ART 4344-001 and 5342 – 001  Medieval Art Syllabus

Fall 2016  Tues. and Thurs. 11:00 – 12:20 am  Room: ARC, room 114

Assistant Professor of Art History: Dr. Elizabeth Lisot  Phone (903) 566-7484

Office Hours: Tues. & Thurs, 12:30 to 1:30 pm, Tues. 5 – 6 pm and by appointment.
Office: ARC-116, email: elisot@uttyler.edu, preferred contact method is via email.

COURSE DESCRIPTION: This class is a comprehensive overview of the art and architecture made from the early Christian era through the middle ages, including: Early Christian, Byzantine, Celtic, Carolingian, Anglo-Saxon, Islamic, Pilgrimage, Crusader, Romanesque & Gothic.

COURSE OBJECTIVES: to expose students to a wide variety of art and architecture created during the middle ages, countering the often misinformed idea of the “Dark Ages” and to gain an appreciation of the complex theological aesthetic theories developed by various writers over the centuries. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL WRITING: Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.
CRITICAL THINKING: Students will be able to demonstrate extemporaneous critical thinking about works of art.
HISTORICAL IDENTIFICATION: Students will be able to identify major art styles and movements over the course of human history.
SYNTHESIZE KNOWLEDGE: Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
ANALYSIS OF ART HISTORICAL THEORY: Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.
ANALYZE WORKS: Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL THINKING: Students will demonstrate critical thinking about works of art.
SYNTHESIZE KNOWLEDGE: Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
CRITICAL WRITING: Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.
APPLY SCHOLARSHIP: Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.
ANALYZE SCHOLARSHIP: Students will review literature and analyze scholarly methodology as part of the thesis project.
ORAL PROFICIENCY: Students will present their original scholarship as part of the requirements for art history courses.


CLASS FORMAT:  Power-point illustrated lectures, class discussion of readings and images.

BLACKBOARD:  All assignments, course calendar, slide sheets, vocabulary, grades and announcements will be posted on BLACKBOARD.  If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

REQUIREMENTS:  Attendance and Participation in class discussions are required.  In the event of an Absence, student is responsible for obtaining class lecture notes from classmate.  You will receive a participation grade, which is 5% of the total grade.  Dr. Lisot may ask questions in class on assigned readings.  YOU WILL BE MARKED OFF FOR MISSED CLASSES AND WHEN YOU ARE LATE TO CLASS.

Assigned Reading should be completed before the lectures for which they are assigned.  Course calendar with assigned will be handed out in class readings (and posted on Blackboard).  Be prepared to discuss the readings in class.

Five short “Critical Response Papers” based on reading assignments (each 5% of total grade) approx. 2 pages each.  (Graduate students should be 3 pages each).  The critical response papers are your response to assigned readings and are to be turned in as hard copy papers, typed, double spaced, due at the beginning of class on the date due.  FOOTNOTES & BIBLIOGRAPHY ARE REQUIRED: CHICAGO MANUAL STYLE.

Two exams (midterm and final) consisting of multiple choice questions, image identification, comparison and discussion.  Exams are not cumulative.  THERE WILL BE NO MAKE-UP EXAMS unless you are being hospitalized or there is a death in the family (requires documentation.)

One Research Paper: Each student will submit a final research paper uploaded onto SafeAssign on Blackboard, which checks for plagiarism.  Papers will be written according to the “Art History Writing Guidelines,” handed out in class and posted up on Blackboard.  FOOTNOTES & BIBLIOGRAPHY ARE REQUIRED: CHICAGO MANUAL STYLE.  (Due date will be given in the Course Calendar).

Papers will use a minimum of FIVE different sources; two of them must be primary sources (undergrads) AT LEAST THREE primary sources for graduates.  (Primary sources may be some of the authors we read for the class).

Undergraduates will write an 8-10 page research paper on an artwork/artist covered in the class.

Graduate students (only) will present a PowerPoint or slide lecture on a chosen artwork/artist AND turn in a formal research paper on the same, 12-15 pages.  Guidelines for the presentation and papers will be provided.

At least 5 different sources of research must be used (3 of the sources must be primary).  Graduate students are expected to write papers that are longer and more in-depth with more rigorous sources.

What you should strive for in your papers:
You are required to demonstrate an understanding of the readings and concepts discussed in class.  Your papers must contain your own ideas and opinions.  Use quotes sparingly.  Never use an author’s words without crediting the author.  Introduce the author before quoting from him/her.  You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.  Graduate students must demonstrate a master’s level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history.  Originality of thought is required.

NO LATE PAPERS ACCEPTED.  PERIOD.
**FINAL GRADE** WILL BE CALCULATED ON THESE PERCENTAGES:

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<td>Participation 5%</td>
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<td>Critical Response Papers 25%</td>
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<td>Final Exam 25%</td>
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<td>Research Paper 30%</td>
<td>Class Presentation/Research Paper 35%</td>
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**GRADES:** will be posted on Blackboard and written on returned papers and exams. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

**EXAMS:** Two exams will be given on material taught over the semester. The final exam will NOT be comprehensive, but only cover the last half of the semester. Any information given during lectures in the classroom as well as assigned readings may be on the exams. Exams will include image identifications. You will be shown an artwork or building that you will need to identify with:

1. title, 2. artist/architect/patron – if known, 3. date and 4. current location – bldg., city, country (fill in the blank), 5. medium (sculpture: marble, wood, ivory, etc., painting: oil, tempera, fresco, illuminated manuscript, etc.)

ID information that you will be responsible for - will be handed out on an “ID sheet,” also posted on Blackboard. BRING YOUR ID SHEET TO EVERY CLASS.

Additionally, there will be multiple choice questions and an essay question. See course calendar for dates of the exams.

**THERE WILL BE NO MAKE-UP EXAMS**

**CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

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**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Blackboard

**ETIQUETTE:** NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, Ipad or Tablet.) Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting.

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”
Plagiarize \pla-je.-riz also j - vb -riz ed; -riz ing vt [plagiary]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source - pla-gia-riz·er n


INFORMATION ON PLAGIARISM and CITATION OF SOURCES:

a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it with a footnote.

b. If you paraphrase another person’s words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author’s name, the text and the page where you found the idea in a footnote. (See “Art History Writing Guidelines.”)

STUDENTS RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www2.uttler.edu/wellness/rightsresponsibilities.php

GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.
DISABILITY SERVICES: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

CAMPUS CARRY
We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at http://www.uttyler.edu/about/campus-carry/index.php.

Tobacco-Free University:
- All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.
- Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kretekts, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

IMPORTANT DATES:
A course calendar with reading and paper assignments, as well as exam dates, will be handed out in class and posted on Blackboard.

Mon. Sept.12, 2016 Census Day: last day to withdraw from class and not receive a “w” on your transcript

Mon. Oct. 10, 2016 MIDTERM EXAM (regular class hours)
ART DEPT. BUS TRIP TO DALLAS MUSEUM OF ART
- Time TBA (HIGHLY RECOMMENDED)

Last day to drop classes (no refund of tuition or fees)

Final Exam date and time TBA (likely will be on Tuesday Dec. 13)

THERE WILL BE NO MAKE-UP EXAMS

This syllabus is subject to change.