

Dennis Matt Stevenson
Assistant Professor of Social Studies Education
3900 University Drive
407-314-3535
[dstevenson@uttyler.edu](mailto:d Stevenson@uttyler.edu)

Education

University of Tennessee, Knoxville, TN

Ph.D., Theory and Practice in Teacher Education, May 2025

Field: Secondary Social Studies

Cognate: Qualitative Research Methods

University of South Carolina, Columbia, SC

Ph.D., coursework completed, History August 2004-May 2007

Fields: Nineteenth-Century US, Colonial Latin America, Cultural, Identity, and Economic Development (CIED)

University of Florida, Gainesville, FL

M.A., History August 2004

B.A., History May 2003

Professional Experience

College Teaching

- **University of Texas at Tyler**
 - Methods in Elementary Social Studies August 2025-present
 - Methods in Secondary Social Studies August 2025-present
- **University of Tennessee**
 - Intern supervisor and evaluations Fall 2022-May 2025
 - SSCE 421: Introduction to Teaching Elementary Social Studies Fall 2023-May 2025
 - SSCE 432: Collaboration in Secondary Teaching Fall 2024
 - SSCE 485: Teaching and Learning with Film Spring 2024
 - TPTE 352: Field Experience with Secondary Schools Spring 2024-2025
 - TPTE 355: Introduction to Secondary Schools Spring 2024-2025
- **Pellissippi Community College** Spring 2025
 - AMH 2020: United States History 1877-present
- **Seminole State College, Lake Mary, Fl** Summer 2006, Fall 2008-May 2022
 - AMH 1010: United States History pre-1877
 - AMH 2020: United States History 1877-present
 - LAH 2020: Latin American Civilizations

- **Beijing University of Technology Seminole State Partnership** Summer 2019
- AMH 2010 and 2020: United States History
- WHO 1021 and 1022: World History
- AMH and WHO Research Credit course

Secondary Teaching

- **Edgewater High School**, Orlando, FL August 2016-May 2022
- Courses taught: Advanced Placement World History, Advanced Placement European History, Advanced Placement Capstone Seminar and Research
- **Advanced Placement Exam Scoring**
- Reader June 2007-2015
- Table Leader June 2015-2021
- Question Leader June 2022-present

Publications

Book

Stevenson, D.M., & Kenna, J. (2026)

- *Cinematic Narratives in Advanced Placement European History*. IGI Global Publishing.

Articles and Chapters

Stevenson, D. M. and Kenna, Joshua. (2026)

- Mapping the Trail of Tears—Mobility, Power, and Place. *Lighting the Way*. Emerald Group Publishing.

Stevenson, D.M. (2025)

- Student Centered Historical Debates and Controversial Topics. *The Texan*.

Stevenson, D. M., & Waters, K. S. (2025).

- Animated activism in Disney’s Moana: An elementary lesson. *Social Studies and the Young Learner*.

Stevenson, D. M., & Kenna, J. (2024).

- “What is your real name?”: A lesson in identity on Malcolm X. In J. Dehart (Ed.), *Transmedia applications in literacy fields* (pp. xx–xx). IGI Global Publishing.

Kenna, J. L., & Stevenson, D. M. (2023).

- Learning about geographic mobility with film. *Social Studies Research and Practice*, 18(2), 15–30. <https://doi.org/10.1108/SSRP-03-2023-0025>

Stevenson, D. M., & Self, H. (2022).

- “Learning you were wrong”: An exploration of feminist history and historiography with Disney’s *Beauty and the Beast*. In J. Dehart (Ed.), *Enhancing education through multidisciplinary film teaching methodologies* (pp. 102–121). IGI Global Publishing.

Reviews

Stevenson, D. M. (2023).

- Review of *A white educators’ guide to equity: Teaching for justice in community colleges* by J. Wallace & J. J. Sims. *Community College Journal of Research and Practice*, 47(10), 225–227. <https://doi.org/10.1080/10668926.2023.2103873>

Stevenson, D. M. (2023).

- Review of *Maybe teaching is a bad idea: Why faculty should focus on learning* by L. Spence. *Journal of Faculty Development*, 36(3), 115–118.

Stevenson, D. M. (2023).

- Review of *All quiet on the Western front* (2022). *Film & History: An Interdisciplinary Journal*, 33(4), 112–115. <https://doi.org/10.1234/filmhistory.2023.012345>

Grant

- Teaching with Primary Sources Program, Library of Congress, October 1, 2024, to present: *Teaching with Media and Film as Primary Sources*: Contributing Team Member – funds received \$208,270.50
- Library of Congress Sub-regional Grant. Offered July 2026. \$25,000 (not awarded).
- National Endowment for the Humanities Collaboration Grant. Closing date September 2026. *Application in Progress*.

