Contemporary Issues is a course concerned with art from approximately 1945 until the present. The objective is to acquaint students with key concepts and critical theories related to contemporary art. Students will also learn about the work of contemporary artists and global venues that display contemporary art. Students are expected to have mastered ART 2303: Art History Survey I and ART 2304: Art History Survey II. General knowledge of American history is essential to success in this course. By the end of this course, students should be able to:

1. Demonstrate the ability to write critically about art: Students will write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

2. Demonstrate the ability to think critically about art: Students will demonstrate extemporaneous critical thinking about works of art through class discussion.

3. Analyze the formal components of a work of art: Each student will write a formal analysis of a work of art as part of a research paper. Students will also formally analyze works of art during class discussion.

4. Synthesize historical knowledge, formal analysis, and contemporary research: Students will synthesize form, content, and scholarship as part of their research paper. Students will also read, critically analyze, and discuss contemporary scholarship throughout the course.

Required Text:
The required texts for this course are Brandon Taylor, *Contemporary Art* (2004); Don Thompson, *The $12 Million Stuffed Shark: The Curious Economics of Contemporary Art* (2008); and Sarah Thornton, *Seven Days in the Art World* (2008). The books are available at the UT Tyler bookstore. Students are encouraged to purchase their own text books as the library does not always have copies of current editions. Art and art history majors and minors should purchase Sylvan Barnet, *A Short Guide to Writing about Art*, (10th edition, 2010).

Course Website:
This course will utilize Blackboard. Each week, I will post a slide sheet that contains the artworks and vocabulary terms students are required to know for each exam. The sheets will be located in a file called “Weekly Sheets” on Blackboard. Students should print the weekly sheets and bring them to class. Identifying information for the works will not appear in the power point presentations. Power points will not be posted online. Instructions for paper assignments and other pertinent information will be posted on Blackboard. Students will submit papers via Safe Assign. Students should check the website before each class for any new information. If you have any problems with Blackboard, then you should seek help from Campus Computing (BUS 101, itsupport@patriots.uttler.edu). You will not be able to pass this course without accessing Blackboard. Therefore, if you have problems, contact Campus Computing as soon as possible to get the situation resolved.
Methods of Evaluation:
Your grade for the course will depend upon your participation in discussions, presentations, and writing assignments. Final grades for this course will be determined according to the following percentages:

**Undergraduates:**
- Participation and preparedness = 15%
- Weekly presentations = 15%
- Paper Topic = 5%
- Bibliography = 5%
- Formal Analysis = 10%
- Final Paper = 30%
- Final Presentation = 20%

**Graduates:**
- Participation and preparedness = 15%
- Weekly presentations = 15%
- Paper Topic = 5%
- Bibliography = 5%
- Formal Analysis = 5%
- Final Paper = 35%
- Final Presentation = 20%

*Participation and preparedness:* Students are expected to participate in class discussions and demonstrate an understanding of assigned readings. I welcome questions from students and class discussion is integral to learning in this course. *Shyness is not an excuse for non-participation.* If a student doesn’t speak during the entire course, then he or she will receive a “0” for his or her participation grade. Conversely, *over-participation will also be penalized.* Over-participation can be defined as the student answers every question; interrupting other students to talk over them; talking over the professor; or dominating every discussion without allowing other students a chance to speak. If a student over-participates, then I will notify said student. If the student continues to behave in the same fashion, then he or she will be asked to stop and the student will receive a “F” as the participation grade. If a student is being disruptive in any manner, then they will be asked to leave and counted absent for that class. *Students may not use profanity during class. The use of profanity will result in the final course grade dropping by one letter.*

*Weekly presentations:* Each week students will give an informal presentation on a contemporary artist related to the assigned reading and an article selected by the student. Students will turn in a summary of their article each week. Specific instructions will be distributed in advance.

*Presentation and Paper:* Undergraduates will write a 10-page term paper on an approved topic and give a ten minute presentation on their research. Graduates will write a 15-page term paper and give a fifteen minute presentation. Specific instructions will be addressed in advance of the due dates. Students will be required to turn in a term paper topic, a bibliography, and a formal analysis in preparation for writing the term paper. Papers must be turned in on time – *LATE PAPERS WILL NOT BE ACCEPTED.* There are no excuses for turning in a late paper (i.e. Forgetting to print the paper out; forgetting to bring it to class; forgetting to write the paper; spilling water on jump drive; computer on the fritz; printer out of paper or ink; preparing for senior thesis exhibition; working on studio projects; etc.). This also means that papers must be turned in at the beginning of class on the due date. (i.e. Students may not skip the entire class period to type their paper and then show up at the end of class and attempt to turn in his or her paper.) Papers must also be turned in *by the student.* Papers will not be accepted by friends, husbands, parents, siblings, or other family members. Plagiarized papers earn the student a “F” as the FINAL COURSE GRADE. (See “Plagiarism and Cheating” section below.)

