

ART 4339 & 5391-001 Latin American Folk Art – Exhibition Practicum Syllabus

Spring 2022 Tues. 2 – 3:20 pm ~ HYBRID COURSE ~ Room: ARC, room 114

Associate Professor: Dr. Elizabeth Lisot

Office Hours: Tues. 12:30 – 1:30 pm and by appointment. Phone (903) 566-7484 Office: ARC-116
email: elisot@uttyler.edu. The preferred method to contact Dr. Lisot is via email or Canvas inbox.

Several classes will be held at the Tyler Museum of Art – Students will need to provide their own transportation there or carpool with other students.

COURSE DESCRIPTION: This course will exam folk artworks made in Latin America, with a special emphasis on works made in Mexico. It will cover works such as Oaxacan wood carvings and ceramics, santos, votive retablos, Ayahuascan vision imagery, Huichol yarn painting, Panamanian molas, and a variety of pottery, paper-mâché, metal work and weavings. Students will choose from selected pieces in Tyler Art Museum’s Boeckman collection to conduct research and learn about preparing information for catalogs and exhibitions, lesson planning using TEKS, how to fill out a condition report, and how to install and deinstall an exhibition; students will gain a basic knowledge of curatorial methodologies.

COURSE OBJECTIVES: to familiarize students with a variety of Latin American folk arts, the regions where they are made and the artists who make them. Students will explore post-colonial theories concerning non-canonical art and the intellectual discourse which surrounds them. Students will develop written and oral communications skills through discussions, PowerPoint presentations and writing assignments. In addition, students will achieve a full understanding of a chosen artwork, including its historical and cultural context. This course is intended to develop critical thinking skills.

CLASS FORMAT: Face to Face Power-point lectures, as well as professor and student led class discussions of readings and images. As this is a hybrid course, half the content will be conducted on Canvas, including videos to watch, discussion assignments and possibly some of the student presentations will be recorded and posted online. Some classes will be held at the Tyler Museum of Art; see “Course Calendar.” **The deinstallation of the exhibition will take place during finals week. We will work around your other final exams, but you are expected to fill out condition reports, pack your artwork, and help deinstall the exhibition as part of your grade.**

COURSE PREREQUISITES: ART 2303, ART 2304 or consent of instructor

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

INTERPRETATION OF ARTWORKS: Students will be able to interpret works of art from formal or conceptual perspectives.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to apply art historical theory to an analysis of works of art.

SYNTHESIZE KNOWLEDGE: Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

EVALUATE SCHOLARSHIP: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to analyze works of art works from multiple theoretical perspectives.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

ORIGINAL SCHOLARLY RESEARCH: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

REQUIRED TEXTS: All of these books can be purchased “used” for considerably less expense.

Do NOT buy all before you have assigned topics for presentation. You will not need all the books

Arts and Crafts of Mexico by Chloe Sayer (S.F.:Chronicle Books; 1st ed., 1990) **ISBN-10:** 0877017913

Digging the Days of the Dead: A Reading of Mexico’s Dias de Muertos by Juanita Garciagodoy (Niwot: University Press of Colorado, 1998) **ISBN-10:** 0870815903

Oaxacan Woodcarving: The Magic in the Trees by Shepard Barbash (San Francisco: Chronicle Books, 1993) **ISBN-10:** 0811802507

Oaxacan Ceramics: Traditional Folk Art by Oaxacan Women by Lois Wasserspring (San Francisco: Chronicle Books, 2000) **ISBN-10:** 081182358X

Mexican Folk Retablos, revised edition by Gloria Fraser Giffords (Albuquerque: University of New Mexico Press, 1992) **ISBN-10:** 0826313698

Visions of a Huichol Shaman by Peter T. Furst (2007) ISBN: 9781931707978

The following books will NOT be in the bookstore, you will need to be find them used online:

The Folk Art of Latin America: Visiones del Pueblo by Marion Oettinger, Jr. (New York: Dutton Studio Books, 1992) **ISBN-10:** 0525934359

