MUAP XX81 Applied Voice (All Levels) Syllabus Spring 2026

Instructor: Dr. Sooah Park

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Office Hours: Mon, Wed., & Fri. 9-10am or by appointment

Course Overview

Applied voice is the study of singing from the standpoints of technique, literature, and performance. Principles of vocal technique based on established vocal pedagogy will be studied alongside literature appropriate for the developmental level of the student. Repertoire in English and at least one other language will be studied each semester. Performance skills in formal and informal settings will be studied.

Course Learning Outcomes

Students will be able to:

1. Practice and improve their sight-reading skills.
2. Memorize their assigned songs.
3. Sing their songs with healthy vocal technique.
4. Demonstrate good diction in English, German, French, and Italian.
5. Perform their songs with expressions and emotions in the public performances.
6. Develop confidence in performing.
7. Develops performance skills including but not limited to stage etiquette, stage presentation, styles, and communication.

Required Materials

Music. Plan to spend at least $50 per semester on music. Your instructor will assign you a couple of books for you to purchase for each semester.

Course Activities and Policies

1. **Attendance (20%):** We have a new attendance policy for applied voice courses. Due to challenges with schedules and conflicts, we will not reschedule for any missed lessons regardless of reasons for absences. I won't accept doctor's note to excuse your absences. You **can miss up to two lessons** without affecting on your grade. From the third absence, your semester grade will lower every letter. Two tardies count as an absence. Students who miss

more than 3 lessons due to illness will be marked as incomplete. Therefore, the student will be a semester behind. Here is how the absences will affect on your grade:

A: up to two absences
B: third absence
C: fourth absence
D: fifth absence
F: six or more absences.

2. **Lesson Preparation (10%):** It is imperative that you come prepared for every lesson. Have your songs and arias learned, memorization assignments completed as assigned, errors corrected, and technical progress maintained. **DO NOT ATTEMPT TO LEARN YOUR SONGS IN THE LESSONS.** The instructor reserves the right to ask a student to leave and return better prepared for the next lesson, which will result in an absence on your attendance record.
3. **Research (10%):** There will be two research submission deadlines. For each deadline, students must submit the link to their website where they upload a research page on poets, and composers, IPAsource printout, and handwritten IPA/Translation sheet.
    a. 1st submission: **February 9 (Monday) by midnight**. Research on your **two** assigned songs.
    b. 2nd submission: **March 6 (Friday) by midnight**. For **the rest** of your assigned songs.

4. Studio Class (10%): There will be THREE studio class this semester and it will take place in the Choir Room. Every student is required to sing a new song each time by memory. You must give your music to Mrs. Daughtery a week prior to each studio class.

a. **March 5 (Thursday), 1-2pm** (the first song by memory): Braithwaite
b. **April 2 (Thursday), 1-2pm** (the second and third song by memory): Braithwaite
c. **April 23 (Thursday), 1-2pm** (the rest of the songs by memory): Braithwaite

5. Website: Your portfolio will be compiled digitally on your website at www.wix.com or Google Sites. Students will upload their research and required recital attendance on their website and submit the links to the instructor for research submission and recital attendance.

6. Student Recital: Music majors will perform on at least one student recital every semester. Repertoire for student recitals will be a piece, memorized. Students must consult with the instructor regarding the selection of their performing repertoire before they submit the form.

7. Recital Attendance (10%)

a. Students are required to attend at least THREE voice solo recitals or musicals or operas.
b. The Hunchback of Notre Dame will be on January 16-18. You are strongly encouraged to attend this show.
c. My faculty recital will be on February 7, 2026 at 6pm in the Braithwaite recital hall. You are strongly encouraged to attend this recital.
d. Patriot Singers/Chorale concert will not count for this credit.
e. Choir concerts will not count for this credit. Students must go to solo singing performance.

f. Students may consult the instructor to verify which concerts are considered for credit in this category.
g. Students will upload the pictures of the program and ticket stubs on their websites to prove their attendance.
h. All recital attendance must be uploaded on your website and be submitted by **April 26 (Sunday), midnight**.

