

# ART 1312 3D Design

*Subject to change as necessary*

**Fall 2020: T-TH 8 - 10:45 am (HYBRID)**

**Professor Dewane Hughes**

**CONTACT INFORMATION:** dhughes@uttyler.edu Phone: 565-5510 Office: 107/108

Office Hours: 12:00-2:00 pm, T-TH, please schedule an appointment!

*Important links regarding UT Tyler Reboot policy /COVID response/ Calendar Info:*

<https://www.uttyler.edu/reboot/>

<https://www.uttyler.edu/reboot/files/ut-tyler-fall-2020-procedures-rev-07-14.pdf> **Course**

**Overview:**

**The primary objectives of 3D Design are:**

1. To assist students in developing their understanding of three-dimensional space and how one can manipulate this space through the use of numerous formal applications such as, but not be limited to, Line, Plane, Volume, Mass, Movement, Rhythm, Gesture, Organization, etc.
2. To help students develop the technical skills necessary to create and construct the sculptures with which to explore three-dimensional space.
3. To develop critical thinking and analysis skills that will allow the student to discern high quality product in terms of concept, content, and craftsmanship.
4. To develop an understanding and appreciation for the vast history of sculpture and three-dimensional art.

**For final grade assessment**, students must turn in a digital compilation of the following:

1) completed images of artworks created during the semester 2) inventory list More details regarding format are TBA.

## **NOTES:**

**Any and all required supplies and materials not supplied by the department will be listed prior to assignment demo. There are no text books required for this course.**

## **BFA STUDENT LEARNING OUTCOMES:**

### **1. Technical proficiency**

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

### **2. Conceptually proficiency**

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

### **3. Historical context**

The student will develop an understanding of how his or her work relates to art history.

### **4. Contemporary trends**

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

## 5. Written analysis

The student will engage in written critical analysis of their artwork.

## 6. Verbal analysis

The student will engage in critical verbal analysis of their artwork.

### **ATTENDANCE AND MISSED WORK POLICY:**

Attendance is mandatory. **After 2 absences (2 sick days) you may be dropped a full letter grade from your semester GPA, at 4 absences students may fail the course!** Continual tardiness will also have an effect on the overall grade. If you are more than 30 minutes late to class (or if you leave 30 minutes early), you will be marked absent. If you are unprepared for class you will be marked absent. Being late is walking into class 5 minutes after start time. Being tardy or leaving early up to three times is equal to one absence. **If you are absent on critique day, you may fail that assignment, if you are absent on midterm critique you may be dropped a letter grade from your GPA or if you are absent final critique day, you may fail the class.**

**!!! NEW !!!**

### **COVID 19 ATTENDANCE & FLEXIBLE STUDIO TIME POLICY**

**Mandatory Face to Face: Class will meet in person at the assigned class time every Tuesday 2pm-4:45pm for “in person instruction”**

This will entail group instruction or conversation and or individual professor/student interaction (at a safe distance either inside or outside, if possible). It is a mandatory physical meeting time and day each week.

**Mandatory Independent Studio Work: After September 15, Class will typically *not* meet in person as a group on Thursdays. Instead, students will have 24-7 access to the studio and will have the rest of the weekdays to work independently and log the remaining 2 hours and 45 minutes of weekly class time as individual studio/ work time.**

Students may choose any time or day of the week in order to accomplish the remaining class hours. It is my hope that students will be able to schedule time around one another and potentially be in an empty or near empty classroom while working. This will help maximize our social distancing.

**IMPORTANT! How to receive credit for your 3 hrs. of independent studio time:** In order to receive credit for individual studio work time attendance, students MUST take a photo at the beginning (before) of the work session and at the end (after). When you review your pics in your camera roll, a time stamp should be visible. Each student will send me their pics with time stamp included (a screen shot of the actual photo will work if that is the only way a time stamp is visible). This must be emailed to me by Fridays at 5pm. Those who submit the photos prior to 5pm on Fridays will be marked as having *attended* for the Thursday class, those who do not send me time stamped pics will be marked as *absent* for the Thursday class.

### **Mandatory artist to know:**

Claes Oldenburg  
Tony Gragg

Christo  
Anthony Caro

Luis Jimenez  
Isamu Noguchi

Eva Hesse  
Mark DiSuvero  
Magdalena Abakanowicz  
David Smith  
Donald Judd  
Damien Hirst  
H.C. Westerman  
Robert Arneson  
Antony Gormley

Constantine Brancusi  
David Nash  
Andy Goldsworthy  
Rodin  
Rachel Whiteread  
Stephan Balkenhol  
Tom Otterness  
Barbara Hepworth

Louise Bourgeois  
Lee Bontecou  
James Surls  
Sol Lewitt  
Richard Deacon  
Anish Kapoor  
Terry Allen  
Alexander Calder

There will be a written final on the work of these important sculptors.

**INSTRUCTIONS FOR YOUR WEEKLY EMAIL!** The subject line should include your name and the Thursday for which you need class credit. For example, even you send the email to me on a Friday, please just include the Thursday date in your subject heading. Email subject should look like this: **Subject line: *Professor Hughes, credit for Thursday September 17.*** Each jpeg file should be labeled as “before” and “after” for example: ***Hughes.before.jpeg and Hughes.after.jpeg.***

**NOTE! I will be available for individual phone or zoom meeting calls during regular class hours on Thursday 2pm-4:45pm if you have questions and or concerns. I will also make myself available outside of class time, but please schedule ahead.**

**Reminder:** In addition to the above class time structures, *you may also need to plan to come in “outside of class” around an additional 7-14 hours (as necessary),* in order to complete the course work. It may not be possible to work only 5 hours per week and complete the course work necessary to pass this class.

