Office: ARC 117
Phone: (903) 566-7398
Email: lrobertson@uttyler.edu

*PLEASE NOTE: Students ARE REQUIRED to have an appointment to meet with me outside of office hours.

Course Description:
This course will provide an overview of painting in France and Spain, c. 1748-1848. Artists to be discussed include (but are not limited to) Jean-Antoine Watteau, Francois Boucher, Jean-Honoré Fragonard, Jacques-Louis David, Elisabeth Vigée Le Brun, Jean-Dominique Ingres, Théodore Géricault, Francisco Goya, Honoré Daumier, and others. Topics to be discussed include gender, revolution, patronage, sexuality, race, and class. Students are expected to have mastered ART 2303: Art History Survey I and ART 2304: Art History Survey II. General knowledge of French history is essential to success in this course.

Required Text:
There is no text book for this course. Assigned readings will be posted on Blackboard. Students should come to each class session prepared to discuss the reading. Art and art history majors and minors should purchase Sylvan Barnet, A Short Guide to Writing about Art, (10th edition, 2010).

Course Website:
This course will utilize Blackboard. Each week, I will post a slide sheet that contains the artworks and vocabulary terms students are required to know for each exam. The sheets will be located in a file called “Weekly Sheets” on Blackboard. Students should print the weekly sheets and bring them to class. Identifying information for the works will not appear in the power point presentations. Power points will not be posted online. Instructions for paper assignments and other pertinent information will be posted on Blackboard. Students will submit papers via Safe Assign. Students should check the website before each class for any new information. If you have any problems with Blackboard, then you should seek help from Campus Computing (BUS 101, itsupport@patriots.uttyler.edu). You will not be able to pass this course without accessing Blackboard. Therefore, if you have problems, contact Campus Computing as soon as possible to get the situation resolved.

Methods of Evaluation:
Your grade for the course will depend upon your achievement in examinations, writing assignments and class participation. Final grades for this course will be determined according to the following percentages:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXAM 1</td>
<td>20%</td>
</tr>
<tr>
<td>EXAM 2</td>
<td>25%</td>
</tr>
<tr>
<td>EXAM 3</td>
<td>30%</td>
</tr>
<tr>
<td>PAPER 1</td>
<td>10%</td>
</tr>
<tr>
<td>PAPER 2</td>
<td>10%</td>
</tr>
<tr>
<td>PARTICIPATION</td>
<td>5%</td>
</tr>
</tbody>
</table>

Exams: Three exams constitute 75% of the final grade. Exams are not cumulative. Students will be provided with the exam format the class before the exam. **NOTE: All three exams must be taken at the regularly scheduled times.** Only in extreme circumstances will a make-up exam be provided for a student who misses an exam. Extreme circumstances include death in the family, hospitalization, etc. Extreme circumstances do not include oversleeping; alarm clock failure; coming to the final at the wrong time; conflicting work schedule; car won’t start; vacation; etc. If a student knows he or she will miss an exam, then it is his or her responsibility to contact me as soon as possible. Excuses after one week will not be accepted and a grade of “0” will be given for the exam. A student who misses an exam must do the following:

1) Contact me before the exam if possible.
2) Provide documented evidence of why he or she missed the exam (i.e. funeral notice, note from the hospital, etc.).

If a student misses an exam due to an extreme circumstance, then the student will be required to take a comprehensive make-up exam immediately after the final. CHEATING ON AN EXAM RESULTS IN A “F” AS THE FINAL COURSE GRADE.

**Participation:** Participation constitutes 5% of the final grade. Students are expected to participate in class discussions and demonstrate an understanding of assigned readings. I welcome questions from students and class discussion is integral to learning in this course. Shyness is not an excuse for non-participation. If a student does not speak during the entire course, then he or she will receive a “0” for his or her participation grade. Conversely, over-participation will also be penalized. Over-participation can be defined as the student answers every question; interrupts other students to talk over them; talks over the professor; or dominates every discussion without allowing other students a chance to speak. If a student over-participates, then I will notify said student. If the student continues to behave in the same fashion, then he or she will be asked to stop and the student will receive a “0” as the participation grade. If a student is being disruptive in any manner, then they will be asked to leave and counted absent for that class. Students may not use profanity during class. The use of profanity will result in the final course grade dropping by one letter.

**Papers:** Two papers constitute 20% of the final grade. Specific instructions will be distributed in class and posted on Blackboard. Students will upload their papers to Blackboard via Safe Assign. Plagiarized papers earn the student a “F” as the FINAL COURSE GRADE. (See “Plagiarism and Cheating” section below.)