8. Exams (40% total):

a. Mid-term will take place on **March 2 (Monday) at 6pm in the Braithwaite Recital Hall**. All students must bring their own pianist for performance. Students must wear appropriate concert attire. Each student is required to perform **TWO pieces by memory** and must consult the instructor about their repertoire selections in advance. Last minute change of repertoire will not be accepted.
b. Voice juries will be in-person on **April 28, Tuesday at 10am**. All selections for juries must be performed by memory. If you do not perform a jury, you will receive a D or F as your final grade.
c. If you bring songs that we have not prepared together or putting a song in-progress without clearing it with me in advance, your grade will be lowered by one letter grade.
d. Juries repertoire requirements:
2-credit lower division: two newly learned songs by memory
2-credit upper division: three newly learned songs by memory

9. Special Exams:

a. Senior/Junior Recital Jury: Any student performing a degree recital must pass a jury no later than four weeks prior to the recital. The jury committee should consist of three music faculty including myself. It is the responsibility of the student to find a mutually convenient time for the jury and to reserve the space. More information can be found on the Department Handbook.
b. The students should be prepared to perform all the music for the jury by memory. A copy of the recital program, including translations, must be presented at the recital jury.
c. Based on the jury, the student will be advised to: (1) Perform the recital on the scheduled date, (2) Have another jury and postpone the recital, or (3) Cancel the recital and reschedule.
d. The length of a senior recital program must be 47-50 minutes.
e. The length of a junior recital program must be 22-25 minutes.
f. *Voice juries and recital juries require at least **TWO full-time** faculties for committee according to the Music department Student Handbook.

10. The music department will not provide an accompanist for your exams. A pianist will be provided for your student recital performance and NATS audition.

Elena Daughtery:
Phone: (903) 566-7425 (office)
Office: FAC 1017
Email: edaughtery@uttyler.edu

12. Attitude: Please be prepared to develop and practice the habits of attitude toward the instructor and your peers. These habits include but not limited: integrity, honesty,

professionalism, punctuality, graciousness, kindness, discipline, responsibility, resourcefulness, respect, maturity, stamina, work ethic, and positivity. I depend on you to treat your professors, colleagues, and accompanists with the utmost courtesy and respect.

Grading

Your grade will be calculated on the following formula:

Category	**Definition**	**%**
Lesson	Preparation for lesson (Pitch, rhythm, diction, and entrances). Rubric is provided	**20**
Research Submission	3 for upper division and 2 for lower division students.	**10**
Studio Class	Memorization and performance quality	**10**
Midterm Concert	Public performance	**20**
Juries	Closed performance	**20**
Recital Attendance	Three attendances are required.	**10**

Grade Description

A	The student has excelled in all areas of study. He or she performs exceptionally well in studio class and in juries, incorporating all elements of voice study that have been a focus during voice lessons. He or she has thoroughly maintained a portfolio to the printed standard and has shown development in his or her artistic sensibility throughout the semester by meeting the short- and long-term goals. His or her attendance was unblemished.
B	The student met most of the short- and long-term goals established at the beginning of the semester and prepared the appropriate number of songs for juries. His or her portfolio was mostly complete, but lacked a sense of artistic growth throughout the semester. The student's attendance was good, but not ideal.
C	The student met few of the goals agreed upon at the beginning of the semester. He or she did not prepare the required number of pieces for juries. He or she was missing large portions of the portfolio, and its completion was haphazard. Attendance was far below average.
D	The student performed poorly in all three subjects and did not demonstrate interest or initiative to improve throughout the semester.
F	The student failed to meet any of the teacher's expectations of progress, effort, or attendance.

Artificial Intelligence

AI is encouraged during the course, and appropriate acknowledgment is expected.

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.uttyler.edu/about/campus-carry/index.php

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W"grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at http://www.uttyler.edu/disabilityservices, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- Copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- Collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;

- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software.

Resources available to UT Tyler Students

- UT Tyler Counseling Center (available to all students): (903.566.7254)
- MySSP App (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- Student Assistance and Advocacy Center
- Military and Veterans Success Center (supports for our military-affiliated students)
- UT Tyler Patriot Food Pantry
- UT Tyler Financial Aid and Scholarships
- UT Tyler Student Business Services (pay or set up payment plans, etc.)
- UT Tyler Registrar's Office
- Office of International Programs
- Title IX Reporting
- Patriots Engage (available to all students. Get engaged at UT Tyler.)
- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.