Selected Topics in Art: Public Art and Mural Painting

Alexis Serio

Subject to change as necessary  aserio@uttyler.edu  Phone: 566-7248  Office: 108

Office Hours: by appointment, usually between 11am-2pm on M & W, cell: 903.245.2463(text only!)

** Class Meets Friday from 9am-2:45pm with a required out of class time continuing on until 5:45pm each Friday! --out of class time must be supervised!!

COURSE OVERVIEW
Students will expand on painting techniques in order to support an advanced artistic exploration in collaborative public art and mural painting through the semester that is consistent with an upper level art studio course. Students should be knowledgeable of painting techniques, color mixing, canvas preparation, and painting practices prior to taking this class. Beginning Painting is a prerequisite for this class. Students will begin the semester by being broken into small teams (designated by professor), listening to guest speakers, meeting with clients, visiting mural sites, coming up with design proposals and spend the remainder of the semester producing a (collaborative) site specific mural that meets the standards of production and quality level for a 4000 level painting course. For grade assessment, students must turn in a binder of stage by stage images of the mural(s) created during the semester, along with a synopsis that describes their individual tasks as part of the team.

STUDENT LEARNING OUTCOMES:
1. Technical proficiency
   The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.
2. Conceptually proficiency
   The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.
3. Historical context
   The student will develop an understanding of how his or her work relates to art history.
4. Contemporary trends
   The student will develop an understanding of how his or her work relates to current trends in contemporary art.
5. Written analysis
   The student will engage in written critical analysis of their artwork.
6. Verbal analysis
   The student will engage in critical verbal analysis of their artwork.

ATTENDANCE and PUNCTUALITY POLICY:
Attendance is mandatory. After 1 absences (1 sick days) you may be dropped a full letter grade from your semester GPA, at 2 absences students may fail the course! Continual tardiness will also have an effect on the overall grade. If you are more than 30 minutes late to class (or if you leave 30 minutes early), you will be marked absent. If you are unprepared for class you will be marked absent. Three days of tardiness or leaving early between 15-30 min is equal to one absence. If you are absent on critique day, you may fail that project, if you are absent on midterm critique you may be dropped a letter grade from your GPA or if you are absent final critique day, you may fail the class.

Please note: outside class time is required. We must make our deadline and therefore it is built into the class period. You may need to work additional hours outside of class in order to come up with design proposals, sketches, misc. or even finish the mural. All murals must be completed (no exceptions!) by the end of the semester!
**Class time:** Class time may consist of listening to speakers, visiting sites, meeting with clients, brainstorming sessions, design development, palette studies, and production of the mural(s). Things that will not be tolerated during class time: texting, emailing, chit chatting, constant breaks, loud music (headphones are ok or quiet music as long as people close to your space approve), studying for other classes, etc. Be aware of the area surrounding your site!

**GRADING PROCESS:**
The student is graded on attendance, preparation, dedication to the course, and painting quality and production of the final mural, as well as being able to work well within a group. **All group members will evaluate each other and provide me with detailed feedback about the group dynamics. If you are a burden to your group in any way (i.e. over controlling or lazy etc.), your grade will be lower.** Students are encouraged to ask questions and are expected to commit outside time. **Please note: By simply completing the above requirements (i.e. perfect attendance, punctuality, preparation, and completion of all course material and expectations etc.) you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average.**

*It is expected that you attend all gallery openings and any art lectures (unless excused)*

*Students will have access every day of the week Sunday-Monday 24 hours a day* once safety trainings are completed and Art Student Safety Agreements have been signed and turned in with Gail Andrews (FAC 2009) Students working after hours need to sign in and out on the sheets provided near the doors to Art Studios I and II. **Please note that any abuse of access privileges will result in the loss of after-hour studio access.**

*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case by case basis*

**STUDIO SAFETY AND ACCESS INFORMATION:**

1. For access and use of the art studio at The University of Texas at Tyler after hours, you must have on file a signed Department of Art Safety Agreement and follow all requirements and guidelines stated in the safety agreement.
2. After completing the safety training and delivering your safety agreement to the art administrative assistant you will be placed on the list to access the studios after hours.
3. You may work in the studio at any time during the semester you are enrolled in that particular studio class.
4. Do not use tools or equipment outside of class unless you are certain you know how to use them safely. If you are not sure how to
5. use a tool or material safely then do not use it.
6. A list of safety rules and guidelines are provided and are to be strictly followed. There is an MSDS on every chemical in the studio located in a yellow binder.
7. Make sure you leave the building locked and follow all rules as provided and posted in the art studios.
8. Food is not allowed in the art studios.
9. Violations of the agreement will result in loss of art studio access. **No exceptions will be made.**
10. Do not prop doors open.
POLICIES THAT MUST APPEAR IN EACH COURSE SYLLABUS

The following University policies must appear on each course syllabus or be provided as an informational sheet (web-links to these policies may be used in the print or electronic syllabus)
http://www.uttyler.edu/academicaffairs/syllabuspolicies.pdf

Students Rights and Responsibilities
To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Grade Replacement/Forgiveness and Census Date Policies
Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.
The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:
· Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
· Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
· Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
· Being reinstated or re-enrolled in classes after being dropped for non-payment
· Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy
Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).
Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services
In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact the Disability Services office in UC 3150, or call (903) 566-7079.

Student Absence due to Religious Observance
Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities
If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:
It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:
Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.