

**D. L. SIMMONS COURSE SYLLABUS SPRING 2022**

**UTT 20139 ART 3320 INTERMEDIATE LIFE DRAWING I**

**Section 001-LEC Regular**

**This syllabus is subject to change.**

**ROOM:** Fine Arts Complex 00170

**TIME:** MW 2:00pm to 4:50pm

**MEETING DATES:** See link to UTT academic calendar below.

**HOLIDAYS:** January 17, 2022 -Martin Luther King Day, all offices are closed, no classes held.

March 07 – 12, Spring Break for faculty and students.

**CENSUS DATE:** January 24, 2022. Deadline for all 15 week session registrations and schedule changes.

**WITHDRAWAL POLICY:** March 28, 2022 last Day to withdraw from one or more classes.

**OFFICE and CONTACT:** ARC 102 Office Phone 903-566-7297

**OFFICE HOURS:** Monday, Wednesday 11:00am -12:30 pm

Office hours to be held virtually, via ZOOM.

Students must contact me through official UTT email to request either a virtual meeting or to make an appointment for an in person meeting.

If student is unable to meet during the listed office hours, please email my official UTT email address, and I will make an appointment for another weekday and/or time.

No appointments will be made on weekends or holidays.

**EMAIL:** dlsimmons@uttyler.edu

You must email with your official UTT email address to receive a response. Emails will be answered during business days within 48 hours of receipt. I will not answer emails on the weekend.

For any situation that concerns attendance/absence, contact the professor through your official Patriot email account.

To contact me through email, DO NOT use the email in CANVAS, instead use my official email. I will email the class as a whole through CANVAS with information concerning respective courses, but not to correspond. I will not email you back through CANVAS.

All emails need to be formal and professional, as all emails are part of a permanent record.

When emailing me, please list your name, student number, and class identification number(CRN) in the subject line. For any questions or concerns revolving around class or the university, do not contact me through social media, please remember to use your official UTT email.

**EXAM:**

Studio courses do not have a final exam. Final digital portfolios are to be uploaded into the corresponding folder in CANVAS. All PORTFOLIOS WEDNESDAY, APRIL 20. 2022.

**UTT ACADEMIC CALENDAR:**

<https://www.uttyler.edu/schedule/files/academic-calendar-2021-2022-revised-july-2021.pdf>

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

**RESOURCES FOR STUDENTS:**

**UT Tyler Technology Support Center-903.565.5555, RBN 3022, [itsupport@uttyler.edu](mailto:itsupport@uttyler.edu)**

<https://www.uttyler.edu/technology-support/computer-lab/>

Hours: Monday - Thursday: 8 AM - 10 PM, Friday: 8 AM - 6 PM, Saturday & Sunday: Noon - 8 PM

The center is the only general use computer lab on campus. It is open to all students of the university.

The lab is furnished with late-model computer systems and software that may be needed by anyone

on campus. All computers have access to the Internet. The Technology Support Center is located in Ratliff Building North, RBN 3022. Technology Support is available REMOTELY for students, staff, and faculty through email by sending an email to [itsupport@uttyler.edu](mailto:itsupport@uttyler.edu) and Zoom by clicking on the blue tile 'Chat Live' which will redirect you to our Zoom Support Channel.

**UT Tyler Robert R Muntz Library-903.566.7343**, [library@uttyler.edu](mailto:library@uttyler.edu),  
<https://www.uttyler.edu/library/>

**UT Tyler Writing Center-903.565.5995, BUS 202**, [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)  
<https://www.uttyler.edu/writingcenter/>

**UT Tyler Tutoring Center-903.565.5964, LIB 401**, [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)  
<https://www.uttyler.edu/tutoring/>

**UT Tyler Mathematics Learning Center, RBN 4021**, [math@uttyler.edu](mailto:math@uttyler.edu)  
This is the open access computer lab for

math students, with tutors on duty to assist students who are enrolled in early-career courses.  
<https://www.uttyler.edu/math/math-learning-center/>

