

Syllabus

ART 3340-001 and 5336 – 001

Aesthetics

Spring 2021

SYNCHRONOUS ONLINE ONLY CLASS meets on ZOOM Tues. & Thurs. 11:00 am -12:20 pm

Associate Professor: Dr. Elizabeth Lisot-Nelson Office: ARC-116

Office Hours: Tues. 12:30 to 1:30 pm, by appointment and through arranged Zoom meetings.

Phone (903) 566-7484, email: elisot@uttyler.edu. The preferred method to contact Dr. Lisot is via email.

You can also contact me through the Canvas “In Box”

***Even though this is a fully online course, students are encouraged to report confirmed or**

suspected Covid-19 cases here: https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout_id=32

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab, Library and possibly in the Art Complex Computer Lab.

See also: “How to Succeed in Online Courses” on CANVAS in “Start Here” module.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

Important Covid-19 Information for Classrooms and Laboratories

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher-than-normal temperature will be excused from class and should stay at home and may join the class remotely, or watch the recorded Zoom meeting and “reply” for their participation grade. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email saroffice@uttyler.edu.

Recording of Class Sessions

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

COURSE DESCRIPTION: A study of aesthetics (the philosophy of art and beauty), focusing on theories ranging from Plato to Post Modernism, examining questions of transcendence and immanence, artistic production, definitions of art (what is art?) and its place within society. The course includes art-historical methodologies: research, writing and historiography of the academic discipline. Visits to museum art exhibitions and lectures are sometimes required. See Course Calendar.

COURSE OBJECTIVES: to encourage the examination of a variety of aesthetic theories to allow students to develop their own ideas concerning art and its history, while gaining the ability to present their ideas articulately in written and oral form. This course is intended to develop critical thinking skills through discussion and writing assignments. The class is preparation for graduate studies in art, art history, history of ideas and philosophy (specifically aesthetics). It will help studio art students create artist statements that contextualize their own works within contemporary theories of artistic discourse.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL WRITING: Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING: Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION: Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE: Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY: Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS: Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL THINKING: Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE: Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING: Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP: Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP: Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFIECIENCY: Students will present their original scholarship as part of the requirements for art history courses.

CLASS FORMAT: Seminar class with student led class discussions of readings. Dates will be posted on the Course Calendar. Students will be giving their presentations during a ZOOM class. **BE AWARE THAT IF YOU HAVE A CLASS IMMEDIATELY PRECEDING THIS ONE, YOU WILL NEED TO GET TO A COMPUTER IN TIME TO SIGN ON TO THE ZOOM MEETING AT 11:00 AM.** The Computer Lab in the Art building will be available, but cannot seat everyone in the course, so you may need to get to a computer in the library or bring your own laptop and use the campus Wi-Fi.

COURSE PREREQUISITES: ART 2303 (Art History Survey I) and ART 2304 (Art History Survey II)

REQUIRED TEXTS: (Many of these books can be purchased “used” for considerably less expense.)

Aesthetics: A Comprehensive Anthology edited by Steven M Cahn and Aaron Meskin (Malden: Blackwell Publishing, 2008) ISBN: 978-1-4051-5435-2

Art History: A critical Introduction to its Methods by Michael Hatt and Charlotte Klonk (New York: Manchester University Press, 2006) ISBN# 071906959-9

Art History’s History, 2nd Edition, by Vernon Minor (Upper Saddle River: Prentice Hall, 2000) ISBN-10: 0130851337

The Art of Art History: A Critical Anthology, New Edition, edited by Donald Preziosi (Oxford: Oxford University Press, 2009) ISBN# 978-0-19-922984-0

Additional reading assignments will be placed on Canvas or handed out in class.

RECOMMENDED: Fernie, Eric. *Art History and its Methods*, 1998 (Phaidon) ISBN# 071482991-9

Kuspit, Donald. *The End of Art*, 2004 (Cambridge Univ. Press) 978-0-521-540162

Sylvan Barnet, *A Short Guide to Writing About Art*, 11th ed., (Upper Saddle River: Prentice Hall, 2014).