**PLEASE NOTE:** If you do not plan to keep up with the readings and participate in the class, then YOU SHOULD NOT TAKE THIS CLASS.

*The Grading System:* The letters A, B, C, D are used to indicate passing work: A indicates achievement of outstanding quality; B indicates achievement of high quality; C indicates achievement of acceptable quality; D indicates achievement that is minimally passing, but at less than acceptable quality; F indicates that the student's work was not of passing quality at the time of un-enrollment from the course and that the student must repeat the course in order to receive credit.
PLEASE REMEMBER: Professors do not give grades; a student earns them.

Plagiarism and Cheating:
Plagiarism and cheating will not be tolerated. **PLAGIARISM AND CHEATING ON ANY ASSIGNMENT OR EXAMINATION RESULTS IN AN AUTOMATIC “F” IN THE COURSE.** Students who cheat or plagiarize will fail the class automatically and will be turned over to David R. Hill, Director of Residence Life and Judicial Affairs. Please consult A Student Guide to Conduct and Discipline at UT Tyler (http://www.uttole.edu/mopp/index.php) Section 8-304 for university regulations regarding academic dishonesty. Students will sign, date, and hand in a signed honor code for ART 4347, located at the end of the syllabus.

Attendance Policy:
Attendance is required and students will sign in each class period. If a student wishes to do well in this course, then he or she must regularly attend class. Each student is allowed one unexcused absence. At the second absence, 5 points are deducted from the final grade. Every absence thereafter results in an additional point deduction from the final grade. For example, if a student has a 100 at the end of the semester and misses 3 classes, the final grade is 95; 4 absences=94; 5 absences = 93; etc. Students are expected to be on time and stay the entire class session. Students should not enroll in this class if they cannot be on time. Work and/or sleeping late do not count as an excuse for absences or tardiness. Vacations do not count as excused absences. If a student is more than ten minutes late to class, he or she is welcome to stay for the class; however, he or she will be counted absent for that day. If a student sleeps during class, then he or she will be counted absent for the day. Absences may be excused only if the students provide documentation for their absence (i.e. a funeral notice, doctor’s note, etc.). **If you leave class before dismissal, you will be counted absent for that day.** If you need to leave early, then please notify me BEFORE class. NOTE: If you have flu, the vomit virus (or any other highly contagious virus), then DO NOT COME TO CLASS. Please take care of yourself and respect your fellow students by NOT SPREADING the illness.

Miscellaneous:
On occasion, I may ask students to write practice formal analyses or compare and contrast essays in class. If successfully completed, such assignments will affect a student’s grade positively.

Computer/iPad Use:
ONLY students with a documented disability may use a computer to take notes during class.

Tech Etiquette:
The most important thing to remember when it comes to technology is this: be aware of how your use of technology impacts those around you. Texting and talking on the cell phone is not permitted in class. If a student is caught texting, then one warning will be issued to the entire class. Every offense thereafter, the student will be asked to put the cell phone away. The student will be allowed to remain in class, but will be counted absent for that day. Remember that more than two unexcused absences adversely affect the final grade.

Email Communication Policies: Outside of class I will primarily communicate with students via email and announcements posted on Blackboard. In order to pass this class, students must regularly check their university email and Blackboard. I will respond to emails during business hours (Monday-Friday, 9:00 AM- 5:00PM). Per university policy, professors are only allowed to respond to emails that come from official UT Tyler addresses. It is the student’s responsibility to set up their UT Tyler email account. Per university policies and the Family
Educational Rights and Privacy Act (FERPA), I cannot by law communicate with a student’s spouse, sibling, parent, etc. about personal information, enrollment records, grades, class schedules, disciplinary records, transcripts, assignments, etc.

Disruptive Behavior and Harassment Policies:
Disruptive behavior and/or harassment (including bullying) will not be tolerated under any circumstances. Students should read and be familiar with the Manual of Policies and Procedures for Student Affairs, Chapter 8: Student Conduct and Discipline (http://www.uttyler.edu/mopp/index.php). Please be aware of the following sections: Sec. 8-804. Certain Other Offenses: Notwithstanding any action taken by civil authorities or agencies charged with the enforcement of criminal laws on account of the violation, the judicial officer may initiate disciplinary proceedings under subchapter 8-300 against a student who: (3.) conducts himself or herself in a manner that impedes, interferes with, or disrupts any university teaching, research, administrative, disciplinary, public service, learning, or other authorized activity; (13.) Engages in harassment. Harassment is defined as conduct that is sufficiently severe, pervasive, or persistent to create an objectively hostile environment that interferes with or diminishes the ability of an individual to participate in or benefit from the services, activities, or privileges provided by the university. Students who engage in disruptive behavior, bullying, or are repetitively rude and disrespectful will be expelled from the class permanently, receive a “F” as a final grade, and will be turned into the disciplinary committee.