**The Grading System:** The letters A, B, C, D are used to indicate passing work: A indicates achievement of outstanding quality; B indicates achievement of high quality; C indicates achievement of acceptable quality; D indicates achievement that is minimally passing, but at less than acceptable quality; F indicates that the student's work was not of passing quality at the time of un-enrollment from the course and that the student must repeat the course in order to receive credit.

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100+</td>
<td>A+</td>
</tr>
<tr>
<td>99-93</td>
<td>A</td>
</tr>
<tr>
<td>92-90</td>
<td>A-</td>
</tr>
<tr>
<td>86-83</td>
<td>B</td>
</tr>
<tr>
<td>82-80</td>
<td>B-</td>
</tr>
<tr>
<td>79-77</td>
<td>C</td>
</tr>
<tr>
<td>72-70</td>
<td>C-</td>
</tr>
<tr>
<td>69-67</td>
<td>D</td>
</tr>
<tr>
<td>62-60</td>
<td>D-</td>
</tr>
<tr>
<td>59 and below</td>
<td>F</td>
</tr>
</tbody>
</table>

PLEASE REMEMBER: Professors do not give grades; a student earns them.

**Plagiarism and Cheating:**

Plagiarism and cheating will not be tolerated. PLAGIARISM AND CHEATING ON ANY ASSIGNMENT OR EXAMINATION RESULTS IN AN AUTOMATIC “F” IN THE COURSE. Students who cheat or plagiarize will fail the class automatically and will be turned over to David R. Hill, Director of Residence Life and Judicial Affairs. Please consult A Student Guide to Conduct and Discipline at UT Tyler (http://www.uttyler.edu/mopp/index.php) Section 8-304 for university regulations regarding academic dishonesty. Students will sign, date, and hand in a signed honor code for ART 4391, located at the end of the syllabus.

**Attendance Policy:**

Attendance is required and students will sign in each class period. If a student wishes to do well in this course, then he or she must regularly attend class. Because this class meets once a week for two hours and 45 minutes, each class session counts as two classes. Therefore, each student is allowed one unexcused absence. At the second absence, 5 points are deducted from the final grade. Every absence thereafter results in an additional point deduction from the final grade. For example, if a student has a 100 at the end of the semester and misses 2 classes, the final grade is 95; 3 absences = 94; 5 absences = 93; etc. Students are expected to be on time and stay the entire class session. Students should not enroll in this class if they cannot be on time. Work and/or sleeping
late do not count as an excuse for absences or tardiness. Vacations do not count as excused absences. The class will be divided into two parts. The first will last from 6:00-7:15. We will have a break from 7:15-7:30. The second part will last from 7:30 until 8:45. If a student leaves at the break, then he or she will be counted absent for the entire class. If a student is more than ten minutes late to class, he or she is welcome to stay for the class; however, he or she will be counted absent for that day. If a student sleeps during class, then he or she will be counted absent for the day. Absences may be excused only if the students provide documentation for their absence (i.e. a funeral notice, doctor’s note, etc.). *If you leave class before dismissal, you will be counted absent for that day.* If you need to leave early, then please notify me *BEFORE* class. NOTE: If you have flu, the vomit virus (or any other highly contagious virus), then DO NOT COME TO CLASS. Please take care of yourself and respect your fellow students by NOT SPREADING the illness.

**Miscellaneous:**

On occasion, I may ask students to write practice formal analyses or compare and contrast essays in class. If successfully completed, such assignments will affect a student’s grade positively.

**Computer /iPad Use:**

ONLY students with a documented disability may use a computer to take notes during class.

**Tech Etiquette:**

The most important thing to remember when it comes to technology is this: be aware of how your use of technology impacts those around you. Texting and talking on the cell phone is not permitted in class. If a student is caught texting, then one warning will be issued to the *entire* class. Every offense thereafter, the student will be asked to put the cell phone away. The student will be allowed to remain in class, but will be counted absent for that day. Remember that more than two unexcused absences adversely affect the final grade.

Email Communication Policies: Outside of class I will primarily communicate with students via email and announcements posted on Blackboard. In order to pass this class, students must regularly check their university email and Blackboard. I will respond to emails during business hours (Monday–Friday, 9:00 AM–5:00PM). Per university policy, professors are only allowed to respond to emails that come from official UT Tyler addresses. It is the student’s responsibility to set up their UT Tyler email account. Per university policies and the Family Educational Rights and Privacy Act (FERPA), *I cannot by law* communicate with a student’s spouse, sibling, parent, etc. about personal information, enrollment records, grades, class schedules, disciplinary records, transcripts, assignments, etc.