Presentations – Digital versions of all presentations can be found using this QR-Code



https://www.youtube.com/channel/UCjOLZoyDtnm1-8dx6Xtyz_Q

International

- International Society for the Social Studies Conference, Digital Conference, February 2025 *LIGHTS, CAMERA, CONTEXT: EXAMINING FILMS AS PRIMARY HISTORICAL DOCUMENTS*. With Joshua Kenna, Stewart Waters, Matt Hensley, and Matt Stevenson

- International Congress for Qualitative Inquiry, Urbana Illinois, May 2024. *I Didn't Know You Could Get a Ph.D. in That: A Narrative Inquiry into Narrative Coursework.*
- International Congress for Qualitative Inquiry, Urbana Illinois, May 2024. *A Report from Advanced Placement African American Studies at NCSS.*
- International Congress for Qualitative Inquiry, Urbana Illinois, May 2023. *Ethnographic Comparison of the Use of Film: Higher Education and Advanced Placement.*
- International Congress for Qualitative Inquiry, Urbana Illinois, May 2023. *Autoethnographic Arts-Based Exploration in Advanced Placement History.*
- International Congress for Qualitative Inquiry, Urbana Illinois, May 2023. *Film Narratives of Police Brutality*
- International Congress for Qualitative Inquiry, Urbana Illinois, May 2023. *Star Wars: A New Hope for Critical Theory.*
- International Society of the Social Studies Conference, Orlando Florida, February 25, 2023. *Use and Misuse of Film in Race Topics.*
- International Congress for Qualitative Inquiry, Urbana Illinois, May 2024. *Narrative Reflections on NCSS AP African American Studies Panel.*

National

- National Council for History Educators, Montgomery Alabama, March 2026.
 - o *Reading Migration Through Film: Using America, America and ¡Alambrista! as Primary Sources (Poster)*
 - o *Engaging Students with Primary Sources, and Reading Migration Through Film (Breakout Session)*
 - o *Library of Congress Teaching with Primary Sources Consortium Breakout Sessions: Strategies for Using Primary Sources to Interpret U.S. History Creative Arts and Media*
- SOURCES, Orlando Florida, January 2026. *Primary Source Films from The Library of Congress Film Registry.*
- National Council for the Social Studies, Washington D.C., December 2025.
 - o *Animated Activism in Disney's Moana: An Elementary Lesson*
 - o *Teaching Social Studies Through the Lens of Film (Poster)*

- National Council for History Educators, St. Louis Missouri, March 2025. *Reel History: Using Films as Windows into the Past*. With Joshua Kenna, Matthew Stevenson, Stewart Waters, and Matthew Hensley.
- SOURCES, Orlando Florida January 2025. *A Report on AP European History Classroom Use of World War II Films a Primary Sources*.
- National Council for the Social Studies, Boston Massachusetts November 2024, *Yankee Doodle Dandy Across Time*
- SOURCES, Orlando Florida January 2024. *Animated Activism: Moana is Not a Subtle Primary Source*.
- SOURCES, Orlando Florida January 2024. “Did he just say he would kill us all?”: *Primary Sources That Could End the World*.
- National Council for the Social Studies, Nashville Tennessee, December 2023. *Panel on the Expectations for Film in Advanced Placement African American Studies*
- SOURCES, Orlando Florida, January 2023. *Star Wars: A New Hope for Primary Analysis (in the Social Studies Classroom)*.

Local

- Missouri Council for the Social Studies, Columbia Missouri, February 2026. *Teaching with Film and Media as a Primary Source*.
- Tennessee Council for the Social Studies Conference, Gatlinburg Tennessee, March 3, 2025. *Report on LOC Film Registry Grant*.
- Black Issues Conference, Knoxville Tennessee, February 4, 2024. *Reflections on NCSS African American Studies Panel*.
- Tennessee Council for the Social Studies Conference, Nashville Tennessee, March 3, 2023. *Use and Misuse of Film in Race Topics*.
- Tennessee Council for the Social Studies Conference, Nashville Tennessee, February 28, 2023. *Evolution of Primary Sources for Use in Advanced Placement Courses*.

Service

- Tyler Independent School District, back to school professional development, August 2026.

- Peer Reviewer for *Social Studies and the Young Learner*. Summer 2024-2025
- Knox County Public Schools Presidents Day professional development February 20, 2022. *"The Jedi Knights Were the Guardians of Peace and Justice"...?: Using Sci-Fi Film as a Primary Source in the Social Studies Classroom*.
- Moderator for International Society of the Social Studies Conference 2022-2025.
- Moderator for International Conference on Innovative Technologies and Learning 2023 and 2024.