ART 3369 COLLAGE’ THEORY & PRACTICE

SPRING 2018
TTH 8:00 am-10:45 am
J. Pace, Professor of Art
566-7297, ARC 101
Office Hrs.: 11:00-12:00 MWTR, or by appointment
email: jpace@uttyler.edu

COURSE DESCRIPTION
This course will explore the tradition and innovation associated with this inherently 20th/21st century approach to art making, collage’ or more broadly defined as mixed media. Through the use of a variety of materials, including, but not limited to: paper, found objects, fabric, labels, cut up drawings, transfers, and any other material found suitable by the artist. Students will explore a broad range of technical and aesthetic possibilities through the theory of collage’/mixed media. We will develop an approach which embraces the theory of collage’/mixed media, not simply the techniques. This theory involves the expansion of problem solving approaches; extension of the creative opportunities throughout the working life of the piece; innovation in the combinations of material, genre’, style, subject, form; and most importantly increasing one’s RESPONSIVENESS to the needs of the art work.

The professor will define specific conceptual, technical, and formal consideration in discussion with individual students who will present progress on works every class period. Students will present completed works during regularly scheduled critiques. Participation in critiques, showing completed works on time, and active discussion is expected of every student.

COURSE EXPECTATIONS
The number of works depends greatly on the complexity and scale of each “cycle” of work. There are to be two levels of works, first the smaller works which may take as little as a single class period to complete, and secondly, the larger, more involved works which may require a few weeks to complete. Students are encouraged to work diligently and engage in the process. Students will have the opportunity for individual critiques by the professor, as well as group critiques. Students are expected to work on multiple pieces concurrently; depending on scale a good rule of thumb is to keep 3-5 works in a constant working state.

ATTENDANCE
ATTENDANCE IS MANDATORY. EACH ABSENCE WILL LOWER THE STUDENTS GRADE 1/2 OF A LETTER. Students are expected to arrive early and be prepared for class by the scheduled start time. Leaving class early will be counted against the student's attendance. Any absence, with the exception of emergencies, will adversely affect grades. Students are encouraged to inform the professor prior to any scheduled absences, and to call the morning of any unexpected absence. It is not good practice to simply inform other students that one will be late/absent. Contact the professor via email. ABSENCES ON DEMONSTRATION OR CRITIQUE DAYS ARE NOT ADVISED AND WILL LOWER THE STUDENTS GRADE ONE FULL LETTER GRADE. Any work or information missed due to absence is the responsibility of the student.

GRADING CRITERIA
Staying On Task: Every student must continually keep a minimum of 3-4 works in progress. Students are required to work in class every day, commit many hours of work in the studio outside of class time.

1/3 Quality of work, (technically, conceptually, formally), pursuit of an investigation, and consideration of personal progress.

1/3 Quantity of work, (number of works completed, scale, and complexity). Although the number of works is ultimately dictated by the scale and complexity of the work, a good guide would suggest one completed work per week for a total of 16-18 works.
Discussion with professor, attendance, work habits, utilization of class-time, clean up, and participation in critiques.

COMMUNICATION ETIQUETTE: I am dedicated to helping each of you find your personal voice; I am available to meet with you before, during, or after scheduled classes. However, it would be best for you to make an appointment during my office hours, if this is impossible, we can arrange another time. The best manner of contacting me is via email: jpace@uttler.edu. I typically check my email multiple times a day, but please allow 24 hrs. for a response. When using email, please adhere to proper email etiquette, such as: “My Dear Professor Pace, I have a question...” or simply Professor Pace, can you help me with this? I will not respond to “Dude, how’s it going?”, or “Whatsup?!”, Without proper subject line, respectful salutations, or clear content, I will not engage you with a response.

CLASSROOM ETIQUETTE: Developing and maintaining honest, open communication between professor and student as well as student to student requires social agreements. It is important to respect each other as human beings; respect other’s working space and materials. Our engagements will set an important tone to the ambiance of the studio, as well as promote an open dialogue among all of us. Toward these ends, Please:
- Keep all cell phones off
- No headphones, ear buds
- No computers
- No sleeping
- Stay home if you are infectious

OUR COMMUNICATIONS: When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor”, or “Dr.”. In any academic situation, sticking with “Professor ” is the safest path, until you have been invited to address your professors otherwise, even then, I would be circumspect as to the propriety of doing otherwise.

