ART 2333 BEGINNING PRINTMAKING
+  
ART 4376 ADVANCED INTAGLIO/RELIEF

SPRING 2018  
Art Complex Print Studio 143, MW 8:00-10:45  
J. Pace, Professor of Art  
(903) 566-7297  
Office hours: 11:00-12:00 MWTR, or by appointment  
Email: jpace@uttyler.edu

COURSE DESCRIPTION
Although technically rigorous and formally challenging, the intent of the course is primarily one of aesthetic pursuit and conceptual development. Students are expected to acquire a knowledge and skill level that permits the production of various printmaking techniques including: intaglio (line etching, aqua-tints, sugar-lifts, soft grounds, dry point, marbling, open-biting, acrylic process intaglio, photo intaglio), Relief techniques (woodcuts, linocuts), mono-prints, monotypes, collographs, viscosity prints and embossments. Registration procedures, documentation, curating, and presentation will be covered as well. These techniques will be explored as means of expanding the student’s artistic expression, but the student will be required to demonstrate his/her ability to utilized each specific technique, develop a serious inquiry into a body of work, and to improve their ability.

COURSE EXPECTATIONS

Staying On Task
Every two weeks two proofs (or prints) due: Students will maintain a form that requires the professor initials each time that they submitted the work. These checks represent 50% of Quantity category for both midterm and final folio grades (see grading criteria).

The quantity of required work is not a fixed number. The evaluation depends greatly on the sophistication, scale, ambition of the works, and the level of investigation. But to satisfy those of you who may be quantifiers, I offer the following as an example of average work:

FOR THE BEGINNING CLASS:
20 well-considered monotypes/monoprints.  
4 relief prints: (one single plate run), (one multiple plate) (edition of 3 each).  
3 intaglio prints: (one single run), (one multiple plate), (one alternative process), (edition of 3 each).

FOR THE ADVANCED CLASS:
All the above plus:  
1 framed print (following museum standards set forth by the professor)  
1 juried print competition (approved by professor)

Every Student is required to submit a:  
Midterm Portfolio Due MARCH 9, 2018  
Final Portfolio Due APRIL 27, 2018

This is a minimum expectation to pass the course. A successful experience depends greatly on the complexity and scale of each “cycle” of work. Students are encouraged to work diligently, engage in the process, and keep an eye on progress. Many hours outside of scheduled class time will be required to fulfill the expectations. Make the studio a place conducive to creativity
and discipline for everyone. Students will have the opportunity for individual critiques with the professor, as well as group critiques.

**ATTENDANCE**

ATTENDANCE IS MANDATORY. EACH ABSENCE WILL LOWER THE STUDENTS GRADE 1/2 OF A LETTER. Students are expected to arrive early and be prepared for class by the scheduled start time. Leaving class early will be counted against the student's attendance. Any absence, with the exception of emergencies, will adversely affect grades. Students are encouraged to inform the professor prior to any scheduled absences, and to call the morning of any unexpected absence. ABSENCES ON DEMONSTRATION OR CRITIQUE DAYS ARE NOT ADVISED AND WILL LOWER THE STUDENTS GRADE ONE FULL LETTER GRADE. Any work or information missed due to absence is the responsibility of the student.

**GRADING CRITERIA**

1/3 Quality of work, (technically, conceptually, formally), and consideration of personal progress.
1/3 Quantity of work, (confirmation of staying on task, number of works completed, scale, and complexity).
1/3 Discussion with professor, attendance, work habits, Utilization of class-time, clean up, and participation in critiques.

Students will be provided written evaluation at midterm, which will be revisited upon final evaluation. The professor will not provide constant updates on grade status, but students are welcome to periodically discuss their progress with the professor.

**COMMUNICATION ETIQUETTE:** I am dedicated to helping each of you find your personal voice; I am available to meet with you before, during, or after scheduled classes. However, it would be best for you to make an appointment during my office hours, if this is impossible, we can arrange another time.

The best manner of contacting me is via email: jpace@uttyler.edu. I typically check my email multiple times a day, but please allow 24 hrs for a response. When using email, please adhere to proper email etiquette, such as: “My Dear Professor Pace, I have a question…” or simply Professor Pace, can you help me with this?..., I will not respond to “Dude, how’s it going?”, or “Whatsup?!”, Without proper subject line, respectful salutations, or clear content, I will not engage you with a response.

**CLASSROOM ETIQUETTE:** Developing and maintaining honest, open communication between professor and student as well as student to student requires social agreements. It is important to respect each other as human beings; respect other’s working space and materials. Our engagements will set an important tone to the ambiance of the studio, as well as promote an open dialogue among all of us.

Toward these ends, Please:
- Keep all cell phones off
- No headphones, earbuds
- No computers

**OUR COMMUNICATIONS:** When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor”, or “Dr.”. In any academic situation, sticking with “Professor ” is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise.

Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.
Disruptive behavior will not be tolerated and in extreme cases will result in the expulsion of the student from the class. Examples of such behavior include, but are not limited to, habitually arriving late, leaving early, and talking during instruction, failure to adhere to clearly stated policies.

