Art 2379: Beginning Ceramics
6:00-8:40pm M/W, Fall 2018
Professor-Gary Hatcher
Instructor-Joanna Gifford, Graduate Teaching Assistant
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Office: ARC 138
Office Hours: Office Hours: Monday/Wednesday 11:00-2:00 or by appointment.

Purpose/Objectives:
This course is designed as an introduction to studio ceramics for the student with little or no ceramics background. It is intended that the course provide the student with fundamental knowledge regarding ceramic vocabulary, materials, tools, methods of construction, surface resolution and firing. The course is designed to broaden the students understanding of clay as a fine art material and extend the students capacity for practical application of 2D and 3D design considerations.

Required Text:
The Craft and Art of Clay, Susan Peterson, 4th edition
*This book is out of print, however, it can be found online at an inexpensive price. Order this now as there are required readings and assignments that will center around this text.

A Course Calendar will be provided with important due dates, demos, and workshops listed.

Clay Assignments:
5 projects will be assigned during the semester. Assignments will cover basic hand building and wheel throwing techniques.

Evaluation:
Your grade for each assignment will be determined by the following criteria:
-Completion of the assignments given (this includes following the criteria of the assignment and turning the completed assignment in by the due date)
  -Technical skills
  -Design skills
  -Quality of the finished work
  -Effort
  -Craftsmanship
  -Overall growth and development (improvement in skill)
  -Experimentation
  -In class participation

Effort and improvement are key aspects in determining your grade.
Research Paper and Presentation:
A list of artists will be provided on the first day of class. Each student will choose one artist to write and present over. Guidelines for the paper and the presentation will be provided during the first week of classes as well as a presentation schedule. Additional readings will be provided as well via Canvas. Guidelines must be strictly adhered to or the resulting grade will be a zero.

Artist Statements:
An artist statement is a crucial component for every artist. It is the way in which we further communicate about and understand our work. Each student will begin working on formulating the written language around their work and process by writing three artist statements during the course of the semester. Each draft should express progressive and evolving thoughts on the work and process. Guidelines and examples for each statement will be provided during the first week of class. One artist statement is due with each critique. The final iteration of the statement for this class will be due at the final critique.

Vocabulary Tests:
Three Vocabulary tests will be given during the semester. A clear list of terms and definitions will be provided to you and we will discuss these as a class. The dates of the tests will not be provided, however, if you miss a test due to an unexcused absence, you will not be allowed to retake and thus will receive a zero for that test.

Critiques and Final Critique:
We will have schedule two formal critiques and one final critique. Critiques are a time when completed work is presented by all students for the purpose of receiving formal criticism, as well as a time to develop a vocabulary to effectively communicate your ideas to others. Critiques of finished work are like tests- unfinished work will not be critiqued or graded. Each clay assignment not presented at a critique will be deducted a full letter grade. Students are expected to actively participate in the critique process and are graded not only on work presented but also on participation. Each student will have an opportunity to present their work both visually and verbally. Presentation and preparedness matters. Further dates guidelines for critiques will be provided during the first week of class.

Individual/Community studio space maintenance and cleanliness:
This is a shared, community space. Each student is expected to maintain tidiness of this space. In short, clean up after yourself, do not expect others to do it for you. To ensure that everyone knows how to properly clean the studio and where the cleaning supplies are located, we will be cleaning the studio during the first, and possibly second, day of class.

Do not sweep or dust without a dust mask on! Appropriate dust masks will be provided for this first cleaning, but you are expected to buy your own subsequent masks (of the same or comparable quality as the ones provided).
Attendance:
Attendance is mandatory.
During the semester, you are allowed 3 absences - excused or unexcused. Students who miss more than 3 classes will be dropped one letter grade for the course, each additional absence lowers the final grade another letter grade. If you are late or leave early it is counted as an absence. This class requires daily participation, which means you must be here. Please note that in-class participation is a part of your final grade. Missed demonstrations and lectures will not be repeated. It is your responsibility to make up for any missed class time. Students who anticipate being absent from class due to religious observance should inform the instructor in writing by the end of the second week of class. Faculty should initial the request to indicate approval.

Final Grades:

- 75% Critiques: Body of Work and Artist Statements
- 25% All other assigned work:
  1. Research Paper and Presentation
  2. Vocabulary Tests
  3. Individual/Community studio space maintenance and cleanliness

*Poor attendance/participation and non-adherence to deadlines will result in a lowered grade.