Likewise, engagements with university/departmental staff members should be equally respectful. Please understand that the staff members are critical partners in the department. Please refer to them as Mr./Mrs./Ms.

Required Field Trips

Required field trips, rehearsals, etc., scheduled outside of regularly-scheduled class time, along with any accompanying fees and tickets; and/or course procedures unique to the course that might cause students to reconsider their enrollment in the course

Student Absence for University Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

DOCUMENTATION: All work must be documented in a variety of ways. curated (cleaned, fixed, trimmed, flattened) photographic (FLASH DRIVE of all works created for this course due at the end of the semester), digital documentation is. I will retain these thumb drives
Word document with title, media, size, (with thumbnail image)

MATERIALS
MOST IMPORTANTLY: FOUND MATERIALS: PAPER, FABRIC, OBJECTS, ETC.

STUDENTS MUST COME TO CLASS WITH ALL NEEDED MATERIALS. CLASS TIME IS FOR WORKING, DISCUSSING, AND CRITIQUE. DO NOT SPEND TIME SEARCHING FOR MATERIALS, IMAGES, ETC.
Acrylic medium, preferably Utrecht or similar quality. Minimum of 1 gallon.
Paper  High Quality rag such as Arches Cover Stock, Rives BFK, or comparable
Acrylic Paint  student’s choice of palette, recommendation: “primaries”.
Brushes  Hog Bristle, various sizes #3 through #12, + cheap house painting brush
Staple Gun/staples  get a sturdy one. Arrow makes an affordable, tough common stapler.
Photo sensitive emulsions  FA-1 Sensitizer, Cyanotype,
Photocopy images
Wintergreen Oil Methyl Salicylate (may be replaced with Citrasolve)
Plywood  Found weathered, painted, junk
Plastic  roll of construction plastic (heavy duty)
Gloves  disposable latex or non-latex surgical gloves
Masking Tape
Contact Paper
Water containers
Drawing Materials  graphite sticks, oil paint sticks, oil pastels, charcoal
Spray Paint
Razor Blades
Canvas  cotton duck, cheap no heavier than 10 oz.
Push Pins
*Students will be required to purchase/acquire materials throughout the semester.

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

UT Tyler Honor Code
Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Campus Carry
We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.uttyler.edu/about/campus-carry/index.php

UT Tyler a Tobacco-Free University
All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.
Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services
In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at http://www.uttyler.edu/disabilityservices, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second-class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the
first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**Student Standards of Academic Conduct**

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student’s test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

**Resources for Students**

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)
Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement before after hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

TRACDAT Program SLO’s

**CORE Courses (ART 1301, 1306, 2303, 2304)**

CRITICAL THINKING SKILLS: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

COMMUNICATION SKILLS: to include effective development, interpretation and expression of ideas through written, oral and visual communication

TEAMWORK: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

SOCIAL RESPONSIBILITY: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**BA Program**

CRITICAL WRITING
Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING
Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION
Students will be able to identify major art styles and movements over the course of human history.
SYNTHESIZE KNOWLEDGE
Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY
Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS
Students will be able to write a formal analysis of a work of art as part of a research paper.

**MA Program**

CRITICAL THINKING
Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE
Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING
Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP
Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP
Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFICIENCY
Students will present their original scholarship as part of the requirements for art history courses.

**BFA Program**

TECHNICAL PROFICIENCY
Students develop and assemble a technically proficient body of art work that demonstrates technical proficiency within their chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

CONCEPTUAL PROFICIENCY
Students develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within their chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

HISTORICAL CONTEXT
The student will be able to develop an understanding of how his or her work relates to art history.

CONTEMPORARY TRENDS
The student will be able to develop an understanding of how his or her work relates to current trends in contemporary art.

WRITTEN ANALYSIS
The student will be able to engage in written critical analysis of artwork.
VERBAL ANALYSIS
The student will be able to engage in verbal critical analysis of artwork.

MFA Program

ANALYZE OBJECTS
Students will be able to analyze the components of their visual object(s) and articulate the intended and discovered content of their aesthetic.

CONTEXTUALIZE AESTHETICS
Students will be able to contextualize the artist’s aesthetic to the canon of art history and contemporary art theory.

DOCUMENT WORKS
Students will be able to digitally document their art works for the purpose of archiving, application, and presentation.

