

ART 4337 (001) Advanced Painting

Subject to change as necessary

Spring 2022: MW 2:00-4:45pm

Professor Alexis Serio and Graduate Student Adrienne Stine

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Office Hours: M & W by appointment only (please note: some appointments may be best conducted via phone, email or zoom)

Additional contact info: Cell: 903-245-2463 (TEXT ONLY!)

Important links regarding UT Tyler Covid Policy, Testing sites & times, and Vaccination clinics

<https://www.uttyler.edu/coronavirus/>

UTT Student Resources and University Policies and Information

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Procedures

COURSE DESCRIPTION & OBJECTIVES:

Prerequisite: ART 2316 (Beginning Painting) or consent of instructor

Suggested: ART 3366 (Intermediate Painting) or consent of instructor

Students will expand on painting techniques in order to support an advanced artistic exploration through the semester that is consistent with an upper-level studio course. Students must have familiarity with painting basics such as color mixing, knowledge of UT Tyler's approved solvents, stretcher building and canvas preparation prior to taking this class. Students are expected to produce a focused and individual collection of work (thesis) during the semester. Students may expect to create approximately a minimum of 5 up to a maximum of 20+ artworks per semester. The particular number and scale of works required per student will be agreed upon by both Professor Serio and the student at the beginning of the course. An individual consult between Serio and student will take into consideration content, subject matter, style, material choice (acrylic, oil, ink, watercolor, gouache, etc.) level of detail, and scale when agreeing upon a quantity.

For final grade assessment, students must turn in a digital compilation of the following:

1) completed images of artworks created during the semester 2) inventory list and 3) artist/ thesis statement. More details regarding format are TBA.

NOTES:

Any and all required supplies and materials are listed separately. There are no text books required for this course. This course does not have a final exam.

BFA STUDENT LEARNING OUTCOMES:

1. Technical Proficiency: Students will be able to create technically proficient works of art.
2. Conceptual Proficiency: Students will be able to create conceptually proficient works of art.
3. Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.
4. Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.

5. Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.
6. Disseminate Research: Students will be able to disseminate research through exhibition participation.

ATTENDANCE AND MISSED WORK POLICY:

Attendance is mandatory. **After 2 absences (2 sick days) you may be dropped a full letter grade from your semester GPA, at 4 absences students may fail the course!** Continual tardiness will also have an effect on the overall grade. If you are 10 or more minutes late to class (or if you leave 10 or more minutes early), you will be marked absent. If you are unprepared for class you will be marked absent. Being late is walking into class 5 minutes after start time. Being tardy or leaving early up to three times is equal to one absence. **If you are absent on our critique or review day, you may fail that assignment, if you are absent on midterm critique you may be dropped a letter grade from your GPA or if you are absent final critique day, you may fail the class.** *NOTE: *There is still a pandemic going on, if you do not feel well please do not attend class- you will be excused if you have a Dr. notice or are awaiting covid test results (of which I will be notified if you are tested on campus.) Get yourself tested for COVID on campus.*

CLASSROOM ETIQUETTE: NO CELL PHONES!! Class time may consist of critiques, writing assignments, reading assignments, gallery visits, and open studio work time. Things that will not be tolerated during class time: texting, emailing, chit chatting, constant breaks, loud music (headphones are ok or quiet music as long as people close to your space approve), studying for other classes. **Students who do not use studio time wisely will be marked absent and have additional paintings added to their required load. Students who exhibit disruptive behavior will be asked to leave the class and/or will be expelled from the course altogether. Some (but not all) examples of disruptive behavior include habitually lateness or leaving early, an extensively sloppy studio space, interrupting or talking during class instruction or discussion when not in turn and failure to maintain proper classroom safety and etiquette.**

STUDIO DRESS AND SAFETY WEAR CODE:

- 1) All students working with paint (oil or acrylic) or solvents must wear protective gloves.
- 2) All students working with the chop saw must wear eye and ear protection. (We provide this).
- 3) Appropriate work clothing is required for the *entire* Department of Art and Art History, however individual classes may have different requirements depending on the materials and equipment being used.
- 4) **Painting classes require the following dress code:**
 - No open toed shoes are allowed in the painting studio
 - Students are expected to wear long pants
 - Students should wear long sleeved shirts (preferred) however short sleeved shirts will be permitted as long as shoulders are covered.

It is best to cover yourself! Painting materials and solvents are known to cause skin irritation and even cause cancer!

MATERIALS AND CHEMICALS:

Any solvent or brush cleaner with a harmful vapor that requires ventilation will not be permitted inside the classroom. Serio will provide a list of approved chemicals. Please check with Professor Serio before opening any container that is not on the approved list. Save all receipts in case you need to return items to the store.

GRADING PROCESS:

The student is graded on his or her dedication and output in completing the course objectives. **Attendance, studio work ethic, quality of artwork and thesis direction, completion of required quantity, maturation of work during the course of the semester, sophistication of ideas, participation and presentations during critiques, and any additional writing assignments and artist statements are all part of the overall grade.** Students are encouraged to ask questions and are expected to commit outside work time. *Expect between 7-14 hours of outside class-time per week.*

PLEASE REVIEW THE ATTACHED SEMESTER CHECKPOINT SCHEDULE

PLEASE NOTE: In order to assist students with work ethic in the course as well as encourage/ require a true comprehension of the discipline needed to be a productive painter, a “checkpoint” system will be implemented. I will highlight certain dates throughout the semester where tasks **MUST** be completed (on said date). Students who complete these tasks on the correct date will receive a PASS check (translating into an A for that task) Students who do not complete 100% of said task by assigned date will receive an F for that task. You must complete 100% of task in order to receive a check, all incomplete tasks receive an F. Checkpoint grades will contribute to your overall grade.

Please note: By simply completing the above listed requirements, you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course in order to earn yourself a grade that is above and beyond average.

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C
69 - 60% = D 59 - 0% = F

HOW FINAL GRADE IS DETERMINED:

25% AVERAGE OF CHECKPOINT GRADES 75% BODY OF WORK CREATED

*It is expected that you attend all gallery openings and any art lectures (unless excused)

***Students will have 24-hour access every day of the week** once safety trainings are completed and Art Student Safety Agreements have been signed and turned in with Gail Andrews (FAC 2009) Students working after hours need to sign in and out on the sheets provided near the doors to Art Studios I and II. *Please note that any abuse of access privileges will result in the loss of after-hour studio access.*

*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case-by-case basis.

2022 STUDIO SAFETY AND ACCESS INFORMATION

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss of studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.