**UT Tyler Counseling Center- 24/7 Crisis Line 903.566.7254, University Center Room 3170**  
<https://www.uttyler.edu/counseling/>

#### **UT TYLER COVID-19 INFORMATION AND PROCEDURES:**

<https://www.uttyler.edu/coronavirus/>

<https://www.uttyler.edu/coronavirus/files/ut-tyler-student-covid-19-daily-assesment.pdf>

#### **COURSE DESCRIPTION:**

ART 3320 - Intermediate Life Drawing I An advanced course in drawing with emphasis on figure representation for students working toward maturity and individuality in graphic expression. May be repeated once for credit.

Prerequisite: ART 1316 (Drawing I) or consent of instructor.

#### **STUDENT LEARNING OUTCOMES: BFA**

Technical Proficiency: Students will be able to create technically proficient works of art.

Conceptual Proficiency: Students will be able to create conceptually proficient works of art.

Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.

Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.

Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.

Disseminate Research: Students will be able to disseminate research through exhibition participation.

#### **REQUIRED TEXTBOOK:**

*Drawing On The Right Side Of The Brain-Starter Kit*, Betty Edwards

ISBN 978-0-399-16790-4

#### **MATERIALS LIST:**

A separate list of all required materials and supplies will be provided.

See MATERIALS LIST document in CANVAS. *Materials list is subject to change.*

*Online learning may require you purchase additional materials according to your individual proposals for social distancing projects.*

**All materials MUST be purchased by second class. Be ready to work.**

## **TECHNOLOGY REQUIREMENTS:**

Students must have access to a computer with a camera and access to CANVAS/Internet.

Students must have access to a computer and a cell phone so they can participate unimpeded in ZOOM meetings.

You need to be proficient in WORD and POWERPOINT and be able to upload/download complete files, for example, doc, docx, PDF, JPEG, PNG. You must be able to attach documents to emails, and upload/download files with text and images into CANVAS.

All of the functions of this course in CANVAS may not be available on a tablet nor a smart phone.

IP and/or hardware problems are not an acceptable excuse for missing submission deadlines of assignments. CANVAS access is available to every student in the Library and the Computer Lab.

If you cannot turn in a project electronically, you will need to consult with me.

## **CLASS BEHAVIOR EXPECTATIONS:**

Integrity, honesty and civility is expected of each student. Students disrupting the classroom will be asked to leave the classroom, or removed from online discussions.

## **COURSE REQUIREMENTS:**

1. Attendance is mandatory. Follow Attendance Policy. Online participation is required. If COVID-19 response requires the class to be fully online, each student must log into CANVAS a minimum of 3 times per week. I will be checking your log in dates. The class will continue to meet synchronous with the normal scheduled time through ZOOM, you are required to attend the ZOOM class meetings. If you are unable to log in for a week, you must contact the professor. If you are unable to electronically notify the professor, you must contact the department.
2. The student is expected to arrive to class on time and stay for the entire class period. During online social distance learning periods, you are required to log in at least 3 times per week. Class will continue to meet during scheduled class time. Attendance / participation in ZOOM meetings is required.
3. Students disrupting the classroom will be asked to leave the classroom. Maintain decorum in discussion boards and online social discussion spaces.
4. Participation in class is expected. Attendance and participation are crucial for successful completion of this class.
5. Questions and discussion are encouraged.
6. The student will be prepared with required class materials. Students are required to participate online.
7. Timely completion of class and homework assignments is required.
8. At all times the student will maintain a respectful and professional attitude in class, maintain decorum in discussion boards and online social discussion spaces.
9. "Self- motivated work principles" -The student is encouraged to explore and research subject matter outside of class, in order to aid in the growth of discussion and the use of terminology.
10. The student will maintain a sketchbook/notebook and portfolio. Final portfolios will be uploaded to corresponding online folder.
11. Participation in class critique and portfolio reviews is expected. Your opinion must be substantiated with clear, accurate and relevant information. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. In online environment you are to maintain decorum in discussion boards and online social discussion spaces.
12. Students can expect to spend 4 – 7 hours per week outside of classroom on sketchbook and

assignments.

