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MUSI-4225 (2026-FALL) 001

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Welcome to Choral Literature 1

This course is the first in the sequence of two Choral Literature studies that present a broad survey of historic and new choral literature in the practical context of concert programming. This course also includes instruction on choral music sources, performance practice and related conducting issues, music librarianship and other music administration related concepts unique to a choral ensemble.

Please read the [Syllabus](#).

Choral Literature & Methods I (MUSI 4225)

Fall 2026

9:05 - 10:00 am MW

FAC 1222

Census Date: September 8, 2026

Dr. Cameron Rose - Balderas

crose@uttyler.edu

903-566-7304

FAC 1213

Office hours: MWF 1:30-2:30

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To Do

1: Top Ten Choral Works

MUSI-4225 (2026-FALL) 001

10 points | Aug 30 at 11:59pm

2: Internet Resources

MUSI-4225 (2026-FALL) 001

10 points | Sep 6 at 11:59pm

Labor Day

MUSI-4225 (2026-FALL) 001

Sep 7 at 12am

3: Motets

MUSI-4225 (2026-FALL) 001

10 points | Sep 13 at 11:59pm

4: More Motets

MUSI-4225 (2026-FALL) 001

10 points | Sep 20 at 11:59pm

5: Motet Text Quiz

MUSI-4225 (2026-FALL) 001

10 points | Sep 25 at 11:59pm

6: Madrigals

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10 points | Sep 27 at 11:59pm

< September 2026 >

30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3
4	5	6	7	8	9	10

Assignments are weighted by group:

Group	Weight
Attendance	15%
Portfolio Projects	65%
Final Programming Project	10%
Music Library Index	10%
Total	100%

Course Summary:

Date	Details	Due
Sun Aug 30, 2026	1: Top Ten Choral Works	due by 11:59pm
Sun Sep 6, 2026	2: Internet Resources	due by 11:59pm
Mon Sep 7, 2026	Labor Day	12am
Sun Sep 13, 2026	3: Motets	due by 11:59pm
Sun Sep 20, 2026	4: More Motets	due by 11:59pm
Fri Sep 25, 2026	5: Motet Text Quiz	due by 11:59pm
Sun Sep 27, 2026	6: Madrigals	due by 11:59pm
Sun Oct 4, 2026	7: More Madrigals	due by 11:59pm
Sun Oct 11, 2026	8: M & M Programming	due by 11:59pm
Sun Oct 18, 2026	9: Nine Lessons & Carols	due by 11:59pm
Sun Oct 25, 2026	10: Season Songs	due by 11:59pm

2026-FALL



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Syllabus

Course Scope & Objectives

Upon successfully completing this course the student should be able to:

1. Identify characteristics of historic forms, genres, composers and styles of choral music.
2. Design creative choral concert programs with specific artistic and practical criteria.
3. Demonstrate research techniques and sources for finding quality choral literature.
4. Demonstrate the ability to organize a choral music library.

Required Course Materials

- *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts*, compiled and annotated by Ron Jeffers

This excellent text can be found at [EarthSongs](#) , publications, Amazon, etc. It contains translations and backgrounds to numerous commonly sung Latin choral texts and you will use it throughout your life's experiences as a choral musician.

Course Activities

1. **Attendance** (15% of final grade). This course is participatory in nature and class members are expected to attend all scheduled class meetings. Sickness-related absences beyond one consecutive class meeting require a doctor's note, without which an absence will be recorded. If you do not have a local doctor or health insurance, your student fees cover visits to the [University Health Clinic](#).
2. **Portfolio Projects** (65% of final grade). Weekly research and concert programming projects will be assigned, with each class member presenting their research and programs in class. Presentations will need to include completed presentation packets and recorded examples as detailed in each assignment. Please review [Grading Rubric](#).
3. **Music Library Index** (10% of final grade). Each class member will create a Music Library Index (spreadsheet) for the music individually researched and present over the course of this semester. I urge you to simultaneously create your personal Music Library Index as you complete each research assignment, rather than wait until the end of the term. Please review [Music Library Index details](#).
4. **Final Programming Project** (10% of final grade). This will consist of concert programming using pieces researched and presented in class this semester. Details will be provided in the final assignment.

AI, Plagiarism, Cheating

The use of AI is not permitted in this course at all. **Using AI to complete course projects, plagiarism or cheating of any type will result in an automatic F for the course.** In written work, quoting other sources is often appropriate, but plagiarism includes:

- Turning in someone else's work (or worked created by AI) as your own
- Copying words or ideas from someone else without giving credit
- Re-using your own work without citation
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether or not you give credit

Grading

Final grading scale:

- A = 90 - 100%
- B = 80 - 89%
- C = 70 - 79%
- D = 60 - 69%
- F < 60%

I do not give extra credit.

The information contained in the course syllabus may be subject to change as long as the change is without prejudice to the students

Additional Course Links

[University Policies and Information](#)
[University Student Resources](#)

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Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.

Reset Student

Leave Student View