Art and Film, Spring 2019
ART 1306.060
Virtual Class Meetings
Professor: Gary Hatcher
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Office: ARC 138
Office Hours: Office Hours: Monday/Wednesday 11:00-2:00 or by appointment.

NOTE: This syllabi is subject to change and students should refer to Canvas for current information.

Purpose and Objectives:
An online course that is a broad based exploration into the world of art through film and readings. Students will become familiar with a selection of contemporary and historical artists, artworks, and topics including a cultural and thematic approach.

Required Subscriptions and Content Access: For success in this class, you will need access to three sources of content delivery.

1. Amazon: www.amazon.com
2. Youtube: www.youtube.com
3. Canvas Access

NOTE: If you are not able to access any one of these content areas, please drop the course. Most of the films are provided and appropriate links to those films will be provided when the module is assigned. There will be some films that you will need to purchase through Amazon $1.99 to $5.99. Cost of films on Amazon should run less than $50 for the duration of the course. There is no charge for Youtube. With all film costs, total expense for the course should be less than the cost of a college text book.

Schedule: Major events will happen on Mondays (not necessarily every Monday) for the duration of the class on or before 12:00 noon. To receive credit for that week, you must complete all requirements. On or just before Monday, you will receive assignments which can include

2. Review of video in your own words
3. Response to quiz questions
4. Relevance to art
5. Blog or discussion group entry
6. A writing assignment
7. Other instructions
8.

Grading: Your grade for the course will be based on the successful completion of two types of response to the films:

1. Tests: You will receive a numerical, percentage grade on each test over the film you have watched. The grade average of all the tests will make up 80 to 90% of your grade in the course. The date for the test will be provided at least a week and sometimes two weeks in advance. The test will be comprised of 10


questions that are multiple choice. You should have no trouble making a good
grade on the test IF…..that is IF, you have watched the film carefully one or two
times. It IS NOT possible to do well on the tests by reading a review of the film
or watching parts of the film. WATCH THE ENTIRE FILM CAREFULLY!!!
I will drop your lowest test grade. If you forget to take the test, do poorly etc. you
have one test that will be dropped from your average.

I DO NOT GIVE MAKE UP TESTS
Tests are available to take for 24 hours at a time convenient to you. Once you
begin the test, you will have 30 minutes to take the test so be sure you have a
good connection, working computer and time to concentrate on nothing but the
test.

2. **Attendance:** Since this is a 100% on line class, there will be no attendance
taken in the traditional sense. Your attendance and participation will be
determined by your responses to the required viewing, reading, and participation
in discussion boards. Participation on the discussion boards is a requirement. A
special discussion board will be set up for each film. You are expected to make
intelligent, well considered posts. The remaining 10-20% of your grade will be
based on my assessment of your attendance (participation) in the course. This is
discretionary on my part, not strictly quantitative. For instance, if your tests
average is an 89 and you have good participation in the course, I will most likely
give you a “A” in the course. If your participation is low, you will most likely
receive a “B” in the course.

3. **Grading Scale for Course:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
<th>Comment</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>100-98</td>
<td>A+</td>
</tr>
<tr>
<td>A</td>
<td>97-93</td>
<td>A</td>
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<tr>
<td>A-</td>
<td>92-90</td>
<td>A-</td>
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<tr>
<td>B+</td>
<td>89-87</td>
<td>B+</td>
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<tr>
<td>B</td>
<td>86-83</td>
<td>B</td>
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<tr>
<td>B-</td>
<td>82-80</td>
<td>B-</td>
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<tr>
<td>C+</td>
<td>79-77</td>
<td>C+</td>
</tr>
<tr>
<td>C</td>
<td>76-73</td>
<td>C</td>
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</tbody>
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**Some Suggestions to Succeeding in this Class**

1. Watch the films carefully. Do not fast forward, do not read reviews in place of the
film, do not ask a friend for notes….just watch the film carefully.

2. Approach the film content with an open mind. You will not like everything you are
presented with in this class. In fact, I do not like everything I am sharing with you
in this class. Art is a very personal thing. It is acceptable to strongly dislike some
of the art or artists, but try to identify why, try and understand where the art or
artist is coming from and form an opinion. Try not to just dismiss the art or artist
from some other bias you have formed involving morality, religion, or social
convention. Be open minded.

3. Do not even try to cheat. Blackboard is smart. Professors are provided with a lot
of information about your involvement in the course, when you log on, how often
you log on, etc. Also every student is given a unique test and a limited time to
take the test. Do not try to scam the system, you will do poorly on the test and in
the course.
4. Log on regularly for messages and important information that will help you succeed in the course.

**Student Learning Outcomes**

**CRITICAL THINKING SKILLS:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**COMMUNICATION SKILLS:** to include effective development, interpretation and expression of ideas through written, oral and visual communication

**TEAMWORK:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**SOCIAL RESPONSIBILITY:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Students Rights and Responsibilities**

**UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS**

**UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

**Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
http://www.uttyler.edu/wellness/rightsresponsibilities.php

**Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at
http://www.uttyler.edu/about/campus-carry/index.php

**UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group
Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:
• Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
• Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
• Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
• Being reinstated or re-enrolled in classes after being dropped for non-payment
• Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services
In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological
disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at http://www.uttysler.edu/disabilityservices, the SAR office located in the University Center, # 3150 or call 903.566.7079.

**Student Absence due to Religious Observance**
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17

**Student Absence for University-Sponsored Events and Activities** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Social Security and FERPA Statement**
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**Emergency Exits and Evacuation**
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**Student Standards of Academic Conduct**
Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. “Cheating” includes, but is not limited to:
• copying from another student’s test paper;
• using, during a test, materials not authorized by the person giving the test;
• failure to comply with instructions given by the person administering the test;
• possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of
textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
• using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
• collaborating with or seeking aid from another student during a test or other assignment without authority;
• discussing the contents of an examination with another student who will take the examination;
• divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
• substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
• paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
• falsifying research data, laboratory reports, and/or other academic work offered for credit;
• taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
• misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students
• UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
• UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
• The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
• UT Tyler Counseling Center (903.566.7254)