**Disruptive Behavior and Harassment Policies:**

*Disruptive behavior and/or harassment (including bullying) will not be tolerated under any circumstances.* Students should read and be familiar with the Manual of Policies and Procedures for Student Affairs, Chapter 8: Student Conduct and Discipline ([http://www.uttyler.edu/mopp/index.php](http://www.uttyler.edu/mopp/index.php)). Please be aware of the following sections: Sec. 8-804. Certain Other Offenses: Notwithstanding any action taken by civil authorities or agencies charged with the enforcement of criminal laws on account of the violation, the judicial officer may initiate disciplinary proceedings under subchapter 8-300 against a student who: (3.) conducts himself or herself in a manner that impedes, interferes with, or disrupts any university teaching, research, administrative, disciplinary, public service, learning, or other authorized activity; (13.) Engages in harassment. Harassment is defined as conduct that is sufficiently severe, pervasive, or persistent to create an objectively hostile environment that interferes with or diminishes the ability of an individual to participate in or benefit from the services, activities, or privileges provided by the university. *Students who engage in disruptive behavior, bullying, or are repetitively rude and disrespectful will be expelled from the class permanently, receive a “F” as a final grade, and will be turned into the disciplinary committee.*
Student Safety and UT Tyler Police:
The UT Tyler Police Department has established policies to keep students, professors, staff, and administrators safe. In any emergency, dial 911. If you have an immediate concern or feel a student’s behavior puts themselves or someone else at risk, then please contact the UT Tyler PD at (903) 566-7060. You may also report anonymously online at: http://www.uttleredu/police/student-of-concern-report.php If you wish to report a crime that is not a life-threatening emergency, then you may also report it online anonymously: http://www.uttleredu/police/forms/silent-witness.php

University Policies:
Students Rights and Responsibilities: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: http://www.uttleredu/wellness/richtsresponsibilites.php

Grade Replacement/Forgiveness and Census Date: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.uttleredu/registr. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttleredu

Student Absence due to Religious Observance: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not reenter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

SYLLABUS AND READINGS:

- Assigned Readings must be completed prior to class lecture.
- The instructor reserves the right to make changes to the schedule.
- Lectures are the property of the instructor and may not be recorded under any circumstances.
- Required due dates are in red
- Holidays and academic deadlines are in purple

Week 1: Tues, Aug. 26

Introduction: Les Misérables
Week 2: Tues, Sept. 2  
**PAPER ASSIGNMENT 1 DISTRIBUTED**  
*Frills Galore: Watteau, Boucher, and Fragonard’s Rococo*  
- Chu, Introduction  
- Chu, Ch. 1: pp. 21-28  
- Melissa Hyde, “The ‘Makeup’ of the Marquisse: Boucher’s Portrait of Pompadour at her Toilette”  

*David’s Revolutionary Politics I*  
- Chu, Ch. 2, pp. 58-62  
- Chu, Ch. 4, pp. 99-104

Week 3:  
Mon, Sept. 8  
**CENSUS DATE (12th class day) – Deadline for all registrations, schedule changes, and sections changes**  
Tues, Sept. 9  
*David’s Revolutionary Politics II*  
- Chu, Ch. 4, pp. 104-108  

*David and Gender Difference*  
- Ewa Lajer-Burcarth, “David’s Sabine Women: Body, Gender, and Republican Culture under the Directory”  
- Chu, Ch. 5, pp. 115-130  

Fri, Sept. 12  
**PAPER 1 UPLOADED TO SAFE ASSIGN BY 5PM**

Week 4: Tues, Sept. 16  
**PAPER 1 DUE**  
**PAPER 2 INSTRUCTIONS DISTRIBUTED**  
*Women in the Academy: Vigée-Lebrun and Labille-Guillard*  
- Mary D. Sheriff, “The Cradle is Empty: Elisabeth Vigée-Lebrun, Marie-Antoinette and the Problem of Intention”  

*Women in the Academy 2: Portraiture and Politics*  
- James Smalls, “Slavery is a Woman: ‘Race,’ Gender, and Visuality in Marie Benoist’s Portrait d’une nègresse”

Week 5: Tues, Sept. 23  
**Ingres: Dressed and Undressed**  
- Chu, Ch. 9, pp. 219-221  
- Carol Ockman, “A Woman’s Pleasure: The Grand Odalisque”  
- Sarah Beltzer, “Ingres’s Second Madame Moitessier…”

Week 6: Tues, Sept. 30  
**EXAM 1**

Week 7: Tues, Oct. 7  
**Erotic Bodies: Girodet**  
- Chu, Ch. 5, pp. 132-136  
- Darcy Grigsby, “Girodet’s Portrait of Citizen Belley, Ex-Representative of the Colonies, 1797”