13. Students are required to clean up and put away supplies that have been used during the class.
14. Students will follow all safety procedures and sign an Art Safety Agreement after completing a safety training course offered by the instructors and reading the Department of Art After Hours Studio Policy. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access. When not wearing your mask for chemicals, we strongly encourage students to wear N95/KN95 masks or other face coverings in the studio.  
Deadline for Art Studio Safety Training will be in CANVAS.  
ART STUDIO SAFETY TRAINING. The training will be through CANVAS.  
SAFETY AGREEMENTS WILL BE AVAILABLE IN CANVAS.

### **CELL PHONES / TEXTING / LAPTOPS:**

There will be ABSOLUTELY NO PHONES or head phone use in the studio.

Headphones are dangerous in the studio.

ZERO TOLERANCE FOR CELL PHONES.

If you are using a phone or unapproved laptop during a test you will **automatically receive a zero score for the test and be reported for cheating.**

### **FOOD/DRINKS:**

NO FOOD OR DRINKS ARE ALLOWED IN THE STUDIO. ABSOLUTELY NEVER. ZERO TOLERANCE. YOU MAY EAT AND DRINK IN THE STUDENT BREAK ROOM, AS PROVIDED.

### **STUDIO MAINTENANCE:**

Be respectful and clean your area after each use. Any student not maintaining their space, will be given 2 warnings, either verbally or electronically. After 2 warnings, the student's final grade will be deducted 1(one) letter grade.

### **HEALTH AND SAFETY:**

**Students will follow all Health and Safety Requirements.**

#### **Facility Access & Studio Lab Safety and Mechanical Safety Training**

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

**Personal Protective Equipment (PPE)** For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

#### **Materials and Chemicals**

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

### **ADDITIONAL SAFETY PROCEDURES**

1. Dispose discarded materials in waste disposal containers provided in the studio for that purpose. NEVER dispose of such in the sink.
2. Do not use flammables such as spray paint, aerosol glues, and fixatives near an open flame, or in an enclosed space, like the studio.
3. Use aerosols outside the building away from doors. NEVER use aerosols indoors.
4. Use mat knives, X-acto knives, and scissors with care. Retract, or cover blades after use. Dispose of used blades properly in designated SHARPS container.
5. Read, understand, and follow all recommendations for health and safety precautions labeled on products.
6. Read, understand and follow all manufacturer recommendations (MSDS) for the proper use of products, materials, and tools.
7. Follow all recommended studio rules and procedures.
8. Do not operate tools or equipment without being instructed in their proper and safe use.
9. Do not use materials without being instructed in their proper and safe use.
10. Always work in a well ventilated, well lighted, and safe workplace.
11. Report any unusual incident with materials, tools or equipment immediately to the instructor.
12. Return tools to their designated area.
13. Lock and label all jars into personal locker. Never leave out supplies when not in use.
14. Clean area before leaving to prevent cross-contamination of products.
15. Never block aisle-way spaces in order to allow for fire exits.
16. *Never eat food or have drinks in the labs. Eat food/drinks in designated areas, student break room only.*  
*If I find you eating in the lab, your final grade will be reduced by one letter grade.*
17. Children and non-registered students are not allowed in the studio at any time
18. UTT 2D classes required dress code . No open toed shoes are allowed in the studio. Students are expected to wear long pants. It is preferred that students wear long sleeved shirts, but short sleeved shirts may be permitted as long shoulders are covered. Required PPE equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges. When not wearing your N95 mask for chemicals, we strongly encourage students to wear N95/KN95 masks or other face coverings in the studio.
19. First Aid Kits are provided in the studios.

