

ART 4344-001 and 5344 – 001

Medieval Art Syllabus

Spring 2020 Tues. and Thurs. 9:30 – 10:50 am Room: ARC, room 114

Assistant Professor of Art History: Dr. Elizabeth Lisot Phone (903) 566-7484

Office Hours: Tues. & Thurs, 12:30 to 2:00 pm, and by appointment.

Office: ARC-116, email: elisot@uttyler.edu, **preferred contact method is via email.**

COURSE DESCRIPTION: This class is a comprehensive overview of the art and architecture made from the early Christian era through the middle ages, including: Early Christian, Byzantine, Celtic, Carolingian, Anglo-Saxon, Islamic, Pilgrimage, Crusader, Romanesque & Gothic.

COURSE OBJECTIVES: to expose students to a wide variety of art and architecture created during the middle ages, countering the often misinformed idea of the “Dark Ages” and to gain an appreciation of the complex theological aesthetic theories developed by various writers over the centuries. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL WRITING: Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING: Students will be able to demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION: Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE: Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY: Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS: Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL THINKING: Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE: Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING: Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP: Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP: Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFICIENCY: Students will present their original scholarship as part of the requirements for art history courses.

REQUIRED TEXTS: Henry Luttikhizen and Dorothy Verkerk, *Snyder’s Medieval Art*, 2nd edition, 2006 (ISBN# 13192970-4)

St. John of Damascus. *Three Treatises On the Divine Images*, 2003 (ISBN# 978-0881412451)

St. Bernard of Clairvaux, *Cistercians and Cluniacs: St. Bernard’s Apologia to Abbot William*, 1970 Cistercian Publications (ISBN# 978-0879071028)

Panofsky, Erwin, ed. *Abbot Suger on the Abbey Church of St. Denis and its Art Treasures*, second edition, 1979 (ISBN# 13 – 978-0691003146)

COURSE PREREQUISITES: ART 2202 and ART 2204 or consent of the instructor

CLASS FORMAT: Power-point illustrated lectures, class discussion of readings and images.

CANVAS: All assignments, course calendar, slide sheets, vocabulary, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

REQUIREMENTS: Attendance and Participation in class discussions are required. In the event of an Absence, student is responsible for obtaining class lecture notes from classmate. You will receive a participation grade, which is 5% of the total grade. Dr. Lisot may ask questions in class on assigned readings. **YOU WILL BE MARKED OFF 5 pts FOR EACH MISSED CLASSES AND LATE TO CLASS 1 pt. EACH**

Assigned Reading should be completed before the lectures for which they are assigned. Course calendar with assigned will be handed out in class readings (and posted on CANVAS). Be prepared to discuss the readings in class.

Four short “Critical Response Papers” based on reading assignments (each 8% of total grade) approx. 2 pages each. (Graduate students should be 3 pages each). The critical response papers are your response to assigned readings and are to be turned in on CANVAS on the date due. **FOOTNOTES & BIBLIOGRAPHY ARE REQUIRED: CHICAGO MANUAL STYLE.**

One Quiz (8%) on Reading on Canvas

Two exams (midterm and final) consisting of multiple choice questions, image identification, comparison and discussion. Exams are not cumulative. **THERE WILL BE NO MAKE-UP EXAMS** unless you are being hospitalized or there is a death in the family (requires documentation.)

One Research Paper: Each student will submit a **final research paper uploaded on CANVAS, which checks for plagiarism.** Papers will be written according to the “Art History Writing Guidelines,” posted up on CANVAS. **FOOTNOTES & BIBLIOGRAPHY ARE REQUIRED: CHICAGO MANUAL STYLE.** (Due date will be given in the Course Calendar). **STUDENTS ARE REQUIRED TO MEET WITH VANDY DUBRE, the art history librarian, to get help with research.**

Undergraduates will write an 8-10 page research paper on an artwork/artist covered in the class or during time period. Papers must will use a minimum of 5 different sources; 2 source must be primary. (Primary sources may be some of the authors we read for the class)

Graduate students research paper length is 12-15 pages. **At least 8 different sources** of research must be used (3 of the sources must be primary). Graduate students are expected to write papers that are longer and more in-depth with more rigorous sources.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. **Graduate students must demonstrate a master’s level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**

NO LATE PAPERS ACCEPTED. PERIOD.

FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Participation	5%	Participation	5%
Critical Response Papers	32%	Critical Response Papers	32%
Quiz	8%	Quiz	8%
Midterm	15%	Midterm	15%
Final Exam	20%	Final Exam	20%
Research Paper	20%	Research Paper	20%

GRADES: will be posted on CANVAS and written on exams. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

EXAMS: Two exams will be given on material taught over the semester. The final exam will NOT be comprehensive, but only cover the last half of the semester. Any information given during lectures in the classroom as well as assigned readings may be on the exams. Exams will include image identifications. You will be shown an artwork or building that you will need to identify with:

- (1) title, (2) artist/architect/patron – if known, (3) date and (4) current location – bldg., city, country (fill in the blank), (5) medium (sculpture: marble, wood, ivory, etc., painting: oil, tempera, fresco, illuminated manuscript, etc.)

ID information that you will be responsible for - will be handed out on an “ID sheet,” also posted on CANVAS. BRING YOUR ID SHEET TO EVERY CLASS.

Additionally, there will be multiple choice questions and an essay question. See course calendar for dates of the exams.

THERE WILL BE NO MAKE-UP EXAMS

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59% and below

IMPORTANT DATES: COURSE CALENDAR WILL BE POSTED ON CANVAS

Mon. Jan. 27, 2020 Census Day: last day to withdraw from class and not receive a “w” on your transcript

Mon. March 30, 2020 Last day to drop classes (no refund of tuition or fees)

Thurs. April 30, 2020 FINAL EXAM 9:30 am – 11:30 pm (date & time subject to confirmation by UTT Administration)

PLEASE SEE COURSE CALENDAR FOR ALL ASSIGNMENT AND EXAM DATES

THERE WILL BE NO MAKE-UP EXAMS (Hospitalization is an excuse with proof)

This syllabus is subject to change.