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support email: canvas@uttyler.edu

REQUIREMENTS: **Attendance** AND **Participation** in class discussions are required via ZOOM. You will receive a participation grade, which is **40%** of the total grade. Students are required to read all assigned material. Each student is required to prepare THREE questions for each reading for every class meeting and upload these questions to the designated assignment location on CANVAS (print a copy to have in front of you during the ZOOM meeting). Additionally, Dr. Lisot may ask questions in class on the assigned readings. *Since the class format is discussion, it is expected that each student will contribute fully by asking questions and making comments.* Remember that the success of this class depends on the quality of this preparation. **If a student is not committed to completing these assignments, she or he should not take this class. ABSENT STUDENTS WILL HAVE 5 POINTS TAKEN OFF THEIR ATTENDANCE GRADE. IF STUDENTS NEVER PARTICPATE IN A DISCUSSION THEY WILL HAVE 5 POINTS DEDUCTED FOR EACH CLASS IN WHICH THEY ARE SILENT. THIS IS A DISCUSSION CLASS. YOU ARE REQUIRED TO PARTICIPATE! Every time tardy to Zoom 1 point deducted from attendance grade.**

~ DR. LISOT WILL SEND OUT INVITE TO ZOOM CLASS VIA EMAIL ~

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor by the second class meeting. If a student misses the Zoom class, they must watch the Zoom recording of the meeting on Canvas and respond with a reply in the “discussion” area in order to get a participation grade.

Presentations: **Students will sign up to present and lead class discussions on assigned readings.** The number of presentations required for each student will depend on the number of students in the class. An outline of the presentation will be turned into the professor and copies made for ALL students. The Presentation grade is **30%** of the total grade, divided between the number of presentations.

Assigned reading should be completed before the discussion / lectures for which they are assigned. Course calendar with assigned readings is posted on Canvas

Examinations: There will be no examinations in this class.

Writing Assignments: Each student will submit TWO (2) writing assignments to the professor. Graduate students are expected to write papers at the higher range of length. The topic of each writing assignment will be the following:

1st Assignment: (3 - 4 pgs. each) UPLOAD ON CANVAS 10%

2nd assignment: Paper will be an essay (persuasive) about “My Theory of Art,” which must include research, interpretation, analysis and at least one art historical methodology. Footnotes and a formal bibliography are required. See “Guidelines for Writing Art History Papers” on Canvas in “Start Here” module.

At least 5 different sources must be used and discussed (10 - 12 pgs.)

UPLOAD ON CANVAS Paper is 20% of total grade.

ASSIGNED PAPERS: You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. You should credit an author even when paraphrasing their ideas - if you do not - it is plagiarism. **Each writing assignment must follow the “Instructions for Art History Papers” and use Chicago Manual Style.** See info on Canvas. **No late papers will be accepted.**

FINAL GRADE WILL BE CALCATED ON THESE PERCENTAGES:

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Attendance/ Participation	40%	Attendance/ Participation	40%
Presentations	30%	Presentations	30%
1 st Writing Assignment	10%	1 st Writing Assignment	10%
2 nd Writing Assignment	20%	2 nd Writing Assignment	20%

GRADES: will be posted on Canvas and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, Ipad or Tablet.) Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting. Students who continually talk while the professor is lecturing will be asked to leave.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO “0”- NO CREDIT**

Plagiarize \ˈplɑː-je-,rɪz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

READ CAREFULLY:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you must still reference the author using Chicago Manual citation format in a footnote. See link to Chicago Manual Style on Canvas for citation format.

More on Plagiarism under “Student Standards of Academic Conduct” below:

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

A course calendar with reading assignments will be posted on CANVAS.

Syllabus is subject to change

There is NO final exam; however, there is a very large paper due at the end of the semester.

A course calendar with reading assignments, paper assignments, presentation dates and due dates is posted on Canvas. You can send Dr. Lisot your preferences for which presentations you would like to do; however, your choices are not guaranteed.

IMPORTANT DATES:

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| Mon. January 25, 2021 | Census Day: last day to withdraw from class and not receive a “w” on your transcript |
| Mon. March 29, 2021 | Last day to drop classes (no refund of tuition or fees) |