### **COURSE SCHEDULE AND ASSIGNMENTS -TENTATIVE.**

#### **Class Meets 2 Hours and 45 Minutes per class period.**

A tentative schedule of assignments and deadlines is provided. *Professor reserves the right to make changes to calendar, or assignments at any time in the course due to COVID -19, weather effects,*

*equipment difficulties, class progress etc.* It is up to each student to stay informed of all changes by attending class, and during hybrid online learning, by logging in to CANVAS for class updates. Important dates for critiques and assignments will be posted on Canvas, announced in class. There are no required fieldtrips for this course.

ALL WORK should be uploaded electronically into CANVAS, so I will have a full record of this semester in CANVAS.

If you need to email me concerning a particular project, be sure to use your name, student number, the course CRN, and the project number in the subject line of your emails.

Please upload your best images for projects and all other assignments into the corresponding folders by the DUE date and time.

### **PROJECTS AND HOMEWORK ASSIGNMENTS- Tentative**

A **TENTATIVE** schedule of projects is provided. Due dates are usually critique days. Professor retains the right to change the schedule for any purpose. It is up to each student to stay informed of all changes.

**SKETCHBOOK :** Sketchbook will include all exercises from *Drawing on The Right Side of The Brain* workbook, plus other drawings that may be assigned depending on class progress. Homework assignment #1 must be completed as listed, but all other exercises in work book are to be completed by you, on your schedule. You are advised to work weekly in your sketchbook to keep up. Check will be weekly, as shown on calendar. Sketchbooks are 15% of your grade.

### **HOMEWORK ASSIGNMENTS – Save Drawings for use in Portfolio**

- Assignment 1**            Begin Sketchbook  
Readings: Chapters 1-3 and Introduction, pages IX – 43.  
Have reading completed by Thursday, January 24, 2019  
Exercises from work book: #1 - # 3 on pages 2 , #8 pages 30-31, to be in your drawing pad
- Assignment 2**            Six (6) full figure gesture drawings, 18” x 24”
- Assignment 3**            Six (6) blind contour drawings of hand. 5 minutes each. 18” x 24”  
China Marker  
Six (6) contour drawings of hand. Vary your lines!!! 18” x 24”  
China Marker
- Assignment 4**            Six (6) blind contour drawings of feet. 5 minutes each. 18” x 24”  
China Marker  
Six (6) contour drawings of feet. Vary your lines !!! 18” x 24”  
China Marker
- Assignment 5**            Two (2) Volumetric Shape studies of hand. 18” x 24”  
China Marker
- Assignment 6**            PART ONE: One drawing. Use 18” x 24”paper and Conte crayon.  
Create a volumetric ellipse and planar drawing of a figure that demonstrates an accurate proportion of a figure.

PART TWO: Pentimento. One drawing. Use 18" x 24" paper and Conte crayon. Remember to pay extreme close attention to line moderation. Draw a geometric study of a human figure. Explained in lecture. Bring notebook.

PART THREE:

Use 18"x24" drawing paper and conte crayon. Create a gesture drawing from observing a figure. Utilize the geometric structure to help get your proportions and scale correct (pentimento) and finally observe the outer edges of the forms of the body by applying a planar line analysis (angle contour). Be selective of your line and mark-making, determining your use of line weight to emphasize the form and to establish volume.

**Assignment 7**

Positive /Negative Space Reversal Exercise. Figure- ground. Reductive and additive processes. Three (3) Conte' or charcoal studies, 18" x 24" paper. Explained in lecture. Bring notebook.

**Assignment 8**

Value Areas  
Two (2) Drawings. Charcoal. 18" x 24"  
Explained in lecture. Bring notebook.

**Assignment 9**

(1)Tone : 18" x 24" Charcoal  
Two drawings.  
No lines. Draw with tone. For example, use vine or powdered charcoal to put in dark tonal spaces. Use an eraser to start the process of reductive drawing. You can also use a stump, a tortillon, or chamois to blend, smooth, or smudge. Think about the negative spaces. Review notes on multi-stability, simultaneous contrast, and figure ground relationship.

