

Art and Film, Fall 2022

ART 1306.060

Virtual Class Meetings

Professor: Gary Hatcher

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Office: ARC 138

Office Hours: Office Hours: Monday/Wednesday 11:00-2:00 or by appointment.

NOTE: This syllabus is subject to change and students should refer to Canvas for current information.

Purpose and Objectives:

An online course that is a broad based exploration into the world of art through film and readings. Students will become familiar with a selection of contemporary and historical artists, artworks, and topics including a cultural and thematic approach.

Required Subscriptions and Content Access: For success in this class, you will need access to three sources of content delivery.

- 1. Amazon: www.amazon.com**
- 2. Youtube: www.youtube.com**
- 3. Canvas Access**

NOTE: If you are not able to access any one of these content areas, please drop the course. Most of the films are provided and appropriate links to those films will be provided when the module is assigned. There will be some films that you will need to purchase through Amazon \$1.99 to \$5.99. Cost of films on Amazon should run less than \$50 for the duration of the course. There is no charge for Youtube. With all film costs, total expense for the course should be less than the cost of a college text book.

Schedule: Major events will happen on Mondays (not necessarily every Monday) for the duration of the class on or before 12:00 noon. To receive credit for that week, you must complete all requirements. On or just before Monday, you will receive assignments which can include

1. Announcement of a new film.
2. Review of video in your own words
3. Response to quiz questions
4. Relevance to art
5. Blog or discussion group entry
6. A writing assignment
7. Other instructions

Grading: Your grade for the course will be based on the successful completion of two types of response to the films:

1. **Tests:** You will receive a numerical, percentage grade on each test over the film you have watched. The grade average of all the tests will make up 80 to 90% of your grade in the course. The date for the test will be provided at least a week and sometimes two weeks in advance.
The test will be comprised of 10 to 20 questions that are multiple choice. You

should have no trouble making a good grade on the test IF.....that is IF, you have watched the films carefully one or two times. It IS NOT possible to do well on the tests by reading a review of the film or watching parts of the film. WATCH THE ENTIRE FILM CAREFULLY!!!

I will drop your lowest test grade. If you forget to take the test, do poorly etc. you have one test that will be dropped from your average.

I DO NOT GIVE MAKE UP TESTS

Tests are available to take for 24 hours at a time convenient to you. Once you begin the test, you will have 30 minutes to take the test so be sure you have a good connection, working computer and time to concentrate on nothing but the test.

2. **Attendance:** Since this is a 100% on line class, there will be no attendance taken in the traditional sense. Your attendance and participation will be determined by your responses to the required viewing, reading, and participation in discussion boards. Participation on the discussion boards is a requirement. A special discussion board will be set up for each film. You are expected to make intelligent, well considered posts. The remaining 10-20% of your grade will be based on my assessment of your attendance (participation) in the course. This is discretionary on my part, not strictly quantitative. For instance, if your tests average is an 89 and you have good participation in the course, I will most likely give you a "A" in the course. If your participation is low, you will most likely receive a "B" in the course.

Grading Scale for Course:

100-98	A+	82-80	B-	69-67	D+
97-93	A	79-77	C+	66-63	D
92-90	A-	76-73	C	62-60	D-
89-87	B+	72-70	C-	59 ↓	F
86-83	B				

Some Suggestions to Succeeding in this Class

1. Watch the films carefully. Do not fast forward, do not read reviews in place of the film, do not ask a friend for notes....just watch the film carefully.
2. Approach the film content with an open mind. You will not like everything you are presented with in this class. In fact, I do not like everything I am sharing with you in this class. Art is a very personal thing. It is acceptable to strongly dislike some of the art or artists, but try to identify why, try and understand where the art or artist is coming from and form an opinion. Try not to just dismiss the art or artist from some other bias you have formed involving morality, religion, or social convention. Be open minded.
3. Do not even try to cheat. Canvas is smart. Professors are provided with a lot of information about your involvement in the course, when you log on, how often you log on, etc. Also every student is given a unique test and a limited time to take the test. Do not try to scam the system, you will do poorly on the test and in the course.

4. Log on regularly for messages and important information that will help you succeed in the course.

Student Learning Outcomes

CRITICAL THINKING SKILLS: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

COMMUNICATION SKILLS: to include effective development, interpretation and expression of ideas through written, oral and visual communication

TEAMWORK: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

SOCIAL RESPONSIBILITY: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Student Resources and University Policies

Please see the Getting Started & UTT Syllabus module in Canvas for a full list of student resources and University policies.