

# **ART 4346 & 5346 Baroque & Rococo Art Syllabus** (Syllabus is subject to change)

Fall 2021 Tues. and Thurs. 11:00 – 12:20 am Room: ARC, room 112

**Assistant Professor: Dr. Elizabeth Lisot** email: [elisot@uttyler.edu](mailto:elisot@uttyler.edu)

Office Hours: Tues. & Thurs. 12:30 to 1:30 pm, and by appointment

Phone (903) 566-7484 Office: ARC-116 Preferred contact method is via email

For updated Covid-19 policy & procedures see: <https://www.uttyler.edu/coronavirus/>

**COURSE DESCRIPTION:** This class is a survey of Baroque and Rococo Art in Italy, Spain, Holland, Flanders and France from 1600 to 1790; it includes painting, sculpture and architecture with attention given to the effects of the Counter and Catholic Reformation and the circumstances leading to the French Revolution. Course will meet face-to-face, though lectures will be recorded and put on Canvas. Exams and papers will be turned in on Canvas.

**COURSE OBJECTIVES:** to expose students to the breadth of art and artistic development during the Baroque and Rococo periods. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

## **UNDERGRADUATE STUDENT LEARNING OUTCOMES:**

**HISTORICAL IDENTIFICATION:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

**INTERPRETATION OF ARTWORKS:** Students will be able to interpret works of art from formal or conceptual perspectives.

**ANALYSIS USING ART HISTORICAL THEORY:** Students will be able to apply art historical theory to an analysis of works of art.

**SYNTHESIZE KNOWLEDGE:** Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

**SCHOLARLY RESEARCH METHODS:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

## **GRADUATE STUDENT LEARNING OUTCOMES:**

**HISTORICAL IDENTIFICATION:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

**EVALUATE SCHOLARSHIP:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

**ANALYSIS USING ART HISTORICAL THEORY:** Students will be able to analyze works of art works from multiple theoretical perspectives.

**SCHOLARLY RESEARCH METHODS:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

**ORIGINAL SCHOLARLY RESEARCH:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

**CLASS FORMAT:** F2F - Power-point illustrated lectures, class discussion of readings and images.

**COURSE PREREQUISITES:** ART 1301, ART 2303, ART 2304 or consent of instructor

## **Recording of Class Sessions**

Class sessions will be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

## **REQUIRED TECHNOLOGY AND PROFICIENCY:**

**Minimum Technology Requirements:** Students need access to a computer with speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

**Minimum Student Skills:** This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom may also be required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know how to use the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

## **REQUIREMENTS:**

**Attendance & Participation** is mandatory. In the event of an absence or low-residency status, the student must watch the entire video of the recorded class lecture on Canvas, and post a comment in the reply section on Canvas in order to earn attendance & participation points. Students will lose 5 points from their attendance grade for every class missed or not watched and responded to on Canvas.

**Assigned reading** should be completed **before** the lectures for which they are assigned. Be prepared for discussion of readings. Readings will be from required texts or posted online on Blackboard.

**Two exams** (midterm and final) consisting of image identification, (title, artist, date, medium, location), multiple choice and true/false questions, comparison/contrast and essays. **Exams will be taken on line on CANVAS and will be timed.** Full instructions are on Canvas.

### **Two papers:**

- 1) One short "Critical Response Paper" based on an assigned reading, approximately 2-3 pages for undergraduates. Graduate students length of paper is 4 – 5 pages.
- 2) Undergraduates will write an 8-10 page research paper on an artwork/artist covered in the class. Graduate students will write a formal research paper, 10 - 12 pages.

## **DO LESSON ON "HOW TO FORMAT ART HISTORY PAPERS" ON CANVAS !!!**

Papers will be written according to the "Art History Writing Guidelines," posted up on Canvas.

**Undergrads use at least 5 different sources; graduate students must use at least 7 different sources** for the research paper: at least **ONE MUST BE PRIMARY SOURCES.** (Primary sources are texts written near the lifetime of the artist, by the artist, a friend or acquaintance.) Check with Dr. Lisot if you are not sure about primary source. Graduate papers are expected to be longer and more in-depth with more primary sources. Wikipedia, blogs and encyclopedias are NOT acceptable sources for research papers.

**FOOTNOTES & BIBLIOGRAPHY REQUIRED FOR ALL PAPERS. Chicago Manual of Style.**  
<http://www.chicagomanualofstyle.org/home.html>

**What you should strive for in your research papers:**

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author's words without crediting the author. **Introduce the author before quoting from him/her.** You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. **Graduate students must demonstrate a master's level quality of writing that integrates history, formal analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required. RESEARCH PAPER DUE BEFORE END OF SEMESTER**

**PLAGIARIZED PAPERS WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**  
**NO LATE PAPERS ACCEPTED. PERIOD.**

**SUBMISSION OF ASSIGNMENTS:** Assignments are due at 11:59 pm on the date due. Students will upload an electronic version (in MSWord) of their papers on Canvas, which checks for plagiarism. Please do not e-mail assignments to the professor unless instructed.

**REQUIRED TEXTS:**

- Robert Neuman. *Baroque and Rococo Art and Architecture*, 2013, Pearson; ISBN 978-0-205-832262 (paperback)
- Elisabeth Vigée LeBrun and Lionel Strachey. *Memoires of Madame Vigée Le Brun*, 1904, 2009), Grant Richards, Kessinger, Bibliobazaar (any edition is fine) ISBN 978-1103941322
- Gita May. *Elisabeth Vigée Le Brun: The Odyssey of an Artist in an Age of Revolution*, 2005, Yale University Press; ISBN 978-0-300-108729

**RECOMMENDED TEXTS:**

Additional reading assignments will be placed on Canvas or handed out in class but you may want to purchase these texts (or borrow them from a library) as they could be useful for your research paper.

- Ann Sutherland Harris. *Seventeenth-Century Art & Architecture*, second edition, 2008, Pearson, Prentice Hall; ISBN 978-0136033721
- Sylvan Barnet, *A Short Guide to Writing About Art*, any edition (newer is better).

**FINAL GRADES WILL BE CALCULATED ON THESE PERCENTAGES:**

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Attendance	10%	Attendance	10%
Critical Response Paper (2-3 pgs)	10%	Critical Response Paper (4-5 pgs)	10%
Midterm	25%	Midterm	25%
Final Exam	30%	Final Exam	30%
Research Paper (8-10 pages)	25%	Research Paper (10-12 pgs.)	25%

Grades will be posted on Canvas and written on returned papers and exams. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

## CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	59% and below
C	70-79%		

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

**ETIQUETTE:** Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting. Students who continually talk while the professor is lecturing will be asked to leave. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

**PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

**Plagiarize** \ˈplɑ-jɛ-,rɪz also j - -\ vb **-rized; -riz-ing** vt [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source - **plagiarizer** n From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

## **INFORMATION ON PLAGIARISM CONTINUED:**

- ◆ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- ◆ If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- ◆ In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

## **IMPORTANT DATES:**

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|--------------------|---|
| Fri. Sept. 3, 2021 | Census Day: last day to withdraw from class and not receive a "w" on your transcripts |
| Mon. Nov. 1, 2021  | Last day to drop classes (no refund of tuition or fees)                               |

## **STUDENT RESOURCES AND UNIVERSITY POLICIES**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

### **A full course calendar with updated dates, assignments and exams is posted on Canvas**

Please see UT Tyler's academic calendar for all important academic deadlines and dates. There are no required fieldtrips for this course.

## **ALL EXAMS AND PAPERS WILL TURNED IN ON CANVAS**

**This syllabus is subject to change.**