(2)Collage Drawing:18" x 24" Charcoal  
Two drawings.  
Cut and tear drawings from class exercises. Use the pieces to create a collage that mimics a still life or figure from observation. You can trade or share your torn pieces. Be expressive.  
Explained in lecture, bring notebook.

**Assignment 10**

One (1) drawing. 18" x 24".  
Conte' rendering hatch mark, not cross hatch.  
Make it smoooothhhhh!!!  
I do not want to see your stroke marks. NO SMEARING.  
Explained in lecture, bring notebook.  
WILL USE THIS DRAWING FOR A TEST SCORE.

**Assignment 11**

Charcoal Figure Drawings  
One (1) Full Figure Drawing, Charcoal. 18" x 24".  
Two (2) Facial Drawings. Charcoal.18" x 24".

**Assignment 12** DRAWING DOCUMENTRY: "The Secret of Drawing"  
"The Secret of Drawing" Episode 1: "The Line of Enquiry" 2005 :  
<https://www.youtube.com/watch?v=9H59cVnnF9Y>  
"The Secret of Drawing" Episode 2: "Storylines" 2005 :  
<https://www.youtube.com/watch?v=VEz3JwCMZcQ>  
"The Secret of Drawing" Episode 3: "All In The Mind" 2005 :  
[https://www.youtube.com/watch?v=DY\\_t2cwJQnw](https://www.youtube.com/watch?v=DY_t2cwJQnw)  
Muscle Groups:  
Explained in lecture, bring notebook

Muscular studies: arms and legs, back, front, and side/Conte /Pencil,

SIX (6) STUDIES. 18" X 24".

**Assignment 13** Block Form Figures- 18" x 24"  
Three (3) Drawings. Charcoal.

**Assignment 14** Two (2) Massing Gesture Drawings. 18" x 24".

**Assignment 15** STUDENT SELECTED FINAL PROJECT  
1 Figurative Drawing Minimum – 18" x 24"

**PORTFOLIO** - Portfolio is to be maintained and kept up to date. Drawings can be either from classroom assignments, homework assignments, and projects. Student should choose best representation. Final Portfolio should be presented neatly, no bends, creases, or smudges. All works signed and dated. Also must include digital file of portfolio.

The Portfolio should contain the following drawings (plus the Final Exam Projects), signed, dated, and neatly presented.

- The Introductory Drawing
- Linear Gesture Drawing: Gesture and the fluidity of line, 18" x 24"
- Value Gesture Drawing- 18" x 24"
- Gesture Drawing –Ink 18" x 24"
- Block Form Figures- 18" x 24"

●(H.W./SKETCHBOOK)

Planar Portrait Examples 18" x 24" Planar analysis of head.

●(H.W./SKETCHBOOK) Hands:

- a) Multi view Hands, 18" x 24"
- b) Hand Holding Object, 18" x 24"

(H.W./SKETCHBOOK) Feet:

- c) Multi-view Feet, 18" x 24"



d) Feet and Object, 18" x 24"

●(H.W./SKETCHBOOK) Conte drawing: free medium, 18" x 24".

●Massing gesture, charcoal, 18" x 24".

●Linear, blind, and cross contour, litho/crayon, 18" x 24".

●(H.W./SKETCHBOOK) Skeletal studies: Homework instructions will be in D2L News Feed/TBA

a) spine b) rib cage c) clavicle d) scapula, litho/crayon/Conte/pencil, 18" x 24".

●Skeletal studies: pelvis, back and front, litho/crayon/Conte/pencil, 18" x 24".

●(H.W./SKETCHBOOK) Muscular studies, front, back, and side of torso, litho/crayon/Conte/pencil, 18" x 24".

●(H.W./SKETCHBOOK) Muscular studies: arms and legs, back, front, and side/Conte /Pencil, 18" x 24".

●Midterm Piece- Tonal renderings of a face, 4 images, no smaller than 14" x 14".

●20 (SKETCH BOOK) page diagrams- various position of the body in space.

Copy The Compositional Structure Of A Master's Work..