Women in Mexican Folk Art: Of Promises, Betrayals, Monsters, and Celebrities by Eli Bartra Cardiff (University of Wales - Iberian and Latin American Studies, 2011) **ISBN-10:** 0708323642

The Crafts of Mexico, edited by Margarita de Orelan and Alberto Ruiz Sanchez (Washington: Smithsonian Books, 2004) **ISBN-10:** 1588342123 or 978-1588342126

Milagros: Votive Offerings from the Americas by Martha Egan (Santa Fe: Museum of New Mexico Press, 1991) **ISBN-10:** 0890132208

Molas: Folk Art of the Cuna Indians by Ann Parker (Barre Pub.; First edition, 1983) **ISBN-10:** 0517529114 or substitute with:

Mola: Cuna Life Stories and Art by Maricel E. Presilla (1996) ISBN: 9780805038019

Ayahuasca Visions: The Religious Iconography of a Peruvian Shaman by Luis Eduardo Luna and Pablo Amaringo (Berkeley: North Atlantic Books, 1999) **ISBN-10:** 1556433115

Additional reading assignments will be placed on Canvas.

RECOMMENDED TEXTS:

Idols Behind Altars: Modern Mexican Art and Its Cultural Roots by Anita Brenner (Mineola: Dover Publications, 2002) ISBN-10: 0486423034

The Shaman's Mirror: Visionary Art of the Huichol by Hope MacLean (Austin: University of Texas Press, 2011) ISBN-10: 029272876X

Folk Treasures of Mexico: The Nelson A. Rockefeller Collection in the San Antonio Museum of Art and the Mexican Museum, San Francisco by Marion Oettinger, Jr.(New York: Abrams Inc. Publisher, 1990) ISBN: 0-8109-1182-4

Traditional Arts of Spanish New Mexico: The Hispanic Heritage Wing at the Museum of International Folk Art by Robin Farwell Gavin (Santa Fe: Museum of New Mexico Press, 1994) ISBN: 0-89013-258-5

Art and Faith in Mexico: The Nineteenth-Century Retablo Tradition edited by Elizabeth Netto Calil Azur and Charles Muri Lovell (Albuquerque: Univ. of New Mexico Press, 2001) ISBN: 0-8263-325-1

Transforming Images: New Mexican Santo In-Between Worlds edited by Claire Farago and Donna Pierce (University Park: Pennsylvania State University Press, 2006) ISBN: 0-271-02690-1

CANVAS: All assignments, course calendar, grades and announcements will be posted on Canvas. If you need technical support, contact the UT IT department: oncampus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

Important Covid-19 Information for Classrooms and Laboratories

Students are expected to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by Spring 2021 Covid Response Procedures <https://www.uttyler.edu/coronavirus/files/ut-tyler-spring-2021-procedures-rev-01-04.pdf> . The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher-than-normal temperature will be excused from class and should stay at home and may join the class remotely, or watch the recorded Zoom meeting and “reply” for their participation grade. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email saroffice@uttyler.edu.

Recording of Class Sessions

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. **IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab, Library and possibly in the Art Complex Computer Lab.**

BECAUSE THIS IS A HYBRID COURSE SOME PRESENTATIONS MAY BE RECORDED AND POSTED ON CANVAS WITH REQUIRED DISCUSSION QUESTIONS.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

COURSE REQUIREMENTS:

Attendance, Participation in class discussions are required. You will receive a participation grade, which is **15%** of the total grade. Students are required to read all assigned material AND participate in discussion. Additionally, your participation grade will be based upon your participation in the exhibition install and deinstallation. **15%**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor by the second class meeting.

Assigned reading should be completed before the discussion / lectures for which they are assigned. Course calendar with assigned readings will be posted on Canvas.

