
3. ***Collaborate*** on a team project evaluating how Rock music has Influenced social change.
4. ***Applying*** normative terminology to describe the music.

Students will be assigned to Groups and create a presentation evaluating how Rock music has influenced social change. As a part of the proposal, the group will select a musical artist and a specific song or album of the chosen artist to be approved by the instructor. Team members will collaborate remotely to deliver a video presentation which will include audio and/or video musical examples. Groups will provide specific evidence of how the music influenced social change. Each group will turn in a virtual presentation using a platform of their choice (e.g. Google Slides, Keynote PowerPoint). The video can be recorded using Zoom with a shared screen to show the presentation slides and audio/video musical examples. The final recording must be under 10 minutes.

A rubric for the presentation will be posted on Canvas.

Late Work and Make-Up Tests:

Quizzes are accepted up to a week late (closing date of the assignment) with a late work penalty. The penalty is 10% each day past the due date. Concert Papers will not be accepted past November 20, 2026 (11/20/2026). The Group Project Proposal must be turned in by November 13, 2026 (11/13/2026). The Group Project Presentation is due no later than December 2, 2026 (12/02/2026). If you have a technical issue or need an extension due to an extenuating circumstance, please e-mail me as soon as possible. *The date/time of your e-mail serves as proof of when you attempted to complete the assignment.* I, Dr. Facundo, will determine the eligibility of extensions on a case-by-case basis.

Grading Structure

Percentage	Assignment	Grading Scale
50%	Quizzes	A = 90 -100%
25%	Concert Paper	B = 80 - 89%
15%	Group Project	C = 70 - 79%
10%	Discussion Posts	D = 60 - 69%
		F = Below 60%

Calendar of Topics, Readings, and Due Dates

WEEK	DATES	TOPIC	ASSIGNMENTS
Week 1	10/12/ - 10/16	Introduction, Chapters 1 - 2	Ch. 1 & 2 Quizzes; Discussion Board
Week 2	10/19 - 10/23	Chapters 3 - 5	Ch. 4 Quiz; Discussion board post
Week 3	10/26 - 10/30	Chapters 6 - 7	Ch. 6 - 7 Quizzes; Concert Paper Plan
Week 4	11/02 - 11/06	Chapters 8 - 9	Ch. 8 Quiz; Discussion Board
Week 5	11/09 - 11/13	Chapters 10 -12	Ch. 10 - 12 Quiz; Group Project Proposal
Week 6	11/16 - 11/20	Chapters 13 - 14	Ch. 14 Quiz; Concert Papers Due
Thanksgiving Week	11/22 - 11/27		
Week 7	11/30 - 12/04	Chapters 15 -16	Group Projects Due; Chp. 16 Quiz

There is no final exam for this course.

AI Policy:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all.

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Resources available to UT Tyler Students

- [UT Tyler Counseling Center](#) (available to all students)
- [TimelyCare](#) (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- [Military and Veterans Affairs](#) (supports for our military-affiliated students)
- [UT Tyler Patriot Food Pantry](#)
- [UT Tyler Financial Aid and Scholarships](#)
- [UT Tyler Student Business Services](#) (pay or set up payment plans, etc.)
- [UT Tyler Registrar's Office](#) (academic information, forms library, policies, etc.)
- [Office of International Programs](#)
- [Title IX Reporting](#)
- [Patriots Engage](#) (available to all students. Get engaged at UT Tyler.)