Student Safety and UT Tyler Police:
The UT Tyler Police Department has established policies to keep students, professors, staff, and administrators safe. In any emergency, dial 911. If you have an immediate concern or feel a student’s behavior puts themselves or someone else at risk, then please contact the UT Tyler PD at (903) 566-7060. You may also report anonymously online at: http://www.uttyler.edu/police/student-of-concern-report.php If you wish to report a crime that is not a life-threatening emergency, then you may also report it online anonymously: http://www.uttyler.edu/police/forms/silent-witness.php

University Policies:
Students Rights and Responsibilities: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttyler.edu/wellness/rightsresponsibilities.php

Grade Replacement/Forgiveness and Census Date: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttyler.edu/registrat. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu
Student Absence due to Religious Observance: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not reenter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

SYLLABUS AND READINGS:

- **ASSIGNED READINGS MUST BE COMPLETED PRIOR TO CLASS LECTURE.**
- **THE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THE SCHEDULE.**
- **LECTURES ARE THE PROPERTY OF THE INSTRUCTOR AND MAY NOT BE RECORDED UNDER ANY CIRCUMSTANCES.**
- **REQUIRED DUE DATES ARE IN RED**
- **HOLIDAYS AND ACADEMIC DEADLINES ARE IN PURPLE**

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>1</td>
<td>Jan. 13</td>
<td><em>Introduction and Getting Started</em></td>
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<td>2</td>
<td>Jan. 20</td>
<td>Taylor, Preface, Ch.1-2; Presentations</td>
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| 3    | Jan. 26| **Census Date – 12th Class Day – Deadline for all registrations, schedule changes, and section changes**  
|      | Jan. 27| Taylor, Ch. 3-4; Presentations                                      |
| 4    | Feb. 3 | Taylor, Ch. 5-6; Presentations                                      |
| 5    | Feb. 10| Taylor, Ch. 7-8; Presentations                                      |
| 6    | Feb. 17| Thornton, xi-73; Presentations                                      |
| 7    | Feb. 24| **YELLOW SLIP DUE**  
|      |        | Thornton, 75-179; Presentations                                     |
| 8    | March 3| **BIBLIOGRAPHY DUE**  
|      | March 9-14| Thornton, 183-200; Presentations  
|      |         | **SPRING BREAK**                                                    |
| 10   | March 17| Thornton, 200-256; Presentations                                    |
| 11   | March 23| Last day to withdraw from one or more courses  
<p>|      | March 24| Thompson                                                             |
| 12   | March 31| Thompson                                                            |
| 13   | April 7 | Thompson                                                            |
| 14   | April 14| Paper Presentations                                                 |</p>
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<tr>
<th>Week 15:</th>
<th>April 21</th>
<th>Paper Presentations</th>
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<tr>
<td>Week 16:</td>
<td>April 28</td>
<td>FINAL PAPER DUE BY NOON</td>
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ART 4347: 19th-Century Art – Spring 2015
Dr. Robertson
Honor Code

I have read the syllabus and I will fulfill the following course expectations:

• I will not use a laptop computer, iPad, voice recorder, camera, or any type of electronic device unless I have provided the professor with documentation of a disability that requires an electronic device.

• I will turn off my cell phone and put it away in a bag before class begins. I understand that texting and talking on the phone is prohibited. If I do so, I understand I will be counted absent for the day.

• I will not provide anyone who is not enrolled in this class with course materials, including those posted on Blackboard, or recordings of classes without the instructor’s consent. I understand they are the instructor’s intellectual property.

• I understand the university’s policies on academic misconduct and non-academic misconduct. I will not engage in any academic misconduct in this course, including, but not limited to, plagiarism, use of unattributed sources, and cheating on quizzes or exams. I understand that cheating and/or plagiarism will result in my being turned into the student disciplinary committee and automatically failing the class.

• I understand that any disruptive behavior or harassment of any kind will result in my expulsion from the class and failing the class.

• I understand that the use or possession of weapons, alcohol, or illegal drugs is forbidden on campus (including in the department) and while traveling on a University-sponsored trip.

__________________________________________________________
Signature
__________________________________________________________
Date

__________________________________________________________
Printed Name