●One body and one fragment complete.

●Final Project Drawing

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### **1. MIDTERM PIECE- TONAL RENDERINGS OF A FACE, 4 images,**

No Smaller than 14"X 14".

MIDTERM – Tonal drawings are due Wednesday February 09, 2022.

### **2. HOMEWORK ASSIGNMENTS #1 - #15.** Due dates shown in calendar.

These dates may change due to classroom progress.

### **3. HOMEWORK ASSIGNMENT # 9 AND #12.** WILL BE USED FOR TEST SCORES.

#### **4. HOMEWORK ASSIGNMENT #15 SELF SELECTED FINAL PROJECT**

##### **WEEK ONE**

**MONDAY                      JANUARY 10                      FIRST CLASS**

Introduction. Materials List. Purchase materials by next class period.  
Undirected drawings, self-evaluations.

**WEDNESDAY              JANUARY 12**

Gesture Drawing - Mass and Linear from observation- single object  
Homework Assignment (1) Due Wednesday, January 19.

##### **WEEK TWO**

**MONDAY                      JANUARY 17                      Martin Luther King Day NO CLASSES**

**WEDNESDAY              JANUARY 19**

Blind Contour Drawing  
Contour Drawing  
Homework Assignment (2) Due Monday, January 24.

##### **WEEK THREE**

**MONDAY                      JANUARY 24**

Value – Shadow and Light  
Blind Contour Drawing  
Contour Drawing  
Homework Assignment (3) Due Wednesday, January 26.

**WEDNESDAY              JANUARY 26**

Blind Contour Drawing – Single Object  
Modified Contour Drawing – Cross Hatch, Shading  
Volumetric Study  
Homework Assignment (4) Due Monday, January 31.

##### **WEEK FOUR**

**MONDAY                      JANUARY 31**

Volume, Space, and Form, Negative/Positive Space  
(Positive/Negative Space lecture/examples in class)  
Cross Contour  
Homework Assignment (5) Due Monday, February 7.

**WEDNESDAY              FEBRUARY 02**

Volume, Space, and Form, Negative/Positive Space  
Cross Contour  
Modified Contour Drawing

Watch: **Jenny Saville at Modern Art Oxford (23.06.2012 — 16.09.2012)**

<https://vimeo.com/49767964>

Reminder - MIDTERM – Tonal drawings are due Wednesday February 09.

**WEEK FIVE**

**MONDAY FEBRUARY 07**

Volume, Space, Form

Space Reversal Positive/ Negative Figure

Homework Assignment (6) ( Pentimento, lecture/examples in class) due Monday, February 14.

**WEDNESDAY FEBRUARY 09**

Integrating Value/Tonal

MIDTERM – Tonal drawings are due today !

**WEEK SIX**

**MONDAY FEBRUARY 14**

Figure- Block Form

Homework Assignment (7)(Positive/Negative Space) due Monday, February 21.

**WEDNESDAY FEBRUARY 16**

Figure- Block Form

**WEEK SEVEN**

**MONDAY FEBRUARY 21**

Introduction to Perspective

Homework Assignment (8)( Value Areas- lecture/examples in class) due Monday, February 28.

**WEDNESDAY FEBRUARY 23**

Perspective Continued

Planar forms in Linear perspective from observation

Cylinders- geometric forms in Perspective, Perspective Drawings- multiple objects/still life

**WEEK EIGHT**

**MONDAY FEBRUARY 28**

Figure – Block Form

Value with Line – Value of simple geometric shapes in cross hatching (graphite)

Value with line and Blending- Value drawings – blended values (Graphite

Conte' rendering hatch mark.

Homework Assignment (9)(Collage drawing- lecture/ examples in class)due Monday, March 14.