**MATERIALS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper</td>
<td>High quality 100% rag, neutral pH, (Magnani Pescia, Arches Cover Stock, Incisioni, Rives BFK, or paper of similar quality) and 30-50 sheets.</td>
</tr>
<tr>
<td>Glassine</td>
<td>each student will purchase 1 lb. of black etching ink, and 1 LB of easy wipe (the Department will supply the color inks)</td>
</tr>
<tr>
<td>Ink</td>
<td>(roll or single sheets)</td>
</tr>
<tr>
<td>Photo Film</td>
<td>Image-On (optional)</td>
</tr>
<tr>
<td>Blotters</td>
<td>(10)- 18”x 24” (white cotton towels are a great substitute)</td>
</tr>
<tr>
<td>Steel/Alum</td>
<td>(the Department will supply some steel, but students will need to purchase additional plates 18 gauge, cold roll steel plate. The Aluminum is .04 mm, and can be purchased from Lew’s Welding)</td>
</tr>
<tr>
<td>Cheesecloth</td>
<td>5 YARDS</td>
</tr>
<tr>
<td>Newprint</td>
<td>18” x 24” tablets</td>
</tr>
<tr>
<td>Mat Board</td>
<td>Inexpensive 2-4 ply, smooth texture. (for registration guides, collographs, acrylic process intaglio)</td>
</tr>
<tr>
<td>Hand tools</td>
<td>etching needle, scraper, burnisher, file, Wood cutting (linoleum cutting) tools, Exacto knife and blades. A 100 pack of single edge razor blades.</td>
</tr>
<tr>
<td>Incidental</td>
<td>paper towels. 1 case</td>
</tr>
</tbody>
</table>

Drawing materials- pencils, charcoal, erasers, toothbrush, smock or old shirt, hand cleaner, household ammonia, sketchbook (hardback),portfolio (hard back), photocopier transparencies, latex gloves (one large box), clear contact paper (roll). Paint brushes- small round, medium flat.

**NOTE** the class should make a paper order within the first couple of meetings. It would be to the student’s advantage to participate in order to receive the best possible price for materials. Orders generally take a week to ten days to arrive, so, the student will be responsible for the procurement of paper until the paper arrives.

THIS IS A PARTIAL LIST; STUDENTS WILL NEED ADDITIONAL MATERIALS THROUGHOUT THE SEMESTER.

**Required Field Trips**

Required field trips, rehearsals, etc., scheduled outside of regularly-scheduled class time, along with any accompanying fees and tickets; and/or course procedures unique to the course that might cause students to reconsider their enrollment in the course.

**Student Absence for University Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.
Every two weeks two proofs (or prints) due: Students will maintain this form to confirm that they submitted the work. This requirement represents 50% of Quantity category for both midterm and final folio grades, (see grading criteria).

This form documents that you have completed/submitted two proofs/prints that show significant progress every two weeks. It is the responsibility of the student to maintain this form, secure the professor’s initialization, and ultimately to include in both midterm and final folios.

Lost or incomplete forms will result in a reduction of credit.

Student: __________________________________________________________

Course: ____________________________ Semester ________________________
UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

UT Tyler Honor Code
Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Campus Carry
We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.uttyler.edu/about/campus-carry/index.php

UT Tyler a Tobacco-Free University
All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

• Submitting Grade Replacement Contracts,Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
• Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
• Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
• Being reinstated or re-enrolled in classes after being dropped for non-payment
• Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses
dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services
In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at http://www.uttyler.edu/disabilityservices, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second-class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct
Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. “Cheating” includes, but is not limited to:
- copying from another student’s test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The
presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
• using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
• collaborating with or seeking aid from another student during a test or other assignment without authority;
• discussing the contents of an examination with another student who will take the examination;
• divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or be kept by the student;
• substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
• paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
• falsifying research data, laboratory reports, and/or other academic work offered for credit;
• taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
• misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students
• UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
• UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
• The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
• UT Tyler Counseling Center (903.566.7254)
Facility Access & Studio Lab Safety and Mechanical Safety Training
Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)
For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals
Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

TRACDAT Program SLO’s

CORE Courses (ART 1301, 1306, 2303, 2304)

CRITICAL THINKING SKILLS: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

COMMUNICATION SKILLS: to include effective development, interpretation and expression of ideas through written, oral and visual communication

TEAMWORK: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

SOCIAL RESPONSIBILITY: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

BA Program

CRITICAL WRITING
Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING
Students will be able to demonstrate extemporaneous critical thinking about works of art.
HISTORICAL IDENTIFICATION
Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE
Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY
Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS
Students will be able to write a formal analysis of a work of art as part of a research paper.

MA Program

CRITICAL THINKING
Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE
Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING
Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP
Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP
Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFICIENCY
Students will present their original scholarship as part of the requirements for art history courses.

BFA Program

TECHNICAL PROFICIENCY
Students develop and assemble a technically proficient body of art work that demonstrates technical proficiency within their chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

CONCEPTUAL PROFICIENCY
Students develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within their chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

HISTORICAL CONTEXT
The student will be able to develop an understanding of how his or her work relates to art history.

