

PROFESSIONAL DEVELOPMENT FOR ARTISTS  
OPEN TO ALL K-12 ART TEACHERS

# PRINT MAKING WORKSHOP

HOSTED BY THE DEPARTMENT  
OF ART AND ART HISTORY

June 24 - 26, 2021

## Workshop Overview

Join us for a three-day professional development printmaking workshop, open to all K-12 art teachers, featuring guest artist D.L. Simmons, Assistant Professor of Drawing and Printmaking at UT Tyler. The workshop will feature:

- Artist talk by D.L. Simmons
- Demonstrations of printmaking techniques and materials
- Critiques with the guest artist
- Discussion of environmental, health and safety best practices for studio disciplines
- An exhibition of artwork created by the workshop participants

The workshop will take place in the studio art facilities at the University of Texas at Tyler main campus, located in Tyler, Texas.

## Continuing Professional Education (CPE)

Participants will receive a letter to verify completion of the workshop and will earn twenty (20) continuing professional education (CPE) credits.

## Guest Artist Information & Biography

D. L. Simmons received his MFA in Printmaking from Louisiana State University and graduated from Maryland Institute College of Art with a BFA in Studio Art. He also studied printmaking at Glasgow School of Art, Glasgow, Scotland. Simmons is a printmaker using traditional and multiple processes that incorporate intaglio, relief, serigraph and digital processes. Since graduation, he has served as an Assistant Professor of Art at Middle Georgia State University, and as an Adjunct Professor for Mercer University, USC Upstate, Converse College, and Towson University, as well as full time faculty for The Jemicy School. Currently, Simmons lives in Texas and is an Assistant Professor of Art at the University of Texas at Tyler. He has exhibited nationally and internationally. Currently, his work is in a curated show at Athens Institute for Contemporary Art, Athens, GA, and was simultaneously in a juried show at the 120 Art Gallery, Taylor, Texas, and a solo show at the Turk Fine Arts Gallery, Kilgore College, Kilgore Texas. Recently, he received the first-place award in a juried exhibition at St. Louis Artists' Guild, St. Louis, MO, and also received third place in an international juried show at Jadite Gallery, New York, NY. Simmons has presented papers at SAMLA Modern Language Association and Southern Humanities Conference, and exhibited at Big Ink, Atlanta Printmakers Studio, Zuckerman Museum of Art, Ogden Museum of Art, Frances Sewell Plunket Gallery, Sochi Gallery, Ampersand Gallery, and Southside Art Gallery. He was selected as the visiting artist for Lawrence University, and has exhibited internationally at Liu Haisu Art Museum, Shanghai, China. His works are included

in many private and public collections, such as the permanent collection of Zuckerman Museum of Art and Wriston Art Gallery.

## Artist Statement

My work is a direct response to my life. Although my work does not directly reflect specific events, the imagery is made up that reflect and give way to narrative from my life. I use my personal lens to explore cultural context and concepts as metaphor. For me, it is the outside world is not simply viewed and artist, but rather that it is viewed, interpreted by the artist. When the familiar from our everyday lives mingle with and forgetting, the familiar becomes multiple layers of meaning from the to the larger-than-life metaphorical at the loss of the southern oral traditions and storytelling, I am motivated by the need to preserve and to explore those fundamental experiences that create the wellspring of my cultural experience, that intangible mysticism of cultural experience and identity. My work is the physical embodiment of an emotional experience as an investigation of the self, told in the media of printmaking and the process therein. As a whole, my work is a means for me to understand my personal emotional relationship to society's activity in remembering and forgetting. My work transforms a shared personal experience into an emotionally tangible visual object. I work through the printmaking process to develop a body of work that makes sense of emotional, cultural, and physical experiences.



experiences. reproduce any of objects and icons vignettes abstracted experiences as a develop visual important that the represented by the assimilated, and objects and images nuances of memory saturated with seemingly mundane significance. Looking

D.L. Simmons Website Link: <https://www.dls-ink.com/>

## Registration Information and Deadlines

\$250 The registration fee covers all materials for the workshop, as well as lunch on Thursday, Friday, and Saturday.

**Workshop Capacity:** limited to 15 participants

**Registration Deadline:** May 31, 2021

**No refunds for cancellations after:** May 31, 2021

Please call Karen Lutes (903-566-7250), Department of Art & Art History Administrative Assistant at UT Tyler, to register. Registration payment can be paid by check, payable to the 'UT Tyler Department of Art & Art History'.

Mail checks to:  
**UT Tyler Department of Art & Art History**  
3900 University Blvd.  
Tyler, TX 75799

All registration forms, which will be provided by Mrs. Karen Lutes, must be accompanied by full payment in order to be processed. Please allow 3 business days for emailed confirmation of your registration. No cancellation or refunds after May 31, 2021.

## UT Tyler COVID Policy and Procedures

UT Tyler COVID policy and procedures will be in place for this event, including social distancing and mask wearing within all university buildings.

## Printmaking Workshop Materials

Participants will be provided with all required materials, including a variety of papers, inks, and all printmaking supplies. Additional materials, such as media for use in combination with the prints produced, will be provided. Participants may bring their own tools and materials as well.

## Sample Workshop Itinerary

Below is a preliminary workshop itinerary, which may be subject to change. After-hours studio access will be available on Thursday and Friday until 10 pm. Participants are encouraged to utilize the after-hours studio time to continue working, though it is not required. A detailed workshop itinerary will be provided prior to the workshop.

### Thursday (6/24), 8:30 am – 4 pm:

- Welcome and studio tour
- Artist talk by D.L. Simmons
- Printmaking studio overview, followed by demonstrations by Guest Artist
- Lunch
- Demonstrations Continue
- Studio work Time

### Friday (6/25), 8:30 am – 4 pm:

- Demonstration
- Studio work time & individual critiques
- Lunch
- Studio work time & individual critiques

### Saturday (6/26), 8:30 am – 2 pm:

- Studio work time & individual critiques
- Install exhibition
- Exhibition reception with heavy hors d'oeuvres

## UT Tyler Campus Map

<http://www.uttyler.edu/maps/campus-map-printable.pdf>