**WEDNESDAY MARCH 02**

Massing Gesture

Value with Line – Value of simple geometric shapes in cross hatching (graphite)

Value with line and Blending- Value drawings – blended values (Graphite)

**WEEK NINE**

**MONDAY MARCH 07**

**SPRING BREAK NO CLASS**

**WEDNESDAY MARCH 09**

**SPRING BREAK NO CLASS**

**WEEK TEN**

**MONDAY MARCH 14**

Reductive Value- Gesture Value Drawing with erased lights

Homework Assignment (10)( Conte rendering, hatch mark- lecture/example in class) due on Wednesday, March 16.

Homework Assignment (11) Due Monday, March 21.

**WEDNESDAY      MARCH 16**

Muscular Studies

Reductive Value- Gesture Value Drawing with erased lights

Homework Assignment (11) Due Monday, March 21.

**WEEK ELEVEN**

**MONDAY            MARCH 21**

Muscular Studies

Homework Assignment (12)Muscular groups-lecture/examples in class) due Monday, March 28.

**WEDNESDAY      MARCH 23**

Skeletal Studies

**WEEK TWELVE**

**MONDAY            MARCH 28**

Skeletal Studies

Homework Assignment (13) Due Monday, April 04.

**WEDNESDAY      MARCH 30**

Work Day

**WEEK THIRTEEN**

**MONDAY            APRIL 04**

Massing gesture and Block form

Homework Assignment (14) Due Monday, April 11.

Choose Final Projects (Assignment 15)

**WEDNESDAY      APRIL 06**

Review of Value / Color

Mixed Media and Working from Sketches – Combining Media in one Drawing

Work Day. Be sure your portfolios are in order.

**WEEK FOURTEEN**

**MONDAY            APRIL 11**

**Work Day - Review**

Be Sure to be working on your Final Projects (Assignment 15)

Be sure to be photographing your drawings.

**WEDNESDAY      APRIL 13**

Work day - Review

**WEEK FIFTEEN**

**MONDAY            APRIL 18**

**FINAL PROJECT # 15 due**

Work day - Review

**WEDNESDAY      APRIL 20**  
Final Critique      PORTFOLIOS DUE

<http://www.figurativeartist.org/>  
<http://www.figurativeartist.org/artists/medium/drawing/>

- Leon Golub
- Alice Neel
- Raymond Pettibon
- Robert Storr
- Dennis Cooper
- Ulrich Loock
- Jenny Saville
- Kara Walker
- Lucian Freud paintings
- Nancy Spero und
- Ingeborg Kähler
- Andy Warhol
- Marlene Dumas
- John Currin

#### **SUPPORTIVE READING LIST:**

Modern/Contemporary Figurative Artists

Ondrizek, Geraldine, "Figure Drawing", Reed.edu

The Shape of a Pocket Degas, Vincent, Rembrant, John Berger

Ways of Seeing chapter 3 John Berger

Figure Drawing, Expressive Content, The Structure, Anatomy, and Expressive Design of the Human Form, Nathan Goldstein

Theories and Documents *Figuration*, Peter Selz

Art in America, *William Kentridge, Ghosts and Erasures* Leah Ollman

Women Art and Power, Some Women Realist, Why Have There Been No Great women Artist

Linda Nochlin

Marlena Dumas *Barbra Bloom in Conversation with Marlena Dumas*

Lets See Writing on Art from The New Yorker *Lucian Freud*, Peter Schjeldahl

Street Art *Street Art or Graffiti*, Cedar Lewisohn

Eric Fischl *Desiring Ambiguity The Art of Eric Fischl*, Robert Enright

Live Forever Elizabeth Peyton *Fin de Siecle* Laura Hoptman

SAVILLE *The Landscape of the Body, Ballard, Bacon, Saville*, John Gray

#### **UT TYLER HONOR CODE:**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

#### **METHOD OF EVALUATION:**

*This is a studio course and as such attendance is mandatory.* Students will also learn by participating in online learning, discussions, and demonstrations. Students will learn through lecture, demonstration, direct experience, assigned reading, assigned projects, discussion, and visual presentations. The student

will demonstrate their knowledge and understanding of course materials through class participation, completion of homework and classroom assignments.