**PLEASE REVIEW THE ATTACHED SEMESTER SCHEDULE!**

Again, there are some Tuesdays that we will need to meet (particularly at the beginning of the semester) so please have a look at the schedule and mark your calendars!

**CLASSROOM ETIQUETTE:** NO CELL PHONES!! Class time may consist of critiques, writing assignments, reading assignments, gallery visits, and open studio work time. Things that will not be tolerated during class time: texting, emailing, chit chatting, constant breaks, loud music (headphones are ok or quiet music as long as people close to your space approve), studying for other classes. **Students who do not use studio time wisely will be marked absent and have additional sculptures added to their required load. Students who exhibit disruptive behavior will be asked to leave the class and/or will be expelled from the course altogether. Some (but not all) examples of disruptive behavior include habitually lateness or leaving early, an extensively sloppy studio space, interrupting or talking during class instruction or discussion when not in turn and failure to maintain proper classroom safety and etiquette.**

**STUDIO DRESS AND SAFETY WEAR CODE:**

- 1) All students must wear masks or facial coverings like shields (cover both NOSE AND MOUTH at all times!). Do not constantly re-adjust your mask!

- 2) It is important to stay 6 feet or more away from someone while in an interior space, and even when outside!
- 3) Wash hands frequently and do not touch your face!
- 4) Appropriate work clothing is required for the *entire* Department of Art and Art History, however individual classes may have different requirements depending on the materials and equipment being used.
- 5) **3D Design classes require the following dress code:**
  - No open toed shoes are allowed in the studio
  - Students are expected to wear long pants
  - Students should wear long sleeved shirts (preferred) however short sleeved shirts will be permitted.

### **MATERIALS AND CHEMICALS:**

All solvents must be properly stored in the flammable storage cabinets, and not left out around the studio. If you bring any solvents into the studio, they must be catalogued by Alicia Quihano, studio lab tech.

### **GRADING PROCESS:**

The student is graded on his or her dedication and output in completing the course objectives. **Attendance, studio work ethic, quality of artwork and completion of required assignments, maturation of work during the course of the semester, participation and presentations during any critiques, and any additional writing assignments and artist statements are all part of the overall grade.** Students are encouraged to ask questions and are expected to commit outside time. Expect between 7-14 hours of outside time per week.

**Please note: By simply completing the above listed requirements, you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course in order to earn yourself a grade that is above and beyond average.**

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C  
69 - 60% = D 59 - 0% = F

### **HOW FINAL GRADE IS DETERMINED:**

100% BODY OF WORK CREATED

\*It is expected that you attend all gallery openings and any art lectures (unless excused)

**\*Students will have 24 hour access every day of the week** once safety trainings are completed and Art Student Safety Agreements have been signed and turned in with Karen Lutes (FAC 2009) Students working after hours need to sign in and out on the sheets provided near the doors to Art Studios I and II. *Please note that any abuse of access privileges will result in the loss of after-hour studio access.*

\*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case by case basis.

## **2020 STUDIO SAFETY AND ACCESS INFORMATION**

### **Facility Access & Studio Lab Safety and Mechanical Safety Training**

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss of studio facility access.

### **Personal Protective Equipment (PPE)**

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

### **Materials and Chemicals**

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

## **2020 UNIVERSITY POLICIES AND ADDITIONAL INFORMATION**

**UT Tyler Honor Code:** Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

**Students Rights and Responsibilities:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

**Campus Carry:** We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

**UT Tyler a Tobacco-Free University:** All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free)

**Grade Replacement/Forgiveness and Census Date Policies:** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average.

Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions of which students need to be aware.

These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

**State-Mandated Course Drop Policy:** Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**Disability/Accessibility Services:** In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

**Student Absence due to Religious Observance:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**Student Absence for University-Sponsored Events and Activities:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Social Security and FERPA Statement:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**Emergency Exits and Evacuation:** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**Student Standards of Academic Conduct:** Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

**i. "Cheating" includes, but is not limited to:**

- Copying from another student's test paper;
- Using, during a test, materials not authorized by the person giving the test;
- Failure to comply with instructions given by the person administering the test;
- Possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;

- Using, buying, stealing, transporting, or soliciting in whole or part the contents of an un-administered test, test key, homework solution, or computer program;
- Collaborating with or seeking aid from another student during a test or other assignment without authority;
- Discussing the contents of an examination with another student who will take the examination;
- Divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- Substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- Paying or offering money or other valuable thing to, or coercing another person to obtain an un-administered test, test key, homework solution, or computer program or information about an un-administered test, test key, home solution or computer program;
- Falsifying research data, laboratory reports, and/or other academic work offered for credit;
- Taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- Misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. **“Plagiarism” includes, but is not limited to:** the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. **“Collusion” includes, but is not limited to:** the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty. iv. All written work that is submitted will be subject to review by plagiarism software.

#### **UT Tyler Resources for Students:**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)