*Military Bodies: Gross*  
- Chu, Ch. 5, pp. 131-132
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Reading Material</th>
</tr>
</thead>
</table>
| Week 8   | Tues, Oct. 14 | Gérichalt Embodied and Disembodied | • Chu, Ch. 9, pp. 207-213  
• Linda Nochlin, “Gérichalt: The Absence of Women”  
• Darcy Grigsby, “Gérichalt’s Raft of the Medusa, 1819” |
| Week 9   | Tues, Oct. 21 | Delacroix and 1830 Revolution | • Chu, Ch. 9, 214-218  
• Chu, Ch. 10, pp. 223-225  
• Elisabeth Fraser, “Delacroix’s Sardanapalus: The Life and Death of the Royal Body”  
**Delacroix’s Orient**  
• Chu, Ch. 10, pp.232-235  
• Nina Althanassoglous-Kallmyer, “Blemished Physiologies: Delacroix, Paganini, and the Cholera Epidemic of 1832”  
• Darcy Grigsby, “Orients and Colonies: Delacroix’s Algerian Harem” |
| Week 10  | Mon, Oct. 27  | Last day to withdraw from one or more courses |
| Week 10  | Tues, Oct. 28 | Goya and Court Politics       | • Chu, Ch. 6, pp. 145-153  
• Andrew Schulz, “Goya’s Portraits of the Duchess of Osuna: Fashioning Identity in Enlightenment Spain”  
**Goya’s Grotesque**  
• Chu, Ch. 6, pp. 153-158 |
|          | Fri, Oct. 31 | Paper 2 Uploaded to Safe Assign by 5:00 PM |
| Week 11  | Tues, Nov. 4 | EXAM 2                        |
| Week 12  | Tues, Nov. 11 | PAPER 2 DUE                   | Romanticism in England: Constable and Turner  
• Chu, Ch. 8, pp. 179-183, 189-199  
• Leo Castello, “Turner’s The Slave Ship (1840): Towards a Dialectical History Painting”  
**Friedrich and German Romanticism**  
• Chu, Ch. 7, pp. 167-177 |
| Week 13  | Tues, Nov. 18 | Outdoors and In: Bonheur, Corot, and Daumier | • Chu, Ch. 10, pp. 235-238, 245-251  
• Chu, Ch. 11, pp. 263-265  
• Chu, Ch. 12, pp. 283-289  
Courbet and the Beginnings of Realism  
• Chu, Ch. 11, 255-260 |
| Tues, Nov. 25 |           | THANKSGIVING – NO CLASS      |
| Thurs, Nov. 27 |          | THANKSGIVING – NO CLASS      |
Week 15: Tues, Dec. 2

*Courbet and Progressive Politics*
- Ting Chang, “Hats and Hierarchy in Gustave Courbet’s *The Meeting*”

*Courbet’s Women*
- Chu, Ch. 15, pp. 361-366
- Linda Nochlin, “Courbet’s Real Allegory: Rereading *The Painter’s Studio*”

---

Week 16: Tues, Dec. 9

FINAL EXAM – Time TBA

**SUMMARY OF DUE DATES AND EXAMS**
- Sept. 12 Paper 1 uploaded to Safe Assign by 5:00 PM
- Sept. 16 Paper 1 Due
- Sept. 30 Exam 1
- Oct. 31 Paper 2 uploaded to Safe Assign by 5:00 PM
- Nov. 4 Exam 2
- Nov. 11 Paper 2 Due
- Dec. 9 Final Exam
ART 4391: Special Topics in Art History: Gender and Revolution: French Painting, c. 1748-1848 – Fall 2014
Dr. Robertson
Honor Code

I have read the syllabus and I will fulfill the following course expectations:

- I will not use a laptop computer, iPad, voice recorder, camera, or any type of electronic device unless I have provided the professor with documentation of a disability that requires an electronic device.

- I will turn off my cell phone and put it away in a bag before class begins. I understand that texting and talking on the phone is prohibited. If I do so, I understand I will be counted absent for the day.

- I will not provide anyone who is not enrolled in this class with course materials, including those posted on Blackboard, or recordings of classes without the instructor’s consent. I understand they are the instructor’s intellectual property.

- I understand the university’s policies on academic misconduct and non-academic misconduct. I will not engage in any academic misconduct in this course, including, but not limited to, plagiarism, use of unattributed sources, and cheating on quizzes or exams. I understand that cheating and/or plagiarism will result in my being turned into the student disciplinary committee and automatically failing the class.

- I understand that any disruptive behavior or harassment of any kind will result in my expulsion from the class and failing the class.

__________________________________________________________
Signature                                                      Date

__________________________  ______________________________________
Printed Name