Methods of student evaluation/assessment may include portfolio, classroom participation, assignments, tests (which may include –matching, definitions, multiple choice, true/false, brief essay), presentation/writing assignments, portfolio, and participation in online class requirements in CANVAS. Other methods could be determined by the instructor.

**PROCTORING STATEMENT:**

This class is not currently using a third party proctoring service. This may change if we need to switch to a completely online learning model. I will continue to use educational services for plagiarism, such as Safe Paper, Turnitin, or Grammarly.

**RECORDING OF CLASS SESSIONS:**

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

**Notice:**

**I will not be recording our class sessions, so attendance is of utmost importance.**

**You may not record my classes, as the materials in this class are copyrighted.**

**ATTENDANCE POLICY:**

This is a studio course, and as such, ATTENDANCE IS MANDATORY. During the period of social distance learning you will be required to upload projects by due dates, and participate in ZOOM virtual class meetings. You must log into CANVAS a minimum of 3 times per week. The student is responsible for notifying the professor of absences, if they are unable to log in to CANVAS for a week. Email may be considered as a notification.

Intermediate Life Drawing I meets two (2) days a week.

Any student with five (5) or more absences will be assigned a failing grade for this course.

The final grade of students with three (3) absences will be penalized one (1) letter grade.

Students with four (4) absences will be penalized two (2) letter grades.

Any extenuating circumstances MUST be discussed with the professor. Excused absences include illness, family emergencies, religious holidays, and other similar contingencies. All excused absences must be properly documented. The student is responsible for notifying the professor of absences.

Contact the professor in person or set up an office appointment. If unable to contact the professor, contact the department.

The student is responsible for any material missed.

Official UTT Attendance Policy can be found in UTT Catalog.

**PORTFOLIO AND ASSIGNMENTS TO BE GRADED AS FOLLOWS:**

<b>Understanding the concepts of each assignment</b>	<b>25 points</b>
<b>Proper use of techniques</b>	<b>25 points</b>
<b>Composition</b>	<b>25 points</b>
<b>Presentation- visual image, neatness, timely completion, progress</b>	<b>25 points</b>

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**TOTAL** **100 points**

*ANY LATE PROJECT WILL RECEIVE A ZERO.* If you have an excused absence for the day a project is due, you may turn the project in on the *FIRST DAY* of your return along with the appropriate written documentation.

IP and/or hardware problems are not an acceptable excuse for missing submission deadlines of assignments.

*CANVAS access is available to every student in the Library and Computer Lab.*

*If you cannot turn in a project electronically, you must consult with me.*

**FINAL GRADE:**

<b>Completion of Assigned Projects</b>	<b>60%</b>
<b>Sketchbook</b>	<b>15%</b>
<b>Test( Homework Assignments #9 and #12)</b>	<b>10%</b>
<b>Final Exam/Portfolio:</b>	
<b>Final exam will be Final Individual Project and Portfolio</b>	<b>15%</b>

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<b>Total</b>	<b>100%</b>
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**GRADING SCALE:**

A = 90-100

B = 80 – 89

C =70 – 79

D = 60 – 69

F = 59 & Below

**PLAGIARISM POLICY:**

Plagiarism (using others' work, including paraphrasing—from the web or anyplace else—without proper attribution) will result in a zero. Your grade on everything in the course is to be based on your own work. Cheating on papers, quizzes, assignments, and exams is a violation and will be reported to school. A first offense will result in a zero for the exercise/test. If the offense is not the first the consequence will be more severe, including possible failure for the course. I will be running your papers through a plagiarism service programs such as Safe Paper / Grammarly.

*A plagiarism prevention service is used in evaluation of written work submitted for this course. As directed by the instructor, students are expected to submit or have their assignments submitted through the service in order to meet requirements for this course. The papers will be retained by the service for the sole purpose of checking for plagiarized content in future student submissions.*

**EMERGENCY EXITS AND EVACUATIONS:**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**UTT Student Resources and University Policies and Information**

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Procedures.