CONTEMPORARY TRENDS
The student will be able to develop an understanding of how his or her work relates to current trends in contemporary art
WRITTEN ANALYSIS
The student will be able to engage in written critical analysis of artwork.

VERBAL ANALYSIS
The student will be able to engage in verbal critical analysis of artwork.

MFA Program

ANALYZE OBJECTS
Students will be able to analyze the components of their visual object(s) and articulate the intended and discovered content of their aesthetic.

CONTEXTUALIZE AESTHETICS
Students will be able to contextualize the artist's aesthetic to the canon of art history and contemporary art theory.

DOCUMENT WORKS
Students will be able to digitally document their art works for the purpose of archiving, application, and presentation.

EXHIBIT WORKS
Students will participate in juried, solo, group or curated exhibitions of their work.

INTERPRET WORKS
Students will be able to define and interpret their works of art within the context of contemporary art.

RELATIVITY
The student will be able to critique art works relative to traditional standards v. innovative standards.
Art Safety Agreement
(revised 7.10.17)

I, __________________________, am an adult student of The University of Texas at Tyler (the “University”) over the age of eighteen, and wish to use the art studios of the Department of Art and Art History during the _________ 201__ semester. I acknowledge that I have: 1) attended a basic safety-training course offered by the University conducted in the art studios on __________ (enter date and time attended), 2) have completed the Environmental Health and Safety Lab and Mechanical Safety training course(s) on Canvas, 3) have passed the Lab and Mechanical Safety training quiz(zes) on Canvas, and 4) will attend the Best Practices meeting that is required at the beginning of each semester by the Department of Art and Art History. I further acknowledge that I understand the material presented in the basic safety-training course, the course syllabus, and the Environmental Health and Safety lab safety training and will comply with all safety and usage guidelines as prescribed by the Department, University, and University of Texas System policies.

I understand that using equipment in the art studios poses potential risk of serious injury, and I agree to use all equipment in a safe manner in accordance with applicable safety and operating instructions. I agree that I will not use any equipment unless I have been fully trained in the proper use of the equipment and thoroughly understand how to operate it safely. I will not use equipment that is not functioning properly, or that has been designated as unserviceable by the University. I will not use any equipment outside of class unless given permission in writing by the instructor in the respective art studio class. I will wear appropriate safety protection (PPE) as described and demonstrated in the basic safety-training course when using any equipment that may cause injury. I also agree to abide by all posted studio safety and access rules.

In addition to my compliance with the equipment usage, I understand that there are risks involved with the materials and chemicals that I may be using or be in contact with throughout the course of the semester. I agree that I will not bring any materials not included on the course material list into the art studios without prior approval by the faculty member overseeing the studio area in which I am working. I also understand that I must notify the studio technician of any approved chemicals and materials at the time that I bring them into the studio complex. I understand that all chemicals must have an appropriate label on the container at all times, and that I will replace a damaged label (on the original container) or adhere a new label to an alternative container that satisfies the label requirements listed in my course syllabus. Just as I will take the proper safety precautions when using equipment, I will use the appropriate safety protection (PPE) while working with any materials and/or chemicals in the studio that are considered hazardous.

In consideration of my use of equipment and chemicals in the art studio, I hereby accept all risks to my health that may result from such usage. I hereby release The University of Texas at Tyler, its governing board, officers, employees and representatives and The University of Texas System, its governing board, officers, employees and representatives from any liability to me, and any and all other persons regardless of capacity who may have a cause of action through me for any and all claims and causes of action for loss of or damage to my property and for any and all illness or injury to my person, including death, that may result from or occur during participation. I further agree to indemnify and hold harmless The University of Texas at Tyler and its governing board, officers, employees, and representatives and The University of Texas System, its governing board, officers, employees and representatives from liability for the injury or death of any person(s) and damage to property that may result from my negligent or intentional act or omission while participating in the activity.

I understand that my use of equipment and materials in the art studios is strictly voluntary and based upon the mutual agreement of the parties and that my access to the art studios is conditional on my abiding by the usage terms and conditions contained in this Agreement and/or
availability of the equipment and authorization by the University. The terms and conditions of this Agreement may be amended by the University if deemed in the best interests of the University.

I understand that I will not be permitted to use the art studios or equipment if I do not agree to the usage terms and conditions contained in this Agreement and have this properly completed and signed form on file in the Department of Art and Art History office. I understand that it is my responsibility to turn this form into the Art Studio Technician who will make sure that it is kept on file. I understand that I will not be granted after-hours access until I have completed the Environmental Health and Safety lab safety training and passed the lab safety quiz. Failure to adhere to the terms of this Agreement will result in the loss studio facility access.

I acknowledge that I have read and understand this Agreement, and my signature is evidence of my acceptance of the terms and conditions contained herein.

Signed: ___________________________ Date: _______________

Student ID Number: ___________________________

Course: ___________ Section: ___________ Professor: ______________

Return to Department of Art and Art History Studio Technician. Do not return to professor.