Syllabus ART 4391-002 and 5390 – 001

Murals, Martyrs and the Macabre: Mexican Revolutionary Art (Topics in Art)
Spring 2015   Weds. 6 pm – 8:45 pm   Room: ARC, room 114

Visiting Assistant Professor: Dr. Elizabeth Lisot  Office: ARC-116 Phone (903) 566-7484
Office Hours: Mon. and Weds, 12:30 to 1:30 pm, Weds. 5-6 pm, and by appointment.
Phone (903) 566-7484, email: elisot@uttyler.edu. The preferred method to contact Dr. Lisot is via email.

COURSE DESCRIPTION: In this course we will explore artworks made before, during and after the Mexican Revolution (1910-1920). Artists of the Muralist Movement combined influences from artists who preceded them, as well as iconography from Mexico’s indigenous ancestry; they formed a national identity with their art. Muralists used the walls of government buildings, universities, libraries, palaces, and other public buildings to portray the suffering of Mexicans past and present, sometimes in intensely gory detail. Mexican revolutionary art served didactic and inspirational functions; in contemporary times it has moved beyond walls to incorporate popular culture. We will examine its history as well as its post-modern adaptations. The course covers works by José Guadalupe Posada, Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Frida Kahlo, and the women of Chiapas who make Zapatista dolls.

Students are required to attend the San Antonio Museum of Art, titled: “Asi Somos: Art and Mexican National Identity during the 1920s and 30s”, to be held on Friday Feb. 27 at 1:30 pm.

COURSE OBJECTIVES: to gain a knowledge of Mexican Revolutionary art and its cultural and historical context., Caravaggio. Students will develop written and oral communications skills through discussions, PowerPoint presentations and writing assignments. Students will choose one subject/ artist/ work of art upon which they will write their research paper. This course is intended to develop critical thinking skills.

CLASS FORMAT: Power-point lectures given by the professor and students, as well as class discussions on readings, which will be led, for the most part, by students and facilitated by the professor.

REQUIRED TEXTS:


• Mackinley Helm, Mexican Painters; Rivera, Orozco, Siqueiros and other artists of the Social Realist School, 1989, Dover Publications ISBN 13-978-0486260280

Additional reading assignments will be placed on Blackboard or handed out in class.

RECOMMENDED TEXTS (You may want to purchase one or more of these, especially if you are giving a presentation on the artist or subject, or if you need it for your research paper.)


BLACKBOARD: All assignments, course calendar, grades and announcements will be posted on BLACKBOARD. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

REQUIREMENTS: Attendance & Participation in class discussions are required. You will receive an Attendance Grade, which will be marked down 10 points (out of 100) for every class missed. Students are required to read all assigned material and contribute to each evening’s discussion. Students are required to attend the San Antonio Museum of Art, titled: “Asi Somos: Art and Mexican National Identity during the 1920s and 30s”, to be held on Friday Feb. 27 at 1:30 pm.

Student PowerPoint Presentations on selected. You will sign up to present and lead class discussions on the readings. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Undergraduates will give TWO PowerPoint presentations; Graduate students will give THREE presentations. Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by asking questions and making comments. (No sleeping in class! You will be counted ABSENT if you do.) Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. If a student is not committed to completing the readings, she or he should not take this class.

IF YOU MISS YOUR ASSIGNED DATE TO PRESENT YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENTATIONS, NO EXCUSES.

Assigned reading should be completed BEFORE the discussion / lectures for which they are assigned. Course calendar with assigned readings will be handed out in class (and posted on Blackboard).

Examinations: There will be no examinations in this class.

4 Writing Assignments: Each student will submit FOUR (4) writing assignments to the professor. The first 3 assignments are critical responses to (1) Dr Marion Oettinger’s lecture Feb. 27, and (2) & (3) are to assigned readings and are to be turned in as hard copy papers, typed, due at the beginning of class on the date due. The final research paper will be uploaded onto SafeAssign on Blackboard, which checks for plagiarism. Papers will be written according to the “Art History Writing Guidelines,” handed out in class and posted up on Blackboard. Graduate students are expected to write papers that are longer and more in-depth. Papers will be as follows (exact readings will be given in the Course Calendar). A minimum of FIVE different sources are required for your research paper. Papers that do not meet the minimum page required will be marked down accordingly, and possibly receive an F.

What you should strive for in your papers: You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.
NO LATE PAPERS ACCEPTED. PERIOD.

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GRADES: will be posted on Blackboard and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

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ETIQUETTE: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, iPad or tablet.) Turn off all cell phones during class. Students are expected to be attentive to the lectures / discussions and not engage in unnecessary chatter or texting.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22” Any student who commits an act of scholastic dishonesty is subject to discipline and will be reported to university academic affairs. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Plagiarize /pla-je-,riz also j - vb -rized; -riz·ing vt [plagiary] : to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source: to commit literary theft: present as new and original an idea or product derived from an existing source - plagi·ar·izer n


Final Papers will be uploaded into a Blackboard drop box (SafeAssign), which will search for plagiarized materials. Papers found to contain plagiarism will receive an immediate “F.”
INFORMATION ON PLAGIARISM CONTINUED:

a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

b. You are required to use footnotes and include a bibliography at the end of your papers. Footnotes need to cite your sources, whether you have paraphrased or quoted from the material. Detailed information on the required citation format will be handed out in class in the “Art History Writing Guidelines.” Chicago Manual Style format is used.

c. In the “Critical Response Papers” in which all citations are from one single source given to you by the professor, you may reference the author by putting the last name and page number in parentheses after the sentence, example: (Cole, 95).

GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at http://www.utttyler.edu/registrar. Each semester’s Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

• Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
• Receiving 100% refunds for partial withdrawals (no refund for these after the Census Date)
• Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
• Being reinstated or re-enrolled in classes after being dropped for non-payment
• Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began college for the first time in fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

DISABILITY SERVICES: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please
contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

**STUDENTS RIGHTS AND RESPONSIBILITIES:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: [http://www2.uttyler.edu/wellness/rightsresponsibilities.php](http://www2.uttyler.edu/wellness/rightsresponsibilities.php)

**STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**SOCIAL SECURITY AND FERPA STATEMENT:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**EMERGENCY EXITS AND EVACUATION:** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**A course calendar with reading assignments, paper assignments and due dates will be handed out in class and posted on Blackboard. We will have a class sign-up sheet for you to choose when you are giving your PowerPoint Presentations.**

**IMPORTANT DATES:**

- **Mon. Jan. 26, 2015** Census Day: last day to withdraw from class and not receive a “w” on your transcript
- **Fri. Feb. 27 @ 1:30 pm** Lecture in ARC 112, Dr. Marion Oettinger, curator San Antonio Museum of Art
- **Mon. March. 23, 2015** Last day to drop class (no refund of tuition or fees)

There is NO final exam; however, there is a very large paper due at the end of the semester. Dates for papers and presentations will be on the Course Calendar handed out the first day of class.