Presentations: **Students will sign up to present and lead class discussions on two of the readings. Since the class is conducted in most part as a discussion, it is expected that each student will contribute fully by asking questions and making comments during the presentation (without interrupting, of course).** Remember that the success of this class depends on the quality of this preparation. Students are required to attend classes when held at the Tyler Museum of Art – students will need to provide their own transportation there. If the time does not work out with their schedule, they will be responsible to make arrangements to meet with the museum staff to get the required information. **If students are not committed to completing these assignments, they should not take this class.** (15% each) **30%**

Writing Assignments: Each student will submit four (4) writing assignments to the professor. Graduate students are expected to write papers at the higher range of length. The topic of each writing assignment will be as followings:

1st assignment: Negotiating the conceptual “other:” post-colonialism, hybridity and interpretation, critical reading and commentary on several chapters posted on Canvas (3-5 pgs.) **10%**

2nd assignment: Create, edit and produce wall text and labels for chosen artwork, and contribute to the exhibition wall information text **10%**

3rd assignment: Lesson Plan with TEKS for your artwork (3-5 pgs.)

10%

4th assignment: Research Paper on artwork from TMA (8 - 10 pgs.) + Gallery talk at Exhibition Reception

25%

ASSIGNED PAPERS:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author's words without crediting the author. You should credit an author even when paraphrasing their ideas - if you do not - it is plagiarism. **Each writing assignment must follow the "Instructions for Art History Papers"** posted on Canvas.

No late papers will be accepted.

Examinations: There will be no examinations in this class.

SUBMISSION OF ASSIGNMENTS: Assignments are due at 11:59 pm on the date due. Students will upload an electronic version (in MSWord) of their papers and wall text and artwork labels on Canvas, which checks for plagiarism. Please do not e-mail assignments to the professor unless instructed.

FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade

Participation	15%
Two presentations	30%
1 st Writing Assignment	10%
2 nd Writing Assignment (labels)	10%
3 rd Writing Assignment (lesson pln)	10%
4 th Writing Assignment + talk	25%

Graduate % of Final Grade

Participation	15%
Two presentations	30%
1 st Writing Assignment	10%
2 nd Writing Assignment (labels)	10%
3 rd Writing Assignment (lesson pln)	10%
4 th Writing Assignment + talk	25%

GRADES: will be posted on Canvas. Students are responsible to check online to be sure that their grades have posted and are correct and to read all comments on assignments. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting. Students who continually talk while the professor is lecturing will be asked to leave. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

Plagiarize \ˈplɑ-jē-,rɪz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*y]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla-gia-riz-er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- ◆ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- ◆ If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

- ◆ In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments, presentations, will be posted on Canvas

Please see UT Tyler’s academic calendar for all important academic deadlines and dates.

ALL PAPERS WILL BE TURNED IN ON CANVAS

This syllabus is subject to change.

IMPORTANT DATES:

Mon. Jan.24, 2022	Census Day: last day to withdraw from class and not receive a “w” on your transcripts
Tues. Jan. 18, 2022	MEET AT Tyler Museum of Art (learn: condition reports, etc.)
Tues. Jan. 25, 2022	MEET AT Tyler Museum of Art (go to warehouse, pick artwork.)
Friday Feb. 4 (Tentative)	<u>Optional</u> trip to Kimbell Art Museum (JMW Turner Exhibition)
Tues. Feb. 15, 2022	MEET AT Tyler Museum of Art (learn: lesson plans, TEKS, tours.)
Friday Feb. 25, 2022	Professional Practices Symposium (<u>required</u> morning attendance)
March 7-11, 2022	Spring Break
Sun. March 20, 2022	Wall texts and label due to Dr. Lisot, upload on Canvas
Mon. March 28, 2022	Last day to drop classes (no refund of tuition or fees)
Week of April 4- 8	INSTALLATION OF EXHIBITION TMA will bring artworks, cases, and vitrines to the FAC Gallery
Mon. April 11, 2022	Mexican Folk Art Exhibition Opens
Tues. April 12, 2022	Tentative Reception and Gallery talks (evening, maybe 6 pm?)
Fri. April 22, 2022	Exhibition will close
Week of April 25 – 29 (Finals Week)	Deinstallation of Exhibition REQUIRED FOR ALL STUDENTS

See Course Calendar for more assignment dates. It will be posted on Canvas and updated.