EXHIBIT WORKS
Students will participate in juried, solo, group or curated exhibitions of their work.

INTERPRET WORKS
Students will be able to define and interpret their works of art within the context of contemporary art.

RELATIVITY
The student will be able to critique art works relative to traditional standards v. innovative standards.
The University of Texas at Tyler
Art Safety Agreement
(revised 7.10.17)

I, (print full legal name), am an adult student of The University of Texas at Tyler (the “University”) over the age of eighteen, and wish to use the art studios of the Department of Art and Art History during the ___________201___ semester. I acknowledge that I have: 1) attended a basic safety training course offered by the University conducted in the art studios on ___________ (enter date and time attended), 2) have completed the Environmental Health and Safety Lab and Mechanical Safety training course(s) on Canvas, 3) have passed the Lab and Mechanical Safety training quiz(izes) on Canvas, and 4) will attend the Best Practices meeting that is required at the beginning of each semester by the Department of Art and Art History. I further acknowledge that I understand the material presented in the basic safety-training course, the course syllabus, and the Environmental Health and Safety lab safety training and will comply with all safety and usage guidelines as prescribed by the Department, University, and University of Texas System policies.

I understand that using equipment in the art studios poses potential risk of serious injury, and I agree to use all equipment in a safe manner in accordance with applicable safety and operating instructions. I agree that I will not use any equipment unless I have been fully trained in the proper use of the equipment and thoroughly understand how to operate it safely. I will not use equipment that is not functioning properly, or that has been designated as unserviceable by the University. I will not use any equipment outside of class unless given permission in writing by the instructor in the respective art studio class. I will wear appropriate safety protection (PPE) as described and demonstrated in the basic safety training course when using any equipment that may cause injury. I also agree to abide by all posted studio safety and access rules.

In addition to my compliance with the equipment usage, I understand that there are risks involved with the materials and chemicals that I may be using or be in contact with throughout the course of the semester. I agree that I will not bring any materials not included on the course material list into the art studios without prior approval by the faculty member overseeing the studio area in which I am working. I also understand that I must notify the studio technician of any approved chemicals and materials at the time that I bring them into the studio complex. I understand that all chemicals must have an appropriate label on the container at all times, and that I will replace a damaged label (on the original container) or adhere a new label to an alternative container that satisfies the label requirements listed in my course syllabus. Just as I will take the proper safety precautions when using equipment, I will use the appropriate safety protection (PPE) while working with any materials and/or chemicals in the studio that are considered hazardous.

In consideration of my use of equipment and chemicals in the art studio, I hereby accept all risks to my health that may result from such usage. I hereby release The University of Texas at Tyler, its governing board, officers, employees and representatives and The University of Texas System, its governing board, officers, employees and representatives from any liability to me, and any and all other persons regardless of capacity who may have a cause of action through me for any and all claims and causes of action for loss of or damage to my property and for any and all illness or injury to my person, including death, that may result from or occur during participation. I further agree to indemnify and hold harmless The University of Texas at Tyler and its governing board, officers, employees, and representatives and The University of Texas System, its governing board, officers, employees and representatives from liability for the injury or death of any person(s) and damage to property that may result from my negligent or intentional act or omission while participating in the activity.

I understand that my use of equipment and materials in the art studios is strictly voluntary and based upon the mutual agreement of the parties and that my access to the art studios is conditional on my abiding by the usage terms and conditions contained in this Agreement and/or availability of the equipment and authorization by the University. The terms and conditions of this Agreement may be amended by the University if deemed in the best interests of the University.
I understand that I will not be permitted to use the art studios or equipment if I do not agree to the usage terms and conditions contained in this Agreement and have this properly completed and signed form on file in the Department of Art and Art History office. I understand that it is my responsibility to turn this form into the Art Studio Technician who will make sure that it is kept on file. I understand that I will not be granted after-hours access until I have completed the Environmental Health and Safety lab safety training and passed the lab safety quiz. Failure to adhere to the terms of this Agreement will result in the loss studio facility access.

I acknowledge that I have read and understand this Agreement, and my signature is evidence of my acceptance of the terms and conditions contained herein.

Signed: ___________________________ Date: ______________

Student ID Number: ____________________________

Course: __________ Section: __________ Professor: _____________

Return to Department of Art and Art History Studio Technician. Do not return to professor.