Firing:
Only work that is completed will be fired. Cracked or poorly constructed work will not be fired. All work must be clearly signed to be fired. It is your responsibility to do the best work possible and to participate in kiln loading/unloading. Finished and critiqued work must be taken out of the studio. Any unfired bisque ware left in the studio will be discarded at the end of the semester unless otherwise approved by class instructor.

Students must RAKU fire their own work, and only under the supervision of the Instructor or an approved supervisor. Procedures will be demonstrated in class.

Storage/Lockers: Each student will be assigned a locker with a partner. Due to space limitations clay and tools may not be stored in the classroom unless being used at the time. Any clay or tools found will be removed. You should store your materials in your locker or elsewhere, bringing to class only what you need to work with.

Tools and Materials:
All glaze materials and firings are supplied by the art department at UT Tyler.
• Clay- 100-200 pounds Trinity White or Red Stoneware (Students should buy their clay from Trinity Ceramic Supply. Address below.) **NO OTHER CLAY SHOULD BE BROUGHT INTO STUDIO, UNLESS APPROVED BY INSTRUCTOR!**
• Tool Box or Bucket
• brushes (various sizes, natural hair recommended)
• Kemper tool kit or equivalent
• serrated rib
• plastic Mudtool rib (optional)
• 3-ring binder for class handouts, filled with blank copy paper for sketches.
• plastic 1gallon bucket
• 1 roll plastic sheeting (3-5ml thickness)
• dust masks (see provided dust mask to know what to purchase)
• plastic or metal ruler
• apron or studio clothes
• lock for locker
• small yogurt container with lid
• large towel
• small hand towel
• paring knife

Trinity Ceramic Supply
9016 Diplomacy Row (Take the Regal Row exit off Hwy. 183)
214-631-0540

**Studio Safety/Access:**

• For access and use of the art studio at The University of Texas at Tyler after hours, each student must have on file a signed Department of Art and Art History Safety Agreement and follow all requirements and guidelines stated in the safety agreement.
• After completing the safety training and delivering your safety agreement to the art administrative assistant you will be placed on the list to access the studios after hours.
• You may work in the studio at any time during the semester you are enrolled in a ceramics class. A record of those entering the building will be recorded when you enter the building.
• Do not use power equipment if you have not been properly trained by myself or Ms. Quijano. If you are not sure how to use a tool or material safely then do not use it.
• A list of safety rules and guidelines are provided and are to be strictly followed. There is an SDS on every chemical in the studio located at the back of the studio in a yellow binder.
• Make sure you leave the building locked and follow all rules as provided and posted in the art studios.
• Food/Drink is not allowed in the art studios.
• Violations of the agreement will result in loss of art studio access.
During the course students will demonstrate:
1. **Technical proficiency**
The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

2. **Conceptually proficiency**
The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

3. **Historical context**
The student will develop an understanding of how his or her work relates to art history.

4. **Contemporary trends**
The student will develop an understanding of how his or her work relates to current trends in contemporary art.

5. **Written analysis**
The student will engage in written critical analysis of their artwork.

6. **Verbal analysis**
The student will engage in critical verbal analysis of their artwork.

**Students Rights and Responsibilities**

**UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS**

**UT Tyler Honor Code**
Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

**Students Rights and Responsibilities**
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.utyler.edu/wellness/rightsresponsibilities.php

**Campus Carry**
We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.utyler.edu/about/campus-carry/index.php

**UT Tyler a Tobacco-Free University**
All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing
tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyle.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyle.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:
• Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
• Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
• Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
• Being reinstated or re-enrolled in classes after being dropped for non-payment
• Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.
Disability/Accessibility Services
In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at http://www.utt Tyler.edu/disabilityservices, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct
Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. “Cheating” includes, but is not limited to:
• copying from another student’s test paper;
• using, during a test, materials not authorized by the person giving the test;
• failure to comply with instructions given by the person administering the test;
• possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
• using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
• collaborating with or seeking aid from another student during a test or other assignment without authority;
• discussing the contents of an examination with another student who will take the examination;
• divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
• substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
• paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
• falsifying research data, laboratory reports, and/or other academic work offered for credit;
• taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
• misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

   ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
   iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students
• UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
• UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
• The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
• UT Tyler Counseling Center (903.566.7